IN NEW YORK

# CLIPPER



Dramatic
Dramatic
Dramatic
Dramatic
Dramatic
Naudeville
Vaudeville
Burlesque

Oldest Theatrical Journal in America Founded in 1853 by Frank Queen

SURE-FIRE UP-TO-THE-MINUTE

TOPICAL SONG

THE HIGH COST OF LOVING

LEO PRIST

135 W. 44th

. NEW YOR

ORK CITY

# MSTEINS MAKE-UP PABSOLUTELY GUARANTEED

LIST OF SELLING AGENTS

ALABAMA

Anniston
J. I. Wikle
E. B. Nicton, Drugs
Jacobi Pharmacy
Letaw's Pharmacy
Gun's Pharmacy
Gun's Pharmacy
Gun's Pharmacy
Adams Drug Co
Patton-Pope Co.
Mobile
Van Antwerp's, Drugs
Dave S. Rauseleosas
Bingham Drug Co.
ANIZONA
Phoenix
Owl Drug Co.
Geo, Martin Drug Co.
ARKANAS
Fort Smith
Palace Drug Store
Lide Hot Springs
Morris Drug Co.
Jonesboro
Royal Pharmacy
Jonesboro
Royal Pharmacy
Jonesboro
Royal Pharmacy

Royal Pharmacy
Little Rock
Bordeaux's Pharmacy
Armistead-Britton Co.
Snodgrass & Bracy
F. W. McClerkin
Pine Bluff
Mann-Tankersley Co.
Texarkana
Smith Drug Co.

Smith Drug Co.

CALIFORNIA

Bakersald

Bate Bros., Drugs
Freemo

Patterson Block Phar.

Smith Bros.

Bowman Drug Co.

Loss Angeles

Chambers Drug Co.

Los Angeles

Chambers Drug Co.

Bun Drug Co.

Sun Drug Co.

Sun Drug Co.

Sun Drug Co.

American Drug Co.

Chas. Hoffman & Co.

Bowman Drug Co.

The Owl Drug Co.

The Owl Drug Store

Towne, Secombe & Allison

San Diege

Kailam Drug Co.

Plast harmecy

The Owl Drug Co.

Parent's Stadonery

Goldstein's Half Store

No Percentage Drug

B. & S Drug Co.

Boericke & Runyon Co.

Crown Drug Co.

Stockton

Holden Drug Co. CALIFORNIA

Thomas Drug Co. Stockton Holden Drug Co.
Woodland
J. V. Leithold
CANADA
Berlin, Ont.

Breadon, Man.
D. E. Chement
Brantford, Ont.
Mrs. J. Inst., Hair Gds.
R. E. Perrott
Calgary, Alta.
Wendell Maclean
Jas. Findlay Drug Co.
Edmonton, Alta.
J. F. McCallum
Fort William, Ont.
W. R. Brown

J. F. McCallum
Fort William, Ont.
W. R. Brown
Guelph, Ont.
A. B. Petrie
Halifax, N. S.
G. Halifax, N. S.
G. Halifax, N. S.
G. Halifax, N. S.
Hamilfon, Ont.
McKees, Limited,
E. Burron Mealley
I arke & Parke
Kelowan, B. C.
P. Kelowan, B. C.
P. Kelowan, B. C.
L. Limited,
Kelowan, G. C.
Mahood's Drug Store
Lethbridge, Altá.
Frank Hedicy Drug Co
London, Ont.
S. L. Ouillement
G. L. Ouillement
J. H. Namer
Sanitary Pharmacy
Myer Freeman
M. Albert
J. H. Naug Store
Jassby's Drug Store
Jassby

Regims, Sask.
A. Duncan, Drugs
St. Catherine, Ont.
St. John, N. B.
M. J. Greenwood & Co.
St. John, N. B.
M. V. Paddock
St. Thomms, Ont.
C. Tierer, Sask.
A. Campbellen, Sask.
A. Campbellen, Sask.
A. Campbellen, Sask.
A. Campbellen, Sask.
C. T. Adams & Co.
Toronto, Ont.
G. Tamblyn, Drugs
J. P. Hennessy
Liggit's, Limbo,
The Vancenwer, B. C.
McDuffee Bros. & Co.
Wictoria, B. C.
Grow, A. Fraser & Co.
Winnipeg, Man.
Grow, A. R. C.
Grow, A. Fraser & Co.
Winnipeg, Man.
Grow, Minnipeg, Man.
Grow, M. C.
Connec & Co.
Colorado Springs
Hobinson Des Co.
George W. Card
Owl Drug Store
Drikwater's Pharmacy
Fueblo Drinkar's Pharmacy
Heople's Drug Store
ONNECTICUT
Hardigaport
Hartigan's Drug Store
Wonden
W. J. Madden
W. J. Madden
Hartford
Goodwin's Pharmacy
Alderman Drug Co.
Hartford
Goodwin's Pharmacy
Alderman Drug Co.
Middletown
Buell & Blatchley
New Brittain S. P. Storrs
New Haven
Eiker & Hegeman Co.
Norwich
Uharmacy

Norwich
Broadway Pharmacy
Stamford
W. T. Marron, Drugs
J. Champagne
Borg Bros.
Waterbury
Rrown Drugsts
Riker & Hegeman Co.
Wilmington
J. Eekerd
J. M. Eekerd DIST. OF COL.

Christiani Drug Co. Affleck's Drug Store Temple Drug Store People's Drug Store Leon Drug Co. Riker & Hegeman Co

Leon Drug Co.

FLORIDA

JACKSONVIIIe

Bettes Pharmacy
Shyder Drug Co.

J Daniel Boone & Co.

J Carriel Boone & Co.

J Daniel Boone &

HAWAII Honolulu Benson, Smith & Co.

Honoulus
Beison, Smith & Co.

ILLINOIB

P. G. Harts Drug Co.
H. P. Gettan
Biloomaington
Biloomaington
Free Sprug Store
J. C. Coblents Drug Co.
Cairo
P. G. Schuh & Sons
Horman Canton
H. H. Wyman
Chicago
G. F. Wisshack Co.
Chicago Costume Works
Rever Pharagey
Green Conton
Rever Pharagey
G. H. M. Moffett
Walter H. Krouskup

FLATBUSH TO OPEN SEPT. 3.

two shows daily.

The lobby extends the entire length of the building and is decorated with rare marbles and building and its beauth mirror panels reaching

"TO-DAY" OPENS BRONX OPERA HOUSE.

On Saturday night, Sept. 5, "To-Day" and Cohan & Harris' Bronx Opera House open their seasons. "To-Day," the George Broadhurst and Abraham Schomer play of New York life which had the distinction of running all last season at the 48th Street Theatre, will be presented practically with a new cast, the only members of the 48th Street Theatre company remaining being Marle Wainwright, Ethel Valentine and Jean Newcombe.

Edmund Breese, Madame Mathilde Cotrelly, and Bernard Reinold are conspicuous among the newcomers. Mr. Breese will be seen as Frederick Wagner, a role that offers him his first opportunity in years to play a sympathetic character. Madame Cotrelly will appear as Emma Wagner, and Mr. Reinold, who for several years past has been delighting vaudeville audiences in 'Dinkelspiel's Christmas,' will be seen as Henrick Wagner.

LEW FIELDS TO PRODUCE.

A. E. Fechter
Prits Schoults & Co.
Public Drug Co.
Public Drug Co.
Consumers Drug Co.
Consumers Drug Co.
Consumers Drug Co.
Ashiand Drug Co.
M. R. Stuart
Cameron & Co., Cost.
G. H. Mayr
Iver L. Quales
N. Y. Costume Co.
M. F. Drug & Truss Co.
Consumers Drug Co.
W. Swoboda, Drug
New Central Phar.
A. Arend Drug Co.
Witenberg's Pharmacy
Witenberg's Pharmacy
Witenberg's Pharmacy
Otto H. Ments
H. Trienan & Co.
Chlosago Heights
Stolt's Drug Store
Lower's Lyric Pharmacy
Woodbury
Decatur
P. Ewing Supply House
Bell Drug Co.
Eligin
Economical Drug Co. Economical Drug Co.

lloover-Lott Co.
Jacksonville
Coover & Shreve
Juliet
Central Drug Store
Lia Salle Central Drug Store

Clancy's Drug Store

Jericho's Drug Store

Jericho's Drug Store

Jericho's Drug Store

Red Cross Pharmacy
Peorla

Red Cross Pharmacy
Peorla

Red Cross Pharmacy

De Kropft's Pharmacy

Albert Zimmermann

Red's Drug Store

Red Cross Pharmacy

Springfield

Sell & Coe, Druggists

Mitchell's Drug Store

Clarkson's Drug Store

Clarkson's Drug Store

Velss & Thit dohr

INDIANA

Anderson

Central Pharmacy Columbus

Central Pharmacy
Columbus
Hauser & Upt "Graft
Elikhart
Houseworth Broa. Hith
Houseworth Broa.
J.F. Bob Drug Co.
Schlaepfer, Drugs
Frenkfort
E. B. Merritt
Stringfellow Drug Co.
Hammond
Summ fammond
Gary
Summ Judianapolis
Charles W. Elebrodt
Ferger's Pharmacy
Weber Drug Co.
E. W. Stucky, Drugs
Henry J. Huder
Hood Drug Co.
Lang's Graft Clear Str
Hang's oral Clear Str
Hang's oral Clear Str

Henry J. Huder
Hook Drug Co.
Haag's
Piava Hotel Cigar Stand
Kendallville
James D. Snyder
Kokomio
Frank H. Hubbard
A. V. Kiles V. Kokomio
Marion
Merritt's Pharmacy
Michigan City
Ohning Drug Co.
Muncle
Owl Drug Store
Public Drug S

A. Herz Oak Hall Pharmacy Valentine's Drug Store Valentine's Drug Store

IOWA
Burlington
Sutier-Ludman Drug
Cedar Rapids
Boyson Drug Co.
Emerson's Pharmacy
Clinton

Clinton
James De Lange
Council Bluffs
Fricke Drug Co.
Davenport
G. Schlegel & Son
Hansen Drug Co.
Des Moines
Cressey & Wingste
M. J. Olsen Phar.
Empress Pharmacy

G. A. Grinko, DrugsFort Dodge.
Oleson Drug Co.
Red Cross Drug Store
Keekak
Wilkinson & Co.
Getween City
Berndy Drug Co.
Ottsmwwa
Central Drug Co.
Ottsmwwa
Central Drug Co.
City
Wm. J. Kliss, Drugs
Giec, M. Soper
Todd Becker
Todd Becker
Todd Becker
Co.
C. J. Miller
Strickler & Woker
Hansen & Pletcher
Hansen & Pletcher
Hansen & Pletcher

Hansen & Pietcher

KANBAS
Atchison

Nolls' Drug Store
Conceyville
Columbia Drug Co.
Emporia

W. R. Irwin W. R. Irwin Hutchinson Briggs Bros.
Independence
Hebrank Drug Co.
Kanana City
G. Q. Lake
Lawrence

C. C. Shaler
Leavenworth
Ed. C. Filiache
Roll Lindburg, Drugs
Roll Lindburg, Drugs
Toppeka
J. P. Rowley, Drugs
Rosser Brown
Dockum Drug Co.
T. Praylor & Co.
T. Praylor & Co.
T. P. Taylor & Co.
T.

A. Carles
H. Hay Sons
H. Gross Pharmacy
MARYLAND
Baltimore
Genuis
Dru

MARYLAND
Haltmore
Morgan & Milard, Drugs
Sonnenburg-Habliston
Spetiale-Krug Co.
Liggett's
Association
Let Williamson & Co.
J. Wager
Comberland
L. L. Kimes & Bro.
James K. Ford
Hagerstown
Eakle & Young
Central Drug Co.
MASSACHUSETTS
Roston
Kielt.'s Drug Stores

Kielt.'s Drug Stores

MASSACHUSETTS

Roston

Kich's Drug Stores

Green's Drug Stores

Green's Drug Stores

W. B. Hunt Co., Drugs

Woodward Drug Co.

S. A. D. Sheppard & Co.

Epstein Drug Co.

Jaynes Drug Co.

Jaynes Drug Co.

Liggett Co.

Green, the Druggist

Brockton

Hall & Lyon Co.

Cumbridge

Cunningham's Drug Store

Entry

Touhey's Thermory

Touhey's Thermory

Hall & Lyon Co.

Holyoke

Geo. F. O'Connor

John J. Lamm
John

Carter & Berburne Co.
F. J. Campbell, Drugs
J. M. Nelson, Drugs
J. M. Nelson, Drugs
David & West Beaford
The Browne Pharmacy
Noorthampton
Wiswell, Druggist
Coburn & Graves
Pittweeld
Union Dig Colours
Graves
Union Dig Graves
Union Dig Graves
Weatheld
Edward G. Crotty
Westheld
Edward G. Crotty
Green, The Druggist
Scott & Graves
Green, The Druggist
Scott & Green
Green, The Druggist
Core Mannarbor
Beatheld Croek
Owl Drug Co.
MAIN Arbor
Beathel Croek
Owl Drug Co.
Mannarbor
Bay City
Mason & Beach
Detroit
Mri Cland, Read
Sindard M. Read
C. E. C. Kinsel, Drugs
Hall's Pharmacy
Pontchartrain Phar
F. B. Hibbler
H. S. Carpenter
Mrs. R. W Allen
Liggett's
C. B. Crampton
Grand Rapide
Peck Bros. Drug Co.
Schouder's Drug Stores
Weat's Drug Stores

Wimona

Edw. A. Brova

MIRELENTPY
Vicknowny
King & Co., Drugs

MIRELENTPY
Vicknowny
King & Co., Drugs

MIRELENTPY
Vicknowny
Columbia Drug Co.,
Joe O'Herra
John Drug Co.,
McCarty's Drug Store
Goldbiatt Bros.
Dickey Brothers

Kiekneile
Owi Drug Co.
Federmans's Drug Store
Goldbiatt Bros.
Dickey Brothers

Kiekneile
Owi Drug Co.
Federmans's Drug Store
Goldbiatt Bros.
Dickey Brothers

Kiekneile
Owi Drug Co.
Federmans's Drug Co.
Wiekneile
Sel. Joseph
Salnt Joseph Drug Co.
Vickneile
R. Schmidt, Costumer
Schmidt, Costumer
Schmidt, Costumer
Finderic Drug Co.
Central Drug Store
B. Katsky Drug Co.
Central Drug Store
B. Katsky Drug Co.
Central Drug Store
B. Katsky Drug Co.
Central Drug Go.
Central Drug Co.
Central Drug Co.
Central Drug Co.
Schmidt, Costumer
Schmidt, Costumer
Schmidt, Costumer
Schmidt
Scotten Drug Co.

Litchfield's Pharmacy
Dover
Thos. K. Edwards
Elisabeth
Greham & McCloskey Co,
Mackey Bros.
Hoboken
Wm. Kimish
F. W. Traeger
United Chemistr Co,
Riker & Hageman Co,
F. O. Schaefer
Aswark
Firemen's Pharmacy Co,
Chas. Holshaer, Drugs
Riker & Hegeman Co,
Men's Pharmacy
L. Bamberger & Co.
Rew Brannavick

L. Bamberger & Co.

New Brunswick
Van Duersen Pharmacy
Monigan's Pharmacy
Miller's Drug Store
Orange
James C. Hakes
Passaic
Carroll Drug Co.
Paterson
Liggett's Liggett's
James L. Smart
Perth Amboy
Lauer Drug Co.
Plainfield
Rros.

Plainfield
Schreiner Bros.
Trenton
J Chas. Stuckert
Riker & Hegeman CoUnion Hill
Lauer Drug Co.
Hudson Pharmacy
Wildwood
Jackson Drug Co.

MSTEINS-MAKEUP PRICE-LIST.

Pound Cans, 75c.

Knickerbooker Cold Oream
Pound Cans, 50c. Halves, 25c.
Mill's Burnt Cork
Large, 75c. Medium, 40c. Small, 25c. 25c. Std. Grease Paint 25c. Stick in Cardboard Tubes Wheateroft
40c., Bottle or Tin
Face Powder
Half Pound Cans, 30c. Quarters, 20c. Lining Colors
15c. Stick in Cardboard Tubes
Moist Rouge
Light, Medium, Dark, 25c. each Creole Rouge, 20c. Box. Toupee Wax 20c. Tin Box No. 18 Rouge 20c. Box.

Black Eye Paint
Complete with Puff. 25c.
Tooth Enamel
25c. Bottle
Mexicola Rouge
20c. Box.
Black Wax
20c. Box. Assorted Paints
50c. Tin Box
Clown White
Tin Box, 25c.
Nose Putty
20c. Box.
Lip Stick
15c. Metal Tube
Creole Cork Eyebrow Pencils 10c. Each.

Creole Cork 75c. Large Tin. Liquid Rouge 20c. per Bottle. Manufactured by THE M. STEIN COSMETIC CO., New York

Van Allen & McGowan Jackson MONTANA Billings Lee Warren, Drugs Butte Colbert Drug Co.
Owens-Montgomery Co.
Great Falls
Model Pharmacy
Helena

Van Allen & McGowan Jackson Athensum Pharmacy White's Drug Store Kalamassoo F. A. Rollins, Drugs Lansing Robinson Drug Co. Rouser's Drug Store Otts Jones, Drugs.

Manistee City Drug Store Otts Jones, Drugs.

Manistee City Drug Store Masskegon Fred Brundage. Drug Store

E. L. Keyser

Fort Huron J. Lobratorfer
C. E. Bricker
Sanginaw Markinske & Loebrich
Sanit Ste. Marle-Fred. Price, Drugs
E. Miller & Son

MINNESOTA
Treat/Crae City
E. Miller & Son

MINNESOTA
Too Draining
Wirth's Drarmary
Mankato
John J. Lamm Parchen Drug Co. NEBRASKA

Parchen Drug Co.

NEBRASKA
Fremont
Poh's Pharmacy
Grand
Clayton Pharmacy
Linecoin
Meler Drug Co.
Donaha
Sherman & McConnell Co.
Beaton Drug Co.
Theo. Lieben & Son
Unit: Dockal Co.
Olaines Drug Co.
Paxton Hotel Phar
J. L. Brandels & Sons
NEVADA
Reno
Weck Drug Co.
NEW HAMPSHIRE
Cournoyer Pharmacy
Cournoyer Pharmacy
Concord
A. Perlev Fitch
Manchester
O. L. Giguere, Drugs
Frank H. Wingste
NEW JERSEY
Asbury Park
Mattion Are Do.
Lauer
Atlantie -City.
Apollo Pharmacy
Enyoune
Bijou Pharmacy
Cours Jenes
Kirkland Pharmacy
Cours Jenes
Kirkland Pharmacy
Cours Jenes
Gerity Brog. Orug Co.
Central Pracciption
Gudan Drug Store
Liggett's
Conton
Liggett's
Conton
Liggett's
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Ruddan Drug Store
Liggett's
Conton
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Ruddan Drug Store
Liggett's
Conton
Ruddan Drug Co.
Ricooklyn
Rudan Drug Co.
Ricooklyn

Albuquerque B. Ruppe NEW YORK Warner Drug Co, Wm. Sautter Co. Morris Drug Co, Louis Sautter Amsterdam

NEW MEXICO

Spirit Gum 15c. Bottle, with Brush.

Cosmetie 15c. Tin Tube

Riker & Hegeman Co.

Rome
Broughton Drug Co.

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Lyon Drug Stores
W. J. Friday
W. H. Quinn. Drugs
Liggetts, 4 Stores
F. J. Nye. Drugs
Liggetts, 4 Stores
F. J. Nye. Drugs
Lawrie
Troy
John F. Killiea
Sullivan & Sinuson
England & Marchalle
Riker-Hegman Co.
Water-town
M. J. Balcome
Yonkers
Riker & Hegeman Co.

N. CAROLINA
Anheville
Smith: Drug Store

Asheville Smith's Drug Store Charlotte Woodall & Sheppard

Woodall & Sheppard
Durham
Main St. Pharmacy Co.
Greensboro
Fariss-Klutz Drug Co.
High Point
J. A. Hart Drug Co.
Wake Drug Store
Wilmington
Elvington's Pharmacy
Wilson
Turlington & Moore
Winston-Salem
P. A. Thompson
N. DAKOTA

N. DAKOTA Fargo Broadway Pharmacy Central Drug Store

Gleas Fallis
Bert H. Bentiey, Drugs
Gloversville
Windsor Pharmacy
Hudsom
Ecourny Drug Co.
Arthur B. Brooks & Son
Jamestown
Jamestown
Jamestown
Wm. S. Etinge
Little. Falls
O'Rourke Hurley
Lockport
Bayliss & Sweet
Bayliss & Bayliss
Bayliss

Baird's Pharmacy
OKLAHOMA
Ard Moore
City Drug Store
City Drug Store
End Green
Red Cross Drug Store
End Green
Lawton
Jones Bros. Drug Co.
MoAlester
E. A. Daules
MoAlester
E. A. Daules
MoAlester
E. A. Daules
Wester's Drug Store
Oklahoma City
Westfall Drug Co.
Oklahoma City
Westfall Drug Co.
Twiss
The Rexall Store
OREGON
La Grande
C. D. Putman
Moderate
Haskins Drug Store
Powers & Estes
The Owl Drug Co.
PENNETY L'AMIA
Allestown
Palace Pharmacy
H. L. Kelper
Henry E. Peters & Co.
Bocking & Meredith
Braddock
W. A. Kulp, Drugs
Butter
The Crystal Pharmacy
Du Bols
Hay's Drug Store
Erle
Adma & Streuber
Frank L. Felser, Drugs
Erle
Adma & Streuber
Frank L. Felser, Drugs
Frank L. Felser, Drugs A. J. Odenwelder
Adams & Streuber
Frank L. Feisler, Drugs
Andrew's Pharmacy
Greensburg
Stephenson Chem. Co.
Harrisburg
Gorgas, th. integrist
H. mestend

McKee Drug Co.

Johnstown
Charles Young

Grand Forks
Lion Drug Store
OHIO
Akrosi
The Harper Drug Ce.
Alliansee.
Vale, the Drug Man
Cambridge
Breanan & Wilson
Roth & Hug Co.
C. W. Antony
Westberhead Pharmacy
W. C. Down Drugs
Theo. Rosenthal
Miller's Pharmacy
Cleveland
W. G. Marshall
W. Krause & Bon
Standard Drug Co.
Cleveland
W. G. Marshall
W. Krause
F. F. Mykrants
Kampmann Costume
May Drug Co.
Ligett's
Dayton
Burkitt's Dayton
Burkitt's Dayton

Burkit's Dayton
Burkit's Drug Store
W. P. Jenkins
East Liverpool
J. D. Holloway

Brubater Brothers

B. H. McGowan

B. H. McGowan

McKesport

McKesport

McMcCowan

McKesport

McMcCowan

McKesport

McMcCowan

McKesport

McMcCowan

McMcCowan

McMcCowan

Cady Drug Co.

W. K. Geofge, Drugg

W. K. Geofge, Drugg

Geo. B. Evans, Drugg

Wans & Son, Costumers

Jacobs Bros.

Philip L. Barlement

Rumsey-Borell Drug Co.

E. J. Kelly & Co.

Ceorge M. Saul

Smyser & Scott

B. J. Hanington

Geo. R. Pittaburgh

The May Drug Co.

McKenan Drug Co.

McKennan Drug Co.

Union Depot Phar.

Kaufman Plymouth

G. J. Durbin, Drugs

Seel's Prace

McKennan Pry Co.

Bell's Drug Co.

Bell's Prace

McCallech Drug Co.

Heliaburgh

The May Drug Co.

Bell's Prace

McCallech Drug Co.

Heliaburgh

The May Drug Co.

Bell's Prace

McCallech Drug Co.

Bell's Dresser Bros.

Kaufman Plymouth

G. J. Durbin, Drugs

Steln's Pharmace

Steln's Pharmace W. J. Jenkins

Enst Liverpool

J. D. Holloway

C. W. Phillips

Findlay

Central Drug Store

Radelife Drug Co.

Lima

Butter's Drug Store

Lima

Radelife Drug Store

Enterprise Drug Store

H. F. Vortkamp

Hunter's Drug Store

Marion

Henney & Cooper

Newark

W. A. Erun & Son

Hedges & Higgins

Portamouth

Fisher & Streich Phar.

Sanduaky

Central Drug Store

A. S. White's Pharmacy

A. S. White's Pharmacy

A. S. White's Pharmacy

A. S. Weste's Cut Rate Drugs

Adam Schmidt, Drugs

Adam Schmidt, Drugs

Adam Schmidt, Drugs

Gentral Drug Co.

Central Drug Co.

Central Drug Co.

Toledo

West Drug Store

Foody House Pharmacy Hollenback & Maker
Sharon
C. A. Sayre
Sumbury
Russell E. Kelly
Templeton's Drug Store
Wilken-Barre
Frank & Barber
Wilkinsburg
Smith Drug Co.
Helges & Hildebrand
Lafean Drug Co.
RHODE ISLAND
Newport

Newport
Hall & Lyon Co.
Pawtucket
Flak Drug Co.
Prevvidence
Colonial Drug Co.
J. Fred Gibson Co.
Hall & Lyon Co.
The Reiner Co.
Westerly
Thos. J. Bannon Toledo
West Drug Store
Boody House Pharmacy
Youngstown
Stahl's Drug Store
Strouss-Hirshberg Co.
C. H. Krauter
Zamesville
Baird's Pharmacy OKLAHOMA

S. CAROLINA Charleston
Geo. A. Devineau
Columbia
McGregor's Drug Store
Miot's Pharmacy
Greenville
Bruce & Doster Co. S. DAKOTA Sioux Falls R. F. Brown, Drugs Finstad's Drug Store

TENNESSEE Chattanooga Live & Let Live Drug Jo Anderson

Live & Let Live Drug
Jo Anderson
Kunxville
Kuhlman's Drug Steres
Sharp's Pharmacy
D. A. Row
Meanny
M TEXAS

Anstin
Van Smith Drug Co.
H. C. Jackson
Beaumont
Post Office Drug Store
Bonham
J. W. Peeler Pharmacy
Cornicana Corsteams
Inaper-Inabit Co.
Dallas
The Owl Drug Co.
Skillern & Sons
Marvin's Pharmacy
W. S. Kirby Co.
Britton's Drug Store
Rogers Southland Ph.
Trinity Drug Co.
Adolphus Baraneo
A. E. Ryan & Co.
Lowe's Drug Store
Renfro's Pharmacy Star Drug Store
J. J. Schott
C. E. Witherspoon
House's Come Witherspoon
Lower's Houston
Lawyn's Drug Store
Rice Anner Phar.
We are the Court House Phar.
Revall Drug Store
Ralace Drug Store
Ralace Drug Store
Ralace Drug Store
Ralace Drug Store

UTAH

FR

Culley Drug Co.
Hedquist Drug Co.
Prove
Hedquist Drug Co.
Say Table Lake City
Day Table Lake City
Day Table
The Rostan Drug Co.
VERMONT
Hearte
Cummings & Lewis
Heartichers
Wilfred F. Root
Burlingston
Bellrose Pharmacy
Rutland
F. E. D. Farmer & C.
VIRGIMIA
Lynchburg

VIRCHIMA
Lynchburg
Central Pharmacy
Rootole
Dirickson Phacmacy
Dirickson Pharmacy
Truitte Pharmacy
Truitte Pharmacy
Truitte Pharmacy
Truitte Pharmacy
Truitte Pharmacy
Aragle Drug Co.
Grant Drug Co.
Grant Drug Co.
Grant Drug Co.
Grant Drug Co.
Wan Lear Broanche
R. G. Dalby & Co.
Van Lear Broanche
Thos. Hogsbed
WASHINGTON
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Hoquiam Frank Gillette North Yakima Clark'a Pharmacy Pioneer Drug Co. Seattle Kinsel Bros. Pioneer Drug Co.

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Kinsel Broa.

Bartell Drug Co.
The Lang Drug Co.
The Owl Spokkane
Club Pharmacy
Western Drug Co.
McNab Drug Co.
McNab Drug Co.
McNab Drug Co.
McNab Drug Co.
The Owl Drug Co.
The Owl Drug Co.
The Owl Drug Co.
Walla Walla
Tallman Drug Co.
Walla Walla
Tallman Drug Co.
Walla Walla
VIRGINIA

VIRGINIA

W. VIRGINIA

Opera Pharmacy Krieg & Price Clarksburg Waldo Druno.
Waldo Druno.
Waldo Druno.
Waldo Haynaker Co.
Elikina
Corner Drug Store
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Mountain City Drug Co.
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Huntington
Wild & Bootte
J. M. Park Drug Co.
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Bac's Pharmacy
J. Frout

WISCONSIN WISCOMBIA
Appleton
Downer's Pharmacy
Fond du Late
W. R. Plank Drug Co.
Kenosha
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Hoeschier Bros.
Dettlof's Pharmacy
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The A. Spiegel Co. Schrader Drug Co. Racine Pokorny Drug Co. Kradwell Drug Co. Sheboygan Fred O. Hoppe, Drugs Superior Priest's Pharmacy

Manufacturer of CHIMES, BELLS, MUSICAL NOVELTIES, XYLOPHONE, DRUMS, TRAPS, etc. ELECTRICAL CHIMES and BELLS

MME. NAFTAL, 69 West 45 St., New (The Largest and Oldest Establishment in New York City)

Anson Pond has granted Wm. A. Brady permission to use the title "Life," already the name of one of Mr. Pond's plays, for his new melodrama. drama.

THOMAS A. WISE has been engaged by Chas. Frohman for one of the principal roles in Edward Sheldon's play, "The Song of Songs," which will be produced in the early Autumn Appring HAMMERSTEIN has engaged Janet Beecher for "The Trap."



One of the Best Known Leading Ladies in Burlesque.

To the Profession: Gowns and Furs

# CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is res-

ASBESTOS CURTAINS AND PICTURS
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Mass. CARNIVAL FRONTS AND SHOW

BANNERS.
D. C. Humphrys Co., 918 Arch St., Philadelphia,
Pa.

Rucchheim Bros. & Eckstein, 245 So. Peoria St., MUSICAL BELLS AND NOVELTIFF.
Rowin R. Street, 28 Brook St., Hartrett, Conn.
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J. O. Deagon, 8800 N. Clark St., Chicago, Ill.
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SCENERY AND SCENIC PAINTERS.

O. L. Story Scenic Co., Somerville Station, Boston, Mass.
New York Studio, 1001 Times Bidg., N. Y. C.

Howard Tuttle, 1202 Center St., Miwaukee, Wis

STEAMSHIP AND RAILROAD TICKETS. Paul Tausig & Son, 104 E, 14th St., N. Y. 0

NOTICE It's impossible to copy my successful way of managing a medicine show.
The Greatest Medicine Showman on Earth. RICTON, The King, Grooksville, G.

SEVERAL engagements of London players were made by Wm. A. Brady for the new Thompson Buchanan melodrama, "Life." The manager learned by cable that all these players had embarked on the American liner, New York, which left Southampton, Aug. 15.

OFFICIALS and directors of the Metropolitan Opera House have been re-assured by Gattl-Casazza, general manager, that the war will not affect the opera season.

David Bellasco has placed Malcolm Williams ander contract for the new play in which Leo Ditrichstein will appear this Fall.

CLARENGS OLIVER was engaged by Wm. A. Brady for the leading role in "Too Many Cooks" at the 39th Street Theatre, New York, and opened there Aug. 24, succeeding Frank Craven, the author of the plece.

"THE MARRIAGE OF COLUMBINE," a comedy in four acts, has been selected as the opening play for the Punch and Judy Theatre, Nov. 10.

"THE DUMMY" will open the season on the road Sept. 21, at Springfield, Mass. The company will include: Georgie Mack (in the titter). Frank Campeau, Clare Weldon, Joseph Conyers, William Holden, Mary Stockwell, Ben Higgins, James R. Garry, Arthur Vinton, Kurt Carpe, and little Ethel Downle, and will be under the stage direction of Percy J. Moore. The English production of this play, for which all arrangements had been completed before the war broke out, has been positioned for the present because of unsettled conditions in Europe, but "The Dummy" will be produced in London as soon as possible.

FRITZ KREISLER, the Austrian violinist, is with the Austrian army and Jacques Thibault, the French violinist, is with the colors of his country. EDWARD AUSTIN. THEATRICAL GOODS.

Boston Regalia Co., 387 Wash. St., Boston, Mass.

THEATRICAL PROPERTIES.

E. Walker, 309 W. 39th St., New York.

VENTRILOQUIST FIGURES.

Ben Hobson, 1590 Amsterdam Ava., N. Y. City. The "Chink" Ballyhoo Reading The Clipper, While Seated on the Sidewalk in Front of the Luna Park Entrance, Coney Island, New York.

"Suzi" is a Hungarian operetta which Lew fields will produce this season. A call has been issued for the assembly of the cherus forces, and arrangements are underway with the principals for the production to be made about Oct. I. COHEN MADE TREASURER.

Michael Cohen, who has been assistant treasurer of the George M. Oohan and the Astor theatres, has been promoted by Cohan and Harris to the post of treasurer of the Candler Theatre.

NOTICE

ris to Theatre.

FOX AND DOLLY WEDDED.

Greenwich, Coun., was the town put on the map still stronger than it previously stood, on Wednesday afternoon, Aug. 26, when Jennie Dolly, twenty-one years old, known on the stage as Yansci Dolly, one of the Dolly Sisters, was married in the Greenwich Town Hall to Harry Messmann, who was born twenty-eight years ago, and who is popularly known behind the footlights as Harry Fox, Justice Albert S. Mead officiating. The bridal party, including the couple, Miss Dolly's parents, Mr. and Mrs. Julius Dolly, and her sister, Mrs. Jean Schwartz (formerly Roszika Dolly) made the trip from New York to Greenwich by automobile.

Mr. Fox resided in Greenwich long enough to give that place as his residence. He is a native of Pomona, Cal. The bride was born in Budapeat, Hungary. She and her sister attained great success on the New York stage in the last few years as agile and graceful dancers. The Flatbush Rooklyn's newest playhouse, situated in the heart of Flatbush, at Church and Flatbush Avenues, will open Thursday, Sept. 3. The building is of the latest modern construction, has a seating capacity of two thousand, and is absolutely fire and panic proof.

The stage is of the latest type, with every known mechanical and electrical appliance for the effective rapid shifting of the scenery. The policy of the house will be high class vaudeville. We shows daily. building and is decorated with rare marbles and sculpture, with French mirror panels reaching from the floor to the celling. A full orchestra will be under the direction of Jacob Brunner. The decorations are in Louis XVI style and are carried out in old rose, ivory and gold. The proscenium boxes and sounding boards have mu-ral paintings depicting scenes of historial in-terest of the early colonial days in Flatbush. George A. McDermit, the manager, has been connected with the largest vaudeville interests in Greater New York for the past fifteen years.

"THE STORY OF THE ROSARY" will have its first performance Sept. 7, at the Manhattan Opera House. Members of the cast and the scenery of the production are expected to strive in this city Aug. 25, on board the Minnewasha.

The three sons of Eugene Yeare, the youngest of whom is sixteen years old, are at the front with the Belgian army.

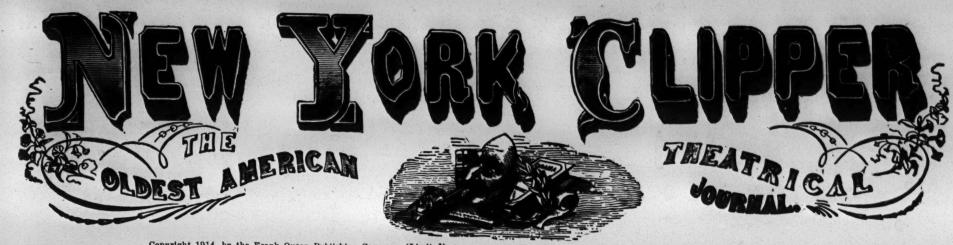
BAKER-DODGE SUCCEED CHAMBER- ARTHUR H. MILLER, 333 W. 44th St., N. Y. (Bet. 8th & 9th Aves.

The leases to eight theatres controlled by the Chamberlin-Kindt Co. have been purchased by a new syndicate known as the Baker-Dodge Amusement Company. By the terms of the transaction, the Baker-Dodge Co. takes the leases to the Burtls Opera House in Davenport, Ia., the Illinois Theatre in Rock Island, Ill., the Moline Theatre in Moline, Ill., and theatres in Muscatine, Keckuk and Fort Madison, Ia., and Galesburg, Ill. Fred B. Fowelson was iff Davenport recently on a tour of inspection.

Mr. Powelson eags that the policy of the play-houses in the future would be to present only the better class of theatrical attractions and quality motion pictures. Messrs, Baker and Dodge, the new lessees, make their headquarters at Keokuk, Ia. The former is a banker and the latter has been in charge of the Grand Opera House in that city. The seven theatres in the chain will be independent and will book both Klaw & Erlanger and Shubert attractions.

Mr. Powelson has been associated with the Chamberlain-Kindt Company for the past eighteen years, and for five years has been manager of the Auditorium at Galesburg. He plans to make his permanent beadquarters in Davenport, and will move his family there.

Oharles T. Kindt, who has been in the theatrical game for thirty years, retires from that branch of endeavor to devote his entire time to the billiposting business. He will still make his headquarters in the Burtis Opera House Building, in Davenport. It is understood that William J. Klinck will be retained as manager of the lillinois Theatre in Rock Island.



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NEW YORK, SEPTEMBER 5, 1914.

VOLUME LXII-No. 30. Price, 10 Cents.

# DON'T FORGET XMAS NUMBER OF THE NEW YORK CLIPPER

# BRIGHT VAUDEVILLE OUTLOOK.

PLENTY OF WORK UNDER NORMAL CONDITIONS.

The SCRION 1914-15 in the vaudeville field looks extremely prosperous, both for the actor and the manager. With the acquiring of the S. & C. circuit by Loew, booking in conjunction with Jones, Linick & Schaesfer and Miles circuit, the actor can secure forty-five weeks' bookings from Coast to Coast. As it behoves the circuit to play strong bills in opposition to the Orpheum and Pantages', who are continuing to import acts. In the East the Loew circuit will probably be short of material. The Western Vaudeville Association has gobbled up a majority of the best acts and are giving twenty-five week contracts. The above circuit has some arrangement with the Pantages' circuit through which they can give in all forty weeks' work.

With the Orpheum circuit in the West and The season 1914-15 in the vaudeville field looks

Interstate in the South, acts working on both, can play thirty weeks and with the big time United in the East actors can play twenty-five weeks. The Fox circuit, around New York can play nine weeks; United Family time can give an act twenty weeks in the East.

Moss & Brill with the Amalgamated Vaudeville Association circuit can give twenty-five weeks. With all these bookings in sight there is bound to be a shortage of material. Acts in one especially can get plenty of work if they have the material.

The burlesque shows have taken a lot of good material from the vaudeville stage, and what is wanted this season is novelty acts.

The United Booking Office have secured Sylvester Schaffer, at a salary of \$5,000 a week, and they are in search of new acts. LIEBLER & CO.'S PLANS.

LIEBLER & CO.'S PLANS.

There is no tangible interference with the plans of the Liebler Co. for their theatrical scason on account of the war. Most of their productions concerned players and playwrights who were marooned in England since the declaration of war, but in spite of this menace to their organizations, there is no one missing.

The fifth and last season in "Disraeli" of George Arliss begins on Sept. 2. Mr. Arliss arrived on the St. Paul. On the steamship with him were Margaret Dale, Ernita Lascelles, his new leading lady, and Mrs. Arliss. The tour of "Disraeli" will take the company for the first time to the Coast, playing an engagement in San Francisco during the Panama Fair.

The first New York production of the Liebler Co., "The Garden of Paradise," at the Park Theatre, New York, which they have leased for the coming season, is well under way. O. P. Heggie, who was engaged by George C. Tyler to produce Edward Sheidon's beautiful adaptation of Hans Christian Andersen's "The Little Mermaid," has arrived in New York, via Montreal. His associate, Clifford Brooke, who will direct the rehearsals of the new Nazimova play and Lcuis N. Parker's "The Highway of Life," came with him. Emily Stevens, who will play the lead in "The Garden of Paradise," is already in New York, and the entire cast is here excepting George Ralph, who is expected soon. Joseph Urban, the Austrian artist, who has designed the eleven scenes of this spectacular production and the costumes, fortunately left Austria Lefore the war was declared. The mechanical staff of the Century Theatre, with which the Liebler Co. were able to create their extraordinary stage illusions in "The Garden of Allah" and "The Daughter of Heaven." are already busy installing the mechanical novelties of this production at the Park Theatre. "The Garden of Paradise" is looked forward to in New York as one of the biggest beauty shows of the Season. PROPOSED. THEATRES. OHICAGO, ILL.—Theatre. 100x100, \$25,000. A. Proskaner. architect, 109 N. Dearborn Street. Owner, W. Held, care architect. BBOOKLIN, N. Y.—Theatre. Office and Rest Room, 2 story, 80x100. \$75,000. Architect, Louis Allmendinger, 926 Broadway. Owner, M. Minden, 926 Broadway. Owner, M. Y.—Theatre, 63x165, \$20.000. Architects, Ingham & Veazie, 114-116 Baldwin Stret, Elmira, N. Y. Owner, Daniel Pantalone. Oorning.

Architects, Ingham & Veazie, 114-116 Baldwin Stret, Elmira, N. Y. Owner, Daniel Pantalone, Coming.

Boston, Mass.—Theatre, 5 story and basement, 116x20. Architects, A. H. Hepburn, associated with Guy Lowell, 12 West Street, Roston. Owner, American Automatic Amusement Co. care architects.

Cambridge, Mass.—Theatre, 68x146. Architect, J. A. Hallaren, 110 Summer Street, Boston, Mass. Owner, Michael A. & Dennis D. O'Leary, care architect.

Plainfield, N. J.—Astor West Front Street, Plainfield. Architect, Edw. V. French, 143 North Avenue, Plainfield. Owner, Jos. Coven, Paterson, N. J.

Karny, N. J.—Moving Pleture Theatre, 20,000. Architect, J. B. Warren, 31 Clinton Street, Newark, N. J. Owner, Daniel Rentschler, 131 Johnson Avenue, Kearny, N. J.

PHILADELPHIA, PA.—Moving Pleture Theatre, 00x150, \$30,000. Architect, E. Allen Wilson, 1208 Chestnut Street. Owner, John M. Kennedy, Jr., 1001 Chestnut Street, who will receive bids. PHILADELPHIA, PA.—Moving Pleture Theatre, 60x14, \$18,000. Architect, Peter Kuhn, 3058 North Eight Street.

DB PERS, WIS.—Theatre, 60x120, \$15,000. Architects, Anderson & Williams, Green Bay, Wis. Owner, J. Ook, De Pere.

Kewauner, Wis.—Theatre, \$10,000. Architects, Sulliams, Green Bay, Wis. Owner, J. Dalladio Bullding, Owner, Emil Nelson, 2109 Superior Street.

Duluth, Minn.—Moving Picture Theatre and Hotel, 60x100. First Street. Architects. Sulliams.

Street.

DULUTH, MINN.—Moring Picture Theatre and Hotel. 60x100. First Street. Architects, Sullivan & Halsted, 410 Palladio Bullding. Owner, Dickerman Inv. Co., 705 Providence Building. Sr. Louis, Mo.—Theatre and Office Bullding. 3 story. Architect, F. P. Barnett Co., Central National Bank Building. Owner, La Salle Theatre & Bilg. Co.

National Bank Bnilding. Owner, La Salle Theatre & Bidg. Co.

EMPORIA, KANS.—Picture Theatre, \$3,000. Architect, C. W. Squires. Owner, R. L. Jones. Lincoln, Kans.—Theatre, \$20,000. Owner, stock company to be formed. Contemplated. Address W. W. Troup.

Lincoln, Nem.—Theatre, 70x142, \$60,000. Architect. Carl Boller, Gayety Theatre Building, Kansas Oity, Mo. Owner, Acme Amusement Co., C. F. Phillips, mgr., Orpheum Theatre Bidg., Lincoln.

Lincoln.

ALLENTOWN, PA.—Theatre.
Alchitect. E. M.
Piekin, Hunsicker Building.
Garnerd. care architect.
UNIONTOWN, PA.—Theatre, \$7,000. Architect, J. H. Harman, First Natl. Bank Bldg.
Owner, Louis Sitnek. Architect will soon take

ds.

WOMELSDORF, PA.—Moving Picture Theatre,
x80, \$5,000. Architects, Steller & Mengel,
yomissing, Pa. Owner, Dr. H. F. Stapp,

Womelsdorf.

WILMINGTON, DEL.—Moving Picture Theatre, 20x70, \$5,000. Architect, Wallace E. Hance, 204 W. 24th Street. Owner's name withheld. WILMINGTON, DEL.—Moving Picture Theatre, 25x120, \$20,000. Architect, Wallace E. Hance, 204 W. 24th Street. Owner, Dr. F. G. Elbert, Washington, D. C.—Moving Picture Theatre, 128x25, \$8,000. Architects, Rich & Fitzsimons, Bond Building. Owner, Walter B. Hill, care architect.

Bond Building. Owner, Walter B. Hill, care architect.
TOLEDO, O.—Motion Picture Theatre, 43x123.
\$15.000. Bancroft Street. Architects. Thal & Aftel. 948 Ohio Building. Owner, Orient Feature Co., Dr. Epstein, care architect.
FOSTORIA, O.—Motion Picture Theatre and Auditorium (seating 670), 1 story. 130x45, \$25,000. Architects, Wachster. Beelman & Schrieber, 908 Nicholas Bidg, Toledo, O. Owners. Temple Theatre, Fred B. Crocker, Foostoria. Frankfort, Kr.—Opera House, \$10.000. Architect. Leo L. Oberwarth. 319 St. Clair Street. Owner, Oity of Frankfort, Mervin Parrent, City Hall.

TENOR SOLDIST WRITES FROM

Paul S. Althouse, tenor scloist of the Metropolitan Opera Co., who is a resident of Reading. Pa., and who has been spending his honeymoon in Europe, communicated with his father. H. J. Althouse, of 425 Elm Street, Reading, for the first time last week since the declaration of war in Europe.

Europe.

His communication was sent from Florence Italy, and he tells of some of the party riots witnessed between the socialists and royalist Mr. Althouse was married to Elizabeth Breen, St. Paul, Minn.

KELLOGG TO LEAD.

H. 1. Walker & Sons, Arthur W. and Howard E. Walker, recently assumed the sole management of the new Aberdoen Theatre, in Aberdoen, S. D., Mr. Walker having taken over the interests of his partner, M. O. Kellogg.

Arthur W. Walker has been associated with his father for the past eight years in the H. L. Walker circuit of theatres, also in the management of the theatres.

The Walker circuit is now in its ninth season, with a wplendid line of theatrical attractions, which will open at various points on the circuit within a short time.

ANNA CALUWELL has begun suit in the New

ANNA CALDWELL has begun suit in the New York courts against A. H. Woods for \$150,000 for royalties which she claims are due her from the production of "Potash and Perlmutter."

MARY FRANCES HUFFORD,

THE CLIPPER
The Metropolitan Opera Company of New York has announced that:

"All arrangements are being made to carry out next season's program as originally contemplated, and that there is no reason to anticipate that it will be necessary to make any substantial modifiers.

"All arrangements are being made to carry out next season's program as originally contemplated, and that there is no reason to anticipate that it will be necessary to make any substantial modifiers."

"All arrangements are being made to carry out arrived by the contemplated, and that there is no reason to anticipate that it will be necessary to make any substantial modifiers."

AND DATE BOOK

For Season 19 4-1915



# WAR WILL NOT CRIPPLE OPERA.

FEW MEMBERS AFFECTED.

# BREEZY BITS.

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

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(For 1914-1915)

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AND DATE BOOK

(For 1914-1915)

To THE NEW YORK CLIPPER

48 Halbo Twins, who are the big feature with Jean Bedin's Mischief Makers in Chicago last week.

EDDIS NELSON, while playing his home town last week received a letter from a well known society woman, asking if the girls would give her lessons in Hula Hula dancing.

The daily papers spoke very highly of Lewis & Dody's Million Dollar bolls show, at Toledo, law in the paper of the grain would be paper on the cromation of the fairs for Henery Meyerhoff at Altamont, N. Y., and therety Meyerhoff at

MARCILLE CHERIE doing fine with the Millon Dollar Dolls.

ABE REYNOLDS a big hit at the Columbia, Chicago, with the College Girls.

By a deal that was consummated in New York list week the interests of Julius Cahn, in the Savoy Theatre, in Fall River, Moss., has been taken over by the Great Eastern Anusement Company, which operates the Premier Theatre in that city and several other theatres in nearby cities. The policy and date of re-opening the house has not yet been decided upon. Several changes will be made and the place will be renovated before the reason begins.

Fall River men interested in the Great Eastern Amusement Company are: Walter L. Bigglow, president; John L. Shen, treasurer, and Oharles L. Benson, secretary and general manager.

POP PUT IT OVER.

Frank (Pop) Ward, of Ward and Curran, who have dissolved partnership, after twenty-five years, opened in a single act at Dockstader's, Wilmingston, Del., Monday, Aug. 31.

He is doing an act in one, called "The County Sheriff," He went over big first show.

WITH A SHOW.

Harry West and Lillian Gilman are with Al
H. Wilson, "When Old New York Was Dutch"
Co., both playing parts. The show is at Lyceum
Theatre, Paterson, N. J., this week.

GAIL KANE
who will be a member of the company presenting
"The Miracle Man."

# 25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Aug. 30, 1889.—"Fablo Roman!," Chas. W. Chase's adaptation of Marle Corelli's novel "The Vendetta," originally acted at Elgin, Ill.

Aug. 31.—"Hands Across the Sea," by Henry Petitit, first acted in America at the Wainut Street Theatre, Philadelphia, Pa.

Aug. 31.—"The Great Metropolis," by George H. Jessop and Benj. F. Teal, originally acted at Proctor's Twenty-third Street Theatre, New York City.

Sept. 2.—Wonderland Theatre and Musee, Bufalo, N. Y., opened.

Sept. 2.—Jacob's Opera House, Syracuse, N. Y., deelicated.

Aneatre, New York City.

Sept. 2.—Wonderland Theatre and Musee, Bufalo, N. Y., opened.

Sept. 2.—'Loost opera House, Syracuse, N. Y., dedicated.

Sept. 2.—'Loost in Africa,'' Howard P. Taylor's revision of "The Mystery of the Red Pocketbook" first acted in New York City in its new form at Windsor Theatre. As Clarisse De Ville, Agnes Desmond made her professional debut.

Sept. 2.—'A Stuffed Dog,'' by J. Armoy Knox and Edwin Atwell, originally acted at the Temple Theatre, Elizabeth, N. J.

Sept. 2.—'Hosephine, Emgress of the French,'' by Albert R. Haven, originally acted at the Star Theatre, Syracuse, N. Y.

Sept. 2.—'Mokenna's Filirtation,'' by Edgar Selden, first acted in New York City at the Park Theatre, Syracuse, N. Y.

Sept. 2.—'Margery Daw,'' by Tom Craven, first acted in America at the Harris Theatre, Minneapolis, Minn.

Sept. 2.—'Out in the Streets,'' by Charles Gaylor, originally acted at Jacob's Lyceum Theatre, Williamsburg (Brooklyn), N. Y.

Sept. 2.—Agnes Evans made her vanderille debut at Waldmann's Theatre, Newark, N. J.

Sept. 2.—Ogia Verne made her professional debut at Detroit, Mich., in Robt. Downing's support.

Sept. 2.—Cogia Verne made her professional debut at Detroit, Mich., in Robt. Downing's support.

Sept. 2.—Gorn Cleado,' an adaptation of Marie Corelli's novel "The Vendetia," originally acted at the Detroit (Mich.) Opera House.

Sept. 2.—'Guilty Without Crime,'' adapted from the French of Val de Nois, by C. Young, originally acted at the Lebanon (Pa.) Opera House.

Sept. 2.—'The Raspicker's Child,'' by Justin H. Adams, originally acted at the Lebanon (Pa.) Opera House.

Sept. 4.—'The White Pilgrim.'' by Herman C. Merivale, first acted in America at the Detroit (Mich.) Opera House.

Sept. 5.—Williams' Opera House, Ida Grove, Ia., dedicated.

"The Stowaway"' was played at the New California. San Francisco.

dedicated.

DUBING THE WEEK.

"THE STOWAWAY" was played at the New California, San Francisco.
GEO, W. RIFE was appointed business manager of Kernan's Monumental. Baltimore.
J. HERBERT MACK was with the Rose Hill English Folly Co.
CHAS. H. GARWOOD ASSUMED the Management of the Whitney houses, Detroit.
MCINTERS AND HEATH were with the Hyde Specialty Co., also the Clipper Quartet (F. T. Ward, Al Hart, John Curran and Henry Whyte); Fields and Hanson; Helene Mora and Sinclair and Favor.
THOMAS EDISON personally installed the Edison incandescent lighting system in the Park Theatre, Brooklyn, one of the first houses to use this system.

Theatre, Brooklyn, one of the first houses to use this system.

PRIMIOSE AND WEST opened at Paterson. D. W. Truss was manager.

JOHN L. SULLIVAN'S mother died at Boston.

JACK DEMPSEY was knocked out by Geo. La Blanche (the marine) in the thirty-second round.

JAS. B. RADCLIFFS signed with Kate Castleton. Spencer H. Cone was manager of Kate Claxton's "Captain Swift" Co.

Daniel Frohman was manager for E. H. Sothern.

Sothern.

ELIZABETH MAYNE a great little show woman.

MAE HOLDEN went big at the Princess, St.

J. BERNARD DYLLYN featured "Before the Judge."

# MISS HEDMAN ARRIVES.

MISS HEDMAN ARRIVES.

ABE REYNOLDS a big hit at the Columbia, Chicago, with the College Girls.

GEO. N. BROWN AND COMPANY on the opening bill at Keith's, Toledo, last week.

HATTIE TIMBERG, who was to open on the Western Vaudeville time in St. Louis, last week, writes that the time is off.

SAVOY FOR GREAT EASTERN

AMUSE. CO.

By a deal that was consummated in New York last week the interests of Julius Cahn, in the Savoy Theatre, in Fall tilver, Moss., has been Savoy Theatre, in Fall tilver, Moss., has been shave only to a principal parts at the St. James Theater in that it is still be the save of Montreal. While visiting her relatives have dealered war on France. She managed to reach England and sail with all her luggage only to arrive in Montreal where by unguage only to arrive in Montreal where by a some mischance her baggage went asiray and is still lost. Miss Hedman will play the principal role in the new Faul Armstrong play. The Heart of a Thief."

THURSTON'S OPENING DATE.

Thurston, the magician, will open his eighth annual four Sept. 7 at the Court Square Theatre, Springfield, Mass.

Mr. Thurston has kept a nomber of mechanics employed all summer at his worshops on the Thurston farm at Cos Cob, Conn., on his production for this season and will offer, without the seed of the season and the largest, most sensational and gorgeously staged magic show ever in existence.

Cass Burt With "Innocent."

Cass Burt formerly in vandeville with Rose Malvene as Burt and Malvene, will open at the Eltinge Theatre, Sept. 7, as a member of the "Innocent" company.

阿里哥

MARIE AND BILLY HART.

EVERY SONG A HIT.

BROADWAY MUSIC CORP.. WILL VON TILZER, Pres., 145 W. 45th St., New York

# Deaths.

In Loving Memory of our Son WILLIE H. DONOVAN Sept. 1, 1900.

Samuel G. Edwards.

Samuel G. Edwards, who bore the title of "champion bareback rider of the world" a haif a century ago, died recently in San Diego, Cal., a broken down old man.

Fifty years ago thousands of spectators, eager, apprehensive, showed their approval in a tumulof applause as they watched Edwards perform marvelous feats in the sawdust ring, where great white horses galloped in a blaze of light. Those were the old days when the circus, with all its glamor and attraction, was something new and novel—a marvel almost unbelieveable, a dream come true to little boys and girls, as well as to their fathers and mothers, from Coast to Coast. Young, surdy and strong, his face radiant with the love of the game, the was a familiar figure to thousands on the bright-colored billoards that announced months beforemand that the circus was coming to town.

With P. T. Barnum he was acclaimed in Europe; with Forepaugh-Sells, Ringling Bros., and other circuses, he traveled from sea to sea. Until a new generation, tobust and expert, made themselves felt at last—then he became a "back number." One desperate trial at the New York Hippodrome proved to him conclusively that age had taken its toll at last, and broken-hearted, he sold his splendid string of thoroughbred horses to get enough money to go West.

For several years a broken-down, old man, but still smiling and cheerful, he was a familiar figure along the ocean front to tourists, visitors and residents at La Jolla, and he never tired of telling of his triumplas of the sawdust ring. His illness was sudden, and Dr. D. D. Whedon responded to his call. The old champion was removed to the Agnew Sanitarium, in San Diego, and an operation was performed, but death intervence. His funeral, the small cortege almost unattended, was held Aug. 7.

# Robert Drouet.

Robert Drouet.

Robert Drouet. widely known in theatrical circles, died suddenly Aug. 17, in the Somerset Hotel, in West Forty-seventh Street. When Mr. Drouet did not answer his call in the merning the hotel employes forced the door and found him dead in bed. Death was due to heart failure. Mr. Drouet was forty-five years old, and since he was sixteen had been connected with the stage, first as ar, actor on the road with stock companies and later as a playwright. During the last year he had been with the Biograph Company in moving pleture work.

Mr. Drouet was born in Clinton, Ia., and Joined a traveling theatrical company which came to that town. He later became manager of a company which gave Shakespearean productions, and played leading parts in support of Robert Downing. Clara Bloodgood, Viola Allen and Mary Mannering. His greatest success was as John Storm, in "The Christian," with Miss Allen. He also played the part of Colonel Jack Brereton, in "Janice Meredith," with Miss Mannering.

Among the many plays in which he took a prominent role are: "The Girl with the Green Piere," "The Stronger Sex," (My Man," "The Conflict" and "Madame X."

Mr. Drouet was the author of several plays, including: "The White Czar," "Montana," "Doris," "An Idyll of Virginia," "A Woman's Power." "To-Morrow" and "A Bit of Acting," In 1897 he married Mildred Loring, of Chicago.

# Billy D. Osman.

After vainly battling against the inroads slowly but surely made on his constitution by the dread destroyer, tuberculosis of the lungs, David Porter Osman, known on the stage as "Billy" Osman, and the stage as "Billy" Osman, and the stage as "Billy" Osman, at Flemington, Pa.

"Billy" Osman had taken part in theatricals and vaudeville entertainments since he was nine years of age, and on reaching manhood organized a high-class vaudeville company which appeared in thirty-free different States and two foreign countries. The company filed an engagement at the Garden Theatre, in Flemington, last Spring, but Mr. Osman was then too ill to take part in the program. His manager, Tom McCracken, stood by him through his long filness, and war with him when he died. He was an agreeable, whole-souled young man, and a concellan of much ability. He was twenty-four years of age, and is survived by his mother and two sisters, Nellie and Henrietta, at Flemington.

Funeral services were conducted Sunday afternoon, Aug. 16, in the M. E. Church, in Flemington, by Rev. William Moses, and interment made in the Flemington cemetery. The new Flemington Fire Co., of which deceased was a member, attended in uniform.

Benjamin Wechster, leader of Wechsler's Milltary Band, who had been conducting park concerts for the city for fifteen years, died suddenly of heart disease, Sunday afternoon, Aug. 16, during a concert in Fort Green Park, Brooklyn, Mr. Wechsler lived at 445 Gold Street, Brooklyn, where he was born, fifty years ago. His favorite instrument was the violin, but he was also an expert performer on the cornet. He is survived by two brothers and two sisters, who lived with him in the Gold Street house.

MRS. LAURA CORNELL died at her home in Lansing, Mich., Aug. 10. She was the widow of the late Dr. H. H. Cornell, norprietor of the Cornell Medicine Co., one of the largest tented aggregations of the kind that toured the Middle West several years ago. Mrs. Cornell was of a kind, lovable disposition, and much esteemed by all who knew her. She is survived by one son, Adrian C. Cornell.

HARRY C. KENNEDY died in Pawtucket, R. I., on Saturday, Aug. 22. He was born in Philadelphia, Pa., fifty-eight years ago and as a young actor won fame in Mrs John Drew's company at the Arch Street Theatre, Philadelphia. He was called by many intimate friends "Philadelphia Harry Kennedy." In 1879 he was business manager for the late Bartley Campbell. Mr. Kennedy made a fortune out of Bartley Campbell's dramas "The White Slave" and "Siberia." He also built the Bijou Theatre, Brooklyn, which he managed for many years. He leaves a widow who acted under her maiden name (May Newman). Mr. Kennedy died of cancer of the stomach.

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Walter G. Smith, superintendent of Forbes Field, the home of the Pittsburgh Baseball Club, died on Tuesday, Aug. 18, as a result of a stroke of paralysis, suffered Sunday 16. Mr. Smith had been associated with the bail club for a number of years, having started as waterloy in old Exposition Park, more than twenty years ago, and worked himself up to the position of superintendent. He was born in Leeville County, Ohlo, thirty-seven years ago, going to Pittsburgh when a small boy. During the winter he had at times been connected with theatrical interests of Harry Williams, John P. Harris, Harry Davis and Nixon & Zimmermann. He is survived by his wife and two sisters Lillian Smith and Mrs. James Connors. He was very popular, and his many friends will mourn his sudden demise.

A. W. Van Anda, a well-known musician, band leader and music teacher, of Allentown, Pa, and formerly of Manch Chunk, died recently at his home, 330 North Eighth Street, Allentown, after an illness of reveral weeks of kidney trouble. He was sixty years of age, and is survived by his wife. The funeral was held in Mauch Chunk in the Manch Chunk Cemetery chapel. Mr. Van Anda was long connected with theatrical troupes, and 'eaves a legion of friends all over the country to mourn his death. Besides his wife he is survived by two sisters in Chicago and one brother in Pawtucker, R. I. He was a member of the Allentown Band.

C. W. Vance (Harry Hubbell), a native of Oinclinati, who was for nearly half a century known popularly in theatricals, died at the Washington Asylum Hospital, Washington, D. C., Aug. 17. Mr. Vance had appeared at times with both the Columbia and Poli companies, and was one of the best known of stage managers, having served in that capacity with Lawrence Barrett, John McOallough, Tom Keene and a host of other stars. In the presence of only four friends

Wilson, of Charles and Adelaide Wilson, well-known in vaudeville.

Charles F. Beldon. assistant manager of Olympic Park, Newark, N. J., and well known at Falm Beach, Lakewood, Hot Springs and other places where he managed hotels, died Aug. 19, in his home, 557 Clinton Ave., Newark, N. J., aged forty-seven years. He is survived by his wife and one son and a brother, James H. Beldon, a well known trotting horse man.

Ben Lewvis, who conducted several of his own theatrical companies, died of tuberculosis June 13 last, at Oak's Home, Denver, Colo. He was the husband of Virginia Lewis, of Rolland & Clifford's "Rosary" Co., who died about a year ago. Services were conducted by the T. M. A.

Robert T. Brown, formerly a producing

year ago. Services were conducted by the T. M. A.

Robert T. Brown, formerly a producing manager of Boston, Mass., and father of Todd Brown, of Brown and Frasier, died Aug. 14, in that city of a complication of diseases, aged skryfave years. Interment was made in Mr. Benedict Cemetery, Boston.

Sam Corker Jr., formerly advance man with "The Red Moon," "The Shoo-Fly" and several other theatrical companies, died Aug. 17, from concussion of the brain, caused by a fall. He is survived by his father.

James Haskins, a scenic artist and producer of amateur productions in Brazil, Ind., died there, Aug. 16, aged forty-six years. Burlal was in Brazil.

Thomas Bennert, a rider, died at 2723 South Park Avenue, Chicago, Ill., Aug. 16. The body was shipped to his home in Nashville, Tenn., for burlai.

Mrs. L. G. Blaisdell, mother of Lucla Blaisdell, of the "Visions La Flame," vaudeville act, died of dropsy, Aug. 16, at her home in Chicago. She was seventy years of age. Interment was made on Aug. 18, at Champaign, Ill.

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MENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C. 

Aug. 22.

Our music ha!l and theatrical managers are panic stricken—that is the truth. The newspapers, at the instigation of the authorities, put a bold face on it, to keep going and so help to maintain a cheerful public spirit. But if you get a manager into intimate talk he admits sheer dismay and hopelessness. "Win or lose," says he, "we are going to do no business for months." It's so different from Africa or the Crimea, or anything you can recall. This thing is next door to us. It's not like the disasters that occur a thousand miles away and take weeks to reach us in all their detail." A few of our managers are bravely sticking to their plans, although they are cogitating all the possible economy. One "production" that I know of is quickly shorn of much costliness, and will depend on merit, whereas much assistant splendor was contemplated. But many managers have retired from the field. It would greatly surprise me were any of the George Edwardes musical comedies to eventuate, or that promised by Phillip Michael Faraday. This leaves Robert Courineldge in complete control of musical comedy. The music halls are in as bad a state as the theatres. Many of them,

hearsals rushed through in a week. Half prices are arranged, and the proceeds are to be given to the Prince of Wales' War Fund. Sir Herbert Tree is allowing himself no salary. Phyllis Nellson Terry is taking none. Everybody else is working at a reduced figure. The idea is that "Drake" in these circumstances may run seven or eight weeks. Phyllis Nellson Terry, as you know, comes to America in October. But she says she could not refrain from this undertaking—it kind of consols her for not being a boy, and a solder.

Marle Lloyd is heading a movement to give a series of matinees, the proceeds to provide comforts for the Teritorial Regiments which are somewhat on the order of the National Guard.

Wish Wynne had had to fall out of the

Guard.

Wish Wynne had had to fall out of the cast of "The Great Adventure" awhile, owing to illness. This has made her quite cross, for she wished to put in every performance, as Henry Aindey has done. Still, she has recorded five hundred!

Two bands men at the Chatham Empire have had to go to the war. The Vicar of the neighboring Episopalian Church end his daughter have gone into the orchestra accordingly to keep open the places for the two

part will be played by Lottie Venne—that of a benevolent old lady who comes to town to visit a nephew, and finds herself up against a curious and complicated situation, which she deals with in a fine style.

Kyasht declined to consider any suggestion of a cut salary and cancelled her dates accordingly. There is no interim dividend for shareholders in Moes Empires.

Charles Klein gave \$250 for two stalls at His Majesty's on Wednesday.

Dorls Dean has succeeded Julia James as Fin in "The Belle of New York" at the Lyceum. She is the daughter of Dean, the well known book publisher, and has had a good deal of experience with George Edwardes's companies.

Three popular composers, Franz Lehar, Victor Jacobi and Jean Gilbert, have joined the colors of their various countries.

Rossi Ashton, the black and white artist, is drawing war pictures on the Hippodrome stag, with great acceptance.

Stanley W Wattson was snapshotting a poster of the Covelly Girls at Guilford, for advertising purposes, and got arrested as a spy! He was at large again in fifteen minutes.

Gunboat Smith has cancelled all fighting and other engagements here, and sails for home today.

News from Parls is that all entertainments there

News from Paris is that all entertainments there are closed down.

At the Finsburg Empire a Moss suburban house, they are trying an all ladles' program this week. George Arliss's sketch, "It's Up To You." haring reached the West End, is recognized as an old friend—"Widow's Weeds" entified.

The Sisters Maccarte have had to cancel a South African and South American tour.

It is authoritatively stated that the Becham opera season at Drury Lane worked out at a profit.

George Graves is named as Alfred Butts' star comedian for the Empire revue in the fall.

Oscar Asche's Zulu play, to follow "Kismet," some time, is an adaptation of a Rider Haggard novel.

R. G. Knowles is just home from Paris, where he saw much to interest him and got some fine pictures.

Caryle Wilbur produces on Monday a new ver-

some time, is an adaptation of a Rider Haggard novel.

R. G. Knowles is just home from Paris, where he saw much to interest him and got some fine pictures.

Caryle Wilbur produces on Monday a new version of his thrilling playlet "The Shadow" madaappropriate to the present time, and renamed "The Spy."

Eddle Howard will probably sail for home immediately, the war having upset his tour. Some locations for Monday next are: Mooney and Holbein, Payillon, Glasgow; Hayman and Franklin. Empress, Brixton; R. G. Knowles. Empire, Finsbury; Lelpzig, Empire, Swansea; Fried and Downing, Coliseum, Glasgow; Horace Goldin, Empire, Newcastle; Hedges Brothers and Jacobson. Empire, Newcastle; Hedges Brothers and Jacobson. Empire, Newcastle; Hedges Brothers and Jacobson. Empire, Sheffield; A. D. Robbins, Empire, Nottingham; Ella Shields, Palace, Camberwell: Chung Ling Soo, Grand. Clapham; May Moore Duprez, Hippodrome, Shoreditch; Harry Edson. Palace, Blactburn; Lyn Harding & Co., Victoria Palace, Moran and Wiser, Palace, Oldham; Sam Stern, Regent, Salford; Two Bobs, Hippodrome. Poscombe; Fanny Howard, Hippodrome, Southend; The Great Willand, Hippodrome, Brighton; The Harmony Four, Hippodrome, Leeds; Lilly Lena, Empire, Bradford; Jen Latona, London, Coliseum; Scott and Whaley, Hippodrome, Portsmouth.

The Three Alex made a successful first appearance in London, at the New Cross Empire. Leo Carello and Riblo and Riley made a first appearance in London at the Victoria Palace on Monday, Harry Randall has been very ill, but is much better.

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Fred Ginnett has had to shut up his Wild Australia Show, his one hundred horses having been acquired by the Government.

W. H. Denny sails for New York to-day, having, as usual, spent his vacation in London. Sir George Alexander says he sees nothing in the situation to suggest the postponement of his production of "Those That Sit in Judgment." by "Michael Orme," who is the wife of J. T. Grein, the critic.

"Up the River," the Palladium production of Monday last, is little more than a picturesque tank show, of an extra magnitude, maybe.

"THE BLUDGEON." Paul Armstrong's new play, will be presented Sept. 7, at the Maxine Elliott Theatre.

"THE STORY OF THE ROSARY" opens Sept. 7 at the Manhattan Opera House, New York.

"I'NNOGENT" opens at the Nixon, Atlantic City, N. J., this week, with Pauline Frederick, John Miltern, Julian L'Estrange, George Probert, John Findlay, Hardee Kirkland, Arthur Lewis and Harriet Burt.

SACO, ME.—The pavilion at Ferry Beach, Me., never contained a larger crowd of people than it did Wednesday night, Aug. 19, when "Mrs. Temple's Telegram," a three-act comedy, was put on by summer residents of Camp Ellis to raise a fund to construct a board walk at that resort. The entertainment was arranged by Henry Crosby and Wilbur S. Oleaves of Camp Ellis, assisted by others spending the season there, and they enjoyed splendid success. The cast included Mabel Dillingham, Ruth Penniman, Bertha Pillsbury, Sue Pillsbury, Clayton Cousins and Henry Crosby, while there were plans selections by Misses Alice Pillsbury, Olayton Cousins and Henry Crosby, while there were plans selections by Misses Alice Pillsbury, Wisses Bertha and Alice Pillsbury, Will be produced by Charles Frohman at the Lyceum, New York, Saturday night, Sept. 5, it will be the first production of the play will be played by Charles Frohman at the Lyceum, New York, Saturday night, Sept. 5, it will be the first production of the play of the Beautiful Adventure." The Beautiful Adventure of Coorge Egerton has made the English text of "The Beautiful Adventure." The principal of "The Beautiful Adventure.



A. B. SWARTZ'S AUTODROME WITH GREAT CLIFTON-KELLEY SHOWS. Reading left to right: Billie Bell, Jack Reese. Standing—Curley Wills, Charles Walker, George E. Cook in auto; Edward Hartwick, ticket box.

at the military ports have had to close, under the order which forbids houses carrying drink licences to remain open after sunset. But all the music halls are in trouble. An understanding has been arrived at by the managers, after discussion with the Varicty Artists' Federation, that the receipts shall be pooled. One half is to go to the managers, for expenses, and for profit if so be. The other half is to be put aside for the artists. for the payment of their salaries in full, if possible; otherwise in such proportion as may be. If there should be a surplus of this molety, which is most unlikely, it is to be added to the Prince of Wales' Fund for the succor of sufferers by the war. The railway companies, which with most unpleasant alacrity, withdrew the concessions they have long made to theatrical and vaudeville travelers, have restored the same, and so greatly alleviated the situation. But there is still a good deal of delay in railway communications.

Quite a number of American artists have concluded that their wise course is to make

still a good deal of delay in railway communications.

Quite a number of American artists have concluded that their wise course is to make for home, even though they have to travel steerage, as in many cases they have needed to do. Otherwise, there is no danger in the trip. I hear that Ned Wayburn's notion of taking the Middlesex Music Hall off Oswald Stoll's hands and there running an elaborate girl act, and a sketch, is quite off. Stoll, by the way, has made a princely donation to the Prince of Wales' War Relief Fund.

Sir Herbert Tree revived "Drake" at His Majesty's Theatre, on Wednesday. He had "David Copperfield" all completely rehearsed when he went to the Continent for his holiday, and figured on coming back just to put the finishing touches to it and produce it. Now, it is quite impossible to fix a date for the Dickens play. The revival of "Drake" was impulsively decided upon, and the re-

soldier men when they come victoriously home.

Lord Kitchener's contro: of London is much more effective than the man in the street is aware. He is most vigorously censoring the picture houses which must not show anything conceivably useful to the enemy, or emphasizing the horror of war.

Fred Terry says he will keep his company on the road even if he should lose money, as national duty. His tour begins on Monday. He will feature "The Scarlet Pimpernei" and "Sweet Ne'l of Old Drury." At Christmas he hopes to have a London theatre. Then he will produce "Pey and the Prentice," a Charles II play by Ernest Hendree and Henry Barrett. Miriam Michelson's play "The Argill Case" and "The Duchess of Suds," time of Phillip II and the Netherlands wars, are also in the repetory of the Terry-Nellson company.

Six hundred performances will shortly have been placed to the credit of "The Great Adventure" at the Kingsway Theatre.

Among the "special constables" sworn in to help the police of London in any emergency is E. S. Willard.

Louis Meyer is among the managers who have made the war she excuse for taking their com-

help the police of London in any emergency is E. S. Willard.

Louis Meyer is among the managers who have made the war sh excuse for taking their companies off the road. He resents criticism, saying that if he keeps solvent now he will be better able to help his employees in the future.

Oharles Cochran thinks it well to postpone his adventure at the Ambassador's, where he meant to run a characteristic revue for smart people, at a late hour.

Louis Waller is putting in a week or two at the Empire, reciting "The Wreck of the Clamperdoun."

A gentleman by the name of Spixal is conducting a great chorus of patriotic songs at the London Coliseum.

On Wednesday the Vaudeville opens—the first "production" of this remarkable season.

The farce which Mark & Sydney Blow will exploit is from the French "Ma Tante d'Honfieur," and is to be known as "My Aunt." The leading

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# OUT OF TOWN NEWS

# WASHINGTON.

Weather agreeable and good attractions at all the houses, a satisfactory business all around.

Belasco (L. Stoddard Taylor, mgr.)—Paul J. Rainey's African Hunt pictures have been the means of affording much instructive pleasure to the large audiences week of Aug. 24. Owing to a request the Rainey pictures continue week of 31. The photoplay of "Damaged Goods" next... Columnia (Fred G. Berger, mgr.)—Lyman H. Howe's Travel Festival has been enjoyed by large audiences. These pictures are wonderful and most instructive The building of the "Panama Canal" gives the best object lesson that could be obtained. Good business week Aug. 24. Lyman H. Howe's Festival next. The regular Winter season of the house will open Sept. 28, with "The Rule of Three." Some surprises have been booked for this house for the coming regular season, and said to be the best bookings ever made for this house. National (Wm. H. Rapley, mgr.)—The opening of this house was announced for Sept. 14, but the date has been changed to week of 7, with "The Dragon's Claw."

Poli's (James Thatcher, mgr.)—"Girls" was was delightfully given by the Popular Players, and fully enjoyed by large audiences week of Aug. 24. Much credit is due to Harry Andrews, the director, for his careful producing. Carl Brickert, Stanly James, Russell Filmore, William H. Evarts and William D. Corbett were all good, but the girls, Izetta Jewel, Louise Kent and Mario Carroll were delightful to all, and made a big hit. Ada Sherman, a new member of the Players, scored an individual hit with the patrons, and with the balance of cast, everybody enjoyed a real, fine week. Regular season opened 31, with "The Heart of Maryland." "A Fool There Was" next. Arrangements were made for all the stage mountings of this week's play, as originally used. The first production of this play was made in this house.

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hally used. The first production of this play was made in this house.

Oasino (A. Julian Brylawski, mgr.)—The regular season opened 31, with the following program: The Marvelous Frescotts, Jack Straus, Margaret Isles and company, Mr. and Mrs. Harry Thompson, Oorthoo and Lawrence, and new pletures. For opening week the special attractions are: Floral souvenir, Monday night; Country Store, Thursday; Surprise night, Wednesday; Ocuntry Store, Thursday; Surprise night, Friday, and Country Store, Saturday.

Cosmos (A. Julian Brylawski, mgr.)—Bill 31-Sept. 2: Six Berlin Madcaps, Dolly and Mack, Milton De Long and company, Lewis and Chapin, and Stella Cope Creo. Music by "That Orchestra" draws the usually capacity business at Sunday concerts.

and unaws incomeris.

GAYBTY (George Peck, mgr.)—The Girls of the Moulin Rouge gave a clean and lively burlesque, up-to-date as one could wish for week of Aug. 24. The company is a good one, and the specialties are all above the usual. The whoie performance was enjoyed by large andiences. Folies of the Day week of 31, Ben Welch Show next. Country Store continues a big Priday night feature.

KEITH'S (Roland S, Roblins, mgr.)—The regular season opened 31, with all the popular attaches at their posts, and the bill included: Cecil Lean, Cleo Mayfield and company, Jack Wilson and company, Wilsona Winter, Ed. Gallagher and Bob Carlin, in "Before the Mast;" Rosa Crouch and George Welch, Newhoff and Phelps, Spissell Brothers and Mack, Queenle Dunedin, Hearst-Sellg pictorial, and plpe organ recitals.

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# THE NEW YORK CITY THEATRES

# "THE HIGH COST OF LOVING."

African Hunt, "Cabiria," and all the various platures at the local moving picture houses, is enough to please all, and strange to say, all are doing well. You hear no complaints about business, and with this new picture houses are being erected.

The passing of the show means much. It means the passing of favorite players from the local stock company, the Poll Playera, which has had many fine actors and actresses who have become favorites and left for other climes, and now it is announced that another prime favorite is to take a long and much needed vacation. Izetta Jewel, the popular and favorite leading lady of the Players. At the final curtain of Saturday night, Sept. 12, Miss Jewel will say farewell. Let's hope it is temporary, for her place will be hard to fill. Her successor has not as yet been announced. The Poll management, to show their full appreciation of Miss Jewel, have selected two plays that will fully attest her abilities, for the two closing weeks of her service, "The Heart of Maryland" and "A Fool There Was."

Manager Bergore has been on a hunt for a house in the country with trees all sround it, but as yet he has not succeeded.

The only man in Washington that has not yet taken a rest for years is Treasurer Eddie Fowler, who is so popular that he prefers to stick to his post rather than miss greeting his friends. Eddie does slip off during the day time now and then to go dishing—his hobby—outside of his duty as treasurer of the Columbia Theatre.

St. Louis. Mo.—American, for week of Aug. 30, "The Winning of Barbara Worth." \*\*THE HIGH COST OF LOVING.\*\*

Republic (A. H. Woods, mgr.)—The High Cost of Loving, a farce in three acts adapted from the German by Frank Mandel, produced Tuesday evening, Aug. 25, by A. H. Woods, with this cast:
Ludwig Klinke. Lew Fields Emma Alice Fischer Cora Vivian Martin Edward Hauser George Hassell Rose Charlotte Ives Albert Rean James Lackaye Lawrence Tucker George Anderson Anthony Tiedemeyer Wilfred Clarke Noel Burnham Ernest Lambart Godfrev Burnham Nicholas Burnham Mathlida Burnham Helen Tracy Lena Amy Sumers

Amy Sumers

This play with three acts in one set in the home of Klinke, had its metropolitan premier on the above date after a short preliminary tour in the Jersey Summer resorts, where it had received hearty endorsement. As it is adapted from the German, we may be pardoned for referring to it in German as being ziemlich derb, meaning pritty raw.

The opening act showed Mrs. Klinke as the president of the purity league, with her relatives active members. Klinke on learning that members are not investigated joins the league. A young lawyer who is opposed to Klinke in politics and business deals happens to love Klinke's daughter. Klinke had an affair with a dancer twenty-five years before and by inference is led to contribute a monthly allowance for the support of a child.

Mrs. Klinke has learned in a vague way of the affair and sets the machinery of the league at work to find out the father. Klinke is one of the committee and while trying to avoid discovery, finds out eventually, that the other two members of the committee and even his uncle were also exceptions, and had similar affairs with the same dancer, and were all contributing.

In the first act, Klinke referred to his early escapade in original and unmistakable terms, which caused roars of laughter and the pace is kept up throughout the three acts.

The lawyer works his point, through a twenty-five year old college professor, who

now and then to go fishing—his hobby—outside of his duty as treasurer of the Columbia Theatre.

St. Louis. Mo.—American, for week of Aug. 30, "The Winning of Barbara Worth."

Grand.—For week of 30 another rich and varied list of vaudeville attractions, led by the Big Surprise as feature.

Park and Shenardoan.—Under the new exchange rule to be observed by these two theatres, the South side house gets the musical play, "The Chocolate Soldier." The Park, in turn, goes in for its dramatic showing, "A Woman's Way," to be given by a company headed by Mitchell Harris, who will be assisted by the best obtainable and most competent coterie of histrions. Marion Ruckert will be the leading woman,

Forest Park Highlands.—Beg'nning this week and continuing until the close of season (Labor Day), reverts to local vaudeville. For the last week the management has decided to charge no admission to the vaudeville theatorium. The matinces are also to be free, but at night there will be the usual gate fee.

HIPTORIOMS.—For week of 30, the Million Dollar Dolls, with Florence Belinout as prima donna.

STANDARD.—The Gay Widows 30 and week.

GAYETY.—Darkhown Follies, under the management of the well-known colored comedian, J. Leubrie Hill, week of 30.

COLUMBIA.—Monday, 31, the refurnished Columbia began with vandeville. The feature act is "Neptune's Garden of Living Statues."

Figin, III.—Grand (W. B. Newman, mgr.)—Vaudeville exek of Aug. 23 included Eldora

reptune's Garden of Living Statues."

Elg'in, III.—Grand (W. B. Newman, mgr.)

—Vaudeville week of Aug. 23 included Eldora
and company. The Sharrocks, The Samarians,
Harry Gilbert, The Langdons, Creighton Bros.
and Belmont, Schreck and Percival, Jerome and
Lewis, Mattle Choate and company and Chuck
Hans.

STIP TRIVING and Company. Haas.

STAR, TEMPLE and ORPHEUM, plotures only.

Nore.—Chautaqua held at Lord's Park AugGreet Players, Kryl and his band, and the Denton Grand Opera Company, Westminster choir,
Christensen Baker company, Dunbar bell ringers
and Male Quartette and the Kellogg-Haines Singing Party.... Miller Bros. and Arlington's 191
Ranch West West was here 25.

Rockford, III.—Orheum: Vaudeville bill for week Aug. 24 included Four Vanis, Danny Simmons, Phillips and White, Charles Deland, Mary Carr and company, Musical Fredericks and Hearst-Selig pictures. Pleasing bill, good watchers.

LOEW'S SEVENTH AVENUE.

(HARRY BEREMAN, MGB.)

Joe Engle having gone to Philadelhia to manage the Grand Theatre, Harry Beekman was found in charge of doings here Wednesday night, Aug. 26.

Two "single" acts grabbed off the best places on the bill appearing 24-26—Bello Belle Dixon knows she sant' the best little single songster "in the business," but she's ca a level with any that are working alone for Marcus Loew just at present, and in a fresh, beauty of a pink gown she put "They Start the Victroia," "Can't Stop Loving You," "Down on the Farm" and "Crooney Start the Victroia," "Can't Stop Loving You," "Down on the Farm" and "Crooney Tive real bows and leave another while the picture sheet was rung down for Kalem's two-part feature "The Primitive Instinct," a very entertaining photoplay production.

E. E. Cilve and company was how Wm. A. Brady's "One Good Turn" was billed. It was carded right, as Mr Cilve's impersonation of a "drunt" start level the company was how working three a day houses for some time to come. One of those crook playlets in which a woman and two men accomplices frame up a blackmail stunt on a wealthy Englishman by accusing him of burgiary and murder when he is lured or stray and murder when h

# UNDER COVER.

UNDER COVER.

Cort (William T. Moliter, bus. mgr.)—
Under Cover, a play in four acts by Rol
Cooper Megrue. Produced by Selwyn & Co.,
on Wednesday evening Aug. 26, with this
cast:
James Duncan. Harry Crosby
Harry Gibbs. Jay Wilson
Peter George Stevens
Daniel Taylor. De Witt C. Jennings
Sarah Peabody. Rae Selwyn
Ethel Cartwright. Lily Cahilli
Amy Cartwright. Phoebe Foster
Michael Harrington. Wilfred Draycott
Lambart. John May
Nora Rutledge. Lola Pisher
Alice Harrington. Lucile Watson
Monty Vaughn. Ralph Morgan
Steven Denby. William Courtenay
Stoven Denby. William Courtenay
Stoven Denby. William Courtenay
Act II.—Denby's room at the Harringof two hours.)

Act III.—Denby's room at the Harringtons.'
Act IV.—The same as Act II.
The play takes place during the afternoon
and evening of a day in August.
Play staged by Felix Edwardes.

For thirty weeks "Under Cover" was
and evening of a day in August.
Play staged by Felix Edwardes.

For thirty weeks "Under Cover" was
the reigning dramatic success of Boston,
which would, by the way, be a wonderful
record for New York, even taking lint consideration the fact that the Metropolis is
visited by more than 200,000 visitors daily.

"Under Cover" is a clever detective play,
very well written and excellently const structed. Its first act is cheap melodrama,
but from the beginning of the second act it

reductives active members. Klinke on learny thinks of the property a more larger with the property of the first position of the property of the first and affect with a dancer treety. White would by the way he a wonderful of the property of the first and sets the mesheney of the first and sets the mesheney of the state of the committee and while trying to avoid discovery, finds out eventually, that and even his uncle were also exceptions, and had similar affairs with the same dancer.

In the first act, Klinke referred to his active contributors of the state of the stat

# AUDUBON.



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# "CORDELIA BLOSSOM."

Box C, 935 Fifth Ave.

Gaiety (J. Fred Zimmerman Jr., bus. mgr.)—Cordelia Blossom, a comedy in four acts by George Randolph Chester and Idlian Chester. Produced on Monday night, Aug. 31, by Klaw & Erlanger and Joseph Brooks, with this cast:

31, ty Klaw & Erlanger and Joseph Brooks, with this cast:

Cordelia Blossom. Louise Dresser
Col. Watterson Blossom. Burr McIntosh
Georgia Fleecer. Jane Grey
Jim Fleecer. Jane Grey
Jim Fleecer. Harry C. Browne
Mrs. Limber. Edward Poland
Clara Pickyune. Lillian Lawrence
Claymore Pickyune. Charles Dodsworth
Gay Wavey. Grace Morrissey
Smith. Jean Temple
Capt. Flizhugh Lee Carter. Harry Buchanan
Lieut. Raleigh Taylor. Raymond Walburn
Secretary to Mayor Limber. William Phelps
Dan Dickson. Howard Truesdell
Wash. Sam J. Burton
Labor Leader Martin J. Cody
Jack Casey. Junius Matthews
James Newton. Charles Derickson
Harry Phillips. John Thornton
Mrs. Hollingdale. Christine Brooks
Mrs. Bennett. May Raymond
Mrs. Olwold. Lillian Tyler
Letitla Olwold. Madelaine Marshall
Ruth Prentiss. Shirley Carter
ACT 1.—Gentlemen's Room at the Isis
Clibo. Two weeks later.
ACT II.—Gentlemen's Room at the Isis
Clibo. Two weeks later.
ACT III.—Gentlemen's Room at the Isis

ACT II.—Gentlemen s Club. Two weeks later. ACT III.—Office of Mayor Limber. The day before election. ACT IV.—Same as Act II. Two days after

election. Staged by Robert Milton.

On Monday night New Yorkers had an opportunity to see The Saturday Evening Post stories in dramatic form. The large audience liked it.

Mr. and Mrs. Chester have taken certain episodes from various Blossom stories and have succeeded admirably in turning out an amusing comedy in which love, society and a travesty on politics are prominent features. The construction is weak, but the character drawing, particularly that of Col. Watterson Blossom and Jim Fleecer, is excellent. The play really ends with the third act, but a fourth has been added for the purpose of securing several hearty laughs. The cast, while large, has many small parts. The action takes place in a small Southern city. The Isis Club, an exclusive woman's organization, are about to elect a president. The contest is between Mrs. Clara Pickyune, who seeks re-election, and Cordelia Blossom, the wife of Col. Watterson Blossom. Mrs. Pickyune has for her lieutenant Mrs. Limber, the mayor's wife, and Cordelia has the aid of Mrs. Georgia Fleecer, whose husband

Sam J. Burton, as Wash, the colored attendant, were all good in their respective roles. The others have a little more than nothing to do.

"Cordella Blossom," beyond the expensive women's gowns, did not cost much money to produce.

# HARLEM OPERA HOUSE.

Phenomenal business has been going on the increase more than ever within the past week. Each visit here seems to find a "fuller" house. They were standing "knee deep" at the rear of both orchestra and balcony last Saturday night, and in order to save James Mannion's assistant on the door an arrest, Manager Swift shut down selling tickets before 8.15.

A well arranged bill was on for the "last half," Aug. 27-30, with Will J. Ward and his Girls and the Five Bragdons "in lights" out front.

Ward and his four craceful plantages and

half," Aug. 27-30, with Will J. Ward and his Girls and the Five Bragdons "in lights" out front.

Ward and his four graceful piano lassies and his petitie and pretty young brunette partner were the real class of the bill, although Wilbur Sweatman, "The Wonder of Clarinetists," and Nalada and company (see New Acts next week), and Lloyd and Wilbur scored solidly.

After Nalada and company (two young women and a man) toe danced and sang before a lot of pretty scenery to success, Maybelle McDonald, an auburn haired singer with a fair wittering operatic voice, sang an operatic number to open, then "I Had a Gal—I Had a Fal," "I Love You" (which was sung the best), and took an encore. Miss McDonald should keep away from the opera scores—she sounds better when warbling ballads. Wore a flashy orange and black gown all the way.

Lloyd and Wilbur, straight with rangy baritone voice and comedian who does a mixture of German, Yiddish and "Nance" dialects, after playing up the former for half the act. He also adheres to some "nut" stuff—and got it over strong—tho' it mars the turn. He's a fair comedian. Straight sings "California and You" in good voice, though inclined to linger on "favorite" notes. Lloyd and Wilbur shall do well in the popular priced house.

Solly Levoy (who, with Micky McDermott, shares the honors of being the most popular stage managers in Harlem, though Mickey don't sing) sang "When You Kiss and Make Up Again" in the same true baritone voice for the animated song.

Wilbur Sweatman, who has no successor when it comes to playing a clarinet, swept things up all over again in No. 6 spot, and was generous in giving his audience more without "forcing." They don't come "harder" workers than Sweatman.

The Five Bragdons closed the show in a

# COMPOSE

Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUN DREDS of BIG HITS! Write or call afternoons 3-6 EUGENE PLATZMANN Care Shapiro. 324 W. 47th St., N. Y. C.

and Norman Telma, in a contortion act, made their debuts here 31. (See New Acts, this issue.)

# PROCTOR'S 125th STREET.

PROCTOR'S 125th STREET.

(WM. A. MATTHEWS, MGE.)

"Surprise Night" is how Manager Matthews has educated his patrons to look upon each friday evening's show, and that he is succeeding in his plan to "get them in" for something unusual was attested by the crowded house that attended the last show of Aug. 28. The show consisted of the regular bill of nine acts and five "surprises" in Maurice Abrahams and Al. Wohlman, Elise White, Tierney and Bond, Frank Gordon, and the D'Bella Opera company.

A stronger "regular" program Manager Matthews has never had congregated for a half a week than was on hand 27-30 when Ellita Proctor Otis, in a comedy sketch entitled "The Store Manager," is made funny because Miss Otis makes what merit there is to her part overlap the weak spots. It does not allow her the display of humor she is capable of.

Kenneth and Lacey scored a fine hit berwith their character singing and graceful dancing and a "knock-out" suffragette number. They will continue to score as long as they offer the brand of entertainment they are giving now.

Cecile Crane and company (including

dancing and a "knock-out" surragette number. They will continue to score as long as they offer the brand of entertainment they are giving now.

Cecile Crane and company (including Elmer Thompson and A. D. Deroni) presented a well worn idea in which one college boy dons the feminine clothes in order that his roommate may have a fiancee on hand to greet his "cousin" (Cecile Crane), who comes to visit him.

Miss Crane sings a solo in real good voice, looks and works well, and is given as good support as might be expected of such "well done" characters as her company act. A. D. Deroni worked up some laughs as the "roommate" and sweetheart of the "cousin" he was fooling, but loses many opportunities for stronger laughs.

Lewis and Frank, two Scotch musicians, who were rushed in "to fill" for Elsie Shannon and company, are probably assuming the above title for personal reasons. They work in kilts, are good musicians on concertinas, flutes, banjoes and clarinets, but overplay the comedy to "tiresome."

Dan Maley and Mildred Woods won favor in No. 2 spot, their dancing getting them over to a strong finish. Miss Woods has not been endowed with a powerful voice, but she's dainty and clever when dancing. Maley's "wop" number needs bolstering up.

Lyrica, a wonderfully sweet voiced soprano, was a great favorite, with a choice repertoire of suitable numbers, including an operatic one, "I Love You," and "Coming Thro the Rye" for a final.

PALACE.

Sylvester Schaeffer proves to be a big attraction. He closes the show in a repertoire including coin and card manipulations, painting in oils, Japanese juggling, Haute Ecole, exhibition with trained pets, feats of marksmanship, violin solos, Olympic sports and Apotheosis "Finale." His performance wafully reviewed recently at the Shubert. He is to remain four weeks at least. Other features this week are: The Hearst-Selig Weekly, Dainty Marie, Lyons and Yosco, Bert Fitzgibbons, W. Horelick, and Montgomery and Moore.

Brooklyn, N. Y.—Montauk (Edward Trail, mgr.) will open Saturday, Sept. 4, with "The Rule of Three."
Brookway (Leo C. Teller, mgr.)—Opens 5 with the National Grand Opera Co., for a two weeks'

the National Grand Opera (to., for a two weeks' engagement.

MAJESTIC (J. R. Pierce, DET.)—The Rainey 1914 African Hunt pictures are drawing well. "Within the Law" 7-12.

DB KALB (I. Fluegelman, mgr.)—"Cabirla," the great photophy, openel here Aug. 31, and will remain for two weeks.

Grand Opera House Stock Co. present "Five Nights" this week.

GAYETY (Wm. Woolfolk, mgr.)—The High Rollers this week.

STAR (M. J. Joyce, mgr.)—The Big Sensation Co. this week.

EMPIRE (J. H. Curtin, mgr.)—The Winning Widows this week. The Gypsy Maids pleased last week. week.
Casino (Chas. Daniels, mgr.)—Al. Reeves this

CASINO (CIRS. L'Alliers, Mart.)

ORPHEUM (Frank A. Girard, mgr.)—Opened with high class vandeville 31, with the following bill: Mercedes, Fanny Brice, Franklyn Ardell and company, Diamond and Brennan, Henrietta De Serris and company, Edwin George, Parillo and Fabrito, Sully Family, and Delton, Marsena and Delton.

De Serris and company, Edwin George, Parlio and Fabrito, Sully Family, and Delton.

Bushwick (Benedict Blatt, mgr.)—Bill week of 31: Nat M. Wills, the Great Howard, Julia Curtis, John F. Conroy and his Diving Models, Mrs. Gene Hughes and company, Olellan and Carson, Coter and Boulden, Tuscano Bros., and Lambert and Ball.

PROSPECT (William Masoud, mgr.)—This new B. F. Keith theatre, located at Fifth Avenue and Ninth Street, will open Sept. 7, with high class vaudeville.

GREENFOINT (H. W. Crull, mgr.) opened Aug. 31, with Keith's junior vaudeville.

ORESCENT (Arthur F. Warde, mgr.)—High class photoplays, with \$20,000 Wultizer orchestra and a fine choir.

GOTHAM (Pauline Boyle, mgr.)—The Gotham stock players will open the senson here Sept. 5.

LEE AVENUE (Corse Payton, mgr.)—This house will open the senson 7, with the Corse Payton Stock Oo., in "The Ghost Breaker."

Duffield—Letest photoplays.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly, also the latest photoplays.

Halsey (M. H. Saxe, mgr.)—Vaudeville and

Stock Ob., in "The Ghost Breaker."

DUFFIELD.—Latest photoplays.
BIJOU (Geo. Schenck, mgr.) — Loew's vaude-ville, changed twice weekly, also the latest photoplays.

HALSET (M. H. Saxe, mgr.)—Vaudeville and the latest photoplays.

BEDFORD (Wm. Fox, mgr.)—Vaudeville and the latest photoplays.

BEDFORD (Wm. Fox, mgr.)—Vaudeville and the latest photoplays.

The program is changed twice weekly.

OUMBERLAND (Francis Maugan, mgr.)—Photoplays.

FULTON (A. M. Lighton, mgr.)—Vaudeville, changed twice weekly, is drawing capacity houses.

SHUBBRIT (Wm. Sheeby, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly.

OLYMPIC (Herman Wacke, mgr.)—Continuous vaudeville and pictures.

mess greeted the popular star and his excellent company, which is directed by Henry Astor and managed by Harry A. Marth, the latter formety a local man, but now of New York City. The regular vaudeville season will open Sept. 5, the bookings being of the U. B. Office. Sept. 5, the bookings being of the U. B. Office. Sept. 5, the bookings being of the U. B. Office. Sept. 5, the bookings being of the U. B. Office. Sept. 5, the bookings being of the U. B. Office. The superior of the company will a permanent stock company, presenting as the opener, "The Spendthrift." The company will include, so it is announced: Billy Long John Glade, Henry Hicks, Eleanor Earle, Estelle Morton, Helen Fulton, Morey Delsko, J. J. Moder, Walter Ryder, with Joseph Tucker, artist, and Hugh Reciker, director.

Orphbum, Odron, Alhamera and Deramiand, soing fine business with pictures.

Notas.—Rice & Dore Carnival Ob. Opened an eight day engagement here Aug. 28.....Sellaflot delivers in the sand director, when the show arrives. Several local men are in the band.

Zancsville, O.—Schult (Arthur Moreley.

men are in the band.

Zanesville, O.—Schult (Arthur Moreley, mgr.) "The Smart Set" Sept. 3, Vogel's Min. strels 7, Onphrum (E. R. Harris, mgr.)—Vandeville season opened 31.

IMPERIAL (Al. O. White, mgr.)—Capacity business with motion pictures. Featured for week of 31 are: Oyril Scott, in "Day of Days," Bruce McRae, in "The Ring and the Man," and "At. Quintsy's (W. C. Owich).

Mericae, in the king and the hall, and 'Atlantis.'

QUIMBY'S (W. C. Quimby, mgr.)—'The Million Dollar Mystery' and "Our Mutual Girl" continue to draw capacity.

HIPPODROME (Helen Morrison-Lewis, mgr.)—
"The Lambs' Gambol" is featured week of 31.

GRAND.—Universal program, to big business.

AMERICAN.—Motion pictures only.
NOTE.—Great preparations are being made for a Labor Day celebration at the Fair Grounds, and promises to be the best in the history of the sity.

Sandusky, O.—Sandusky (V. O. Woodward, mgr.) Billy Alien's Musical Comedy Co. Aug. 31. Sept. 5.
STAR, THEATORIUM, GEM, ROYAL, ALHAMBRA and LYCBUM, pictures only.
NOTE.—Cedar Point will close its season Sept. 8. Biggest season of its history.

Los Angeles, Cal.—Morosco's Burbank (Oliver Morosco, mgr.) "Your Nelghbor's Wife" Aug. 31 and week Carence Drown, mgr.)—Bill 24 and week included: Vinie Daly, Edmond Hayes and company, Emil Pallenburg's bears, Ward, Bell and Ward, Fred Kornau, Mile. Asoria and company, Prince Lai Mon Kim, and Chrystal Herne and company.

pany, Prince Lai Mon Kim, and Carlysia Little and company.

PANTAGES' (Carl Walker, mgr.)—Bill 31 and week includes: Charles Reilly and company, Oliver Briscoe, Delmore and Lee, Bombay Deerfoot, and Belle and Jones.

Empress (Geo. F. Fish, mgr.)—Bill 24 and week included: Kitty Flynn, "A Modern Cleopatra," Majestic Musical Four, Bob Rosaire and Howard Prevost, J. R. Armstrong and James Manley.

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CHICAGO, 123 N. Stark Street BOSTON, 218 Tremont Street PHILA., 903 Walnut Street

# THE SONG SENSATION OF THE COUNTRY

is the chief political boss of the town.

Seeing that the mayor's wife and Mrs.
Pickyune snub his wife on every occasion,
Jim Fleecer threatens not to run Limber for
mayor again, and as Mrs. Blossom is particularly nice to Mrs. Fleecer, he conspires,
with his supposed political rival, Dan Dickson,
to run the Colonel for mayor and "double
cross" Limber, whom he decides to nominate
again. Although Dickson is against the plan,
he must obey Fleecer or get no patronage.

The colonel does not want to run, but consents because his ambitious wife tells him
that the party to which he belongs is going
to the dogs because the honest men in it are
making no effort to save it. But the colonel
makes stupendous mistakes as a candidate,
and his speeches make his campaign manager, Dan Dickson, a crushed man. The
colonel tells a labor committee that he does
not believe in unions, and he also announces
that in his opinion, foreigners should not be
permitted to vote.

Everything looks towards the re-election
of Limber, who is, in reality, a most incom-

permitted to vote.

Percrything looks towards the re-election of Limber, who is, in reality, a most incompetent and corrupt mayor. But in order to bring about his defeat, Fleecer and Dickson bring about a labor strike, which becomes so serious that troops are sent by the governor against the strikers.

Limber tries to prevent the coming of the troops, for he knows that should they arrive he will be blamed for their coming, and when Col. Blossom calls and tells him that he will call out the Blossom Gray Guards to stop the riots, the mayor gladly accepts his offer, for he sees in that act sure defeat at the polls for the colonel.

The colonel marches his regiment against

the polls for the colonel.

The colonel marches his regiment against the soldiers and thus prevents the strikers from being shot. This makes him the hero of the hour and an easy victor at the polls.

Cordella had also been victorious, for she defeated Mrs. Pickyune for the presidency of the Isis Club, and also put her pet scheme into effect—to tear down a certain bit of the city and make of it a gorgeous plaza—the credit of which Mrs. Pickyune wanted to denrive her.

deprive her.

Burr McIntosh, many years absent from the local stage, scored a great personal success as the dignified, blundering Col. Blossom. His Southern accent was a delight and he played his love scenes with much tenderness. His Col. Watterson Blossom was a genuine portrait of the Southern gentleman of yesterday. He wore no mustache or goatee, which was rather smashing things in the make-up for a Southern colonel.

Harry C. Browne made Jim Fleecer a forceful and likeable political boss. He is the possessor of a resonant voice and has a pleasing personality.

Louise Dresser played the title role with a good deal of spirit and charm, and in the one dramatic bit which falls to her lot she was capital.

Jane Grey lent charm, sweetness and

was capital.

Jane Grey lent charm, sweetness and beauty to the role of Georgia Fleecer.

Although he has but one line, "I want my dinner," and that comes almost at the end of the last act, Charles Dodsworth scored heavily as a hen-pecked husband.

Howard Truesdell, as Dickson, the politician, has a good role, and he made every point in it stand out.

Lillian Lawrence, as the disagreeable Mrs. Pickyune: Marion Kerby, as the mayor's wife; Edward Poland, as the mayor, and

"slapetick" comedy, singing and dancing act.

# HAMMERSTEIN'S.

As the season advances and the weather becomes more favorable for theatregoers, the business at all performances has improved materially. The long bills given from week to week seem to appeal to the regular patrons here, while the location of the theatre is very well adapted to draw quite a patrons age from out of town visitors to the city. The bill this week is headed by the well known actor, Corse Payton, supported by Minna Phillips and a company of three people, presenting the comedy sketch, "The Wife Tamers." It was evident at the Monday matince, 31, that Mr. Payton was very well known to the audicince, as his reception was an extremely cordial one. The sketch

well known to the audicnce, as his reception was an extremely cordial one. The sketch scored quite successfully.

In the long list of acts which comprise the bill there is a pretty "sight" act, designated as "Nick's Roller Skating Girls." There are six bright faced girls in rich and appropriate costumes, who seem to perform almost impossible and intricate evolutions on the wooden rollers. The act went over big, as it fully deserved to do.

Willard Simms and company, in the laughable skit, "Flinder's Furnished Flat," again proved that the time honored skit had not outlived its usefulness. Of course, it is one of the most improbable bits of rough comedy in vaudeville, but it gets the laughs by its very absurdity, and therein lies the secret of its long life on the vaudeville stage.

It is doubtful if there is a better trained troupe of simians than those shown on Monday by Prof. Gillette. These little fellows displayed marked intelligence, and their anics, at times, would bring laughter from a saint.

The Bison City Quartette again demon-

antics, at times, would bring laughter from a saint.

The Bison City Quartette again demonstrated their ability to dispense sweet harmony in song blending, and their character comedy work is replete with fun. Their number was one of the most entertaining of the bill.

ber was one of the most entertaining of the bill.

Dorothy and Madeline Cameron began the final week of their engagement 30, in their graceful dances.

Keno and Mayme (formerly Keno and Green) were finely received and scored one big hit in their songs, patter and expert dancing. It was their first appearance here as a team. (See New Acts, this issue.)

Fred Duprez has never appeared to better advantage here. His songs went over big, while his stories were relished with accompanying laughter by an audience not inclined to be over liberal. His burlesque drama at the finish of his act, however, brought the applause in bunches.

Grace De Mar sang four songs, all of which were well liked, and she made two changes of pretty costumes.

Jimmy Flynn, in front of the animated song sheet, gave an excellent rendition of the ballad, "When the Angelus Is Ringing," He was in fine voice and the ballad made a marked impression.

The Flying La Marrs opened the show with their lively trapeze act. They are very quick workers, and the work of the girl was worthy of a male athlete.

Steiner and Swayne, in a musical number,

Montague's educated cockatoos closed the show with a most clever exhibition of stunts seldom seen in bird performers.

During the show Manager Matthews introduced Maurice Abrahams and Al. Wohlman as Surprise No. 1, and they gave the crowded house a treat, offering "Twentieth Century Rag," "Wonderful Dream." "They Start the Victrola" and "All He Does Is Follow Them Around."

Elsie White, a pretty young girl, sang one that was thick with poor enunciation, used "They All Had a Finger In the Pie" for her second, and "The High Cost of Loving" for her third and last. Elsie would undoubtedly have sung again, but the show was a long one and it was getting late. She has some personality about her, makes a good appearance, but favors putting all her songs over with the "black face" lingo and mugging.

Tierney and Bond, a corking clever pair of "exponents of ballroom dances," were a big success. They were engaged to dance this season with "The Dancing Duchess," which production only lasted for three performances at the Casino after its opening a fortinght ago. But Tierney and Bond have something on many of the modern dance duos playing vaudeville these days. Miss Bond is an extraordinary pretty young woman and most graceful in her every move. To say that her partner equals her in grace and makes a good appearance gives them a verdiet of "worth a spin around the two-adays."

Frank Gordon, a magician of no mean ability and personality, was a huge success as Surprise No. 4. He exhibits a few very clever stunts in his turn and, with the use of two "plants" (one a boy of about ten years of age), the comedy derived by bringing them upon the stage arouses good solid fun. He should do well.

The final "surprise" of the evening was the D'Bella Opera company (two men and one woman), an Italian operatic trio with excellent singing voices. Their duets and trios were accompanied by one of the men and the young woman on guitar and mandolin, respectively.

Owing to lack of space in this issue the offering of Marion and Lee will appear u

young woman on guitar and mandoin, respectively.

Owing to lack of space in this issue the offering of Marion and Lee will appear under New Acts in next week's issue. A great small time show.

Tod.

GIS Edwards and his new Song Revue of 1914 is the feature attraction here this week. It is the best offering that Gus has ever given to vaudeville, and went over big Monday evening.

The balance of the program was made up of Harry Tate's comedy skit, "Fishing: Lopez and Lopez, in a musical specialty; Fishia Arcaro, the singing comedienne; Chas. H. Burke and Chas. M. McDonald, in their excellent skit, "My Good Friend," and Gordon Bros., with their boxing kangaroo.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and moving pictures.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville mgrs.) Exposition Stock holds sway until

# **OUT OF TOWN NEWS**

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "The Whip," Aug. 30 and week, should do a big business from all indications. Fiske O'Hara week of Sept. 7 (State Fair week), "Seven Keyes to Baldpate" week of 20. Indications bere are for a big season's business, as times are very good in St. Paul and the Northwest.

Shuer (Frank C. Priest, mgr.)—"Stop Thief" played to very good business week of Ang. 23. The offering for week of 30 is "The Master Mind." The Sunday business at this theatre, afternoon and evening, is particularly heavy, and the Huntington Players are prime favorites.

Oaphbur (E. C. Burroughs, mgr.)—The bill for week of 30: Joseph Jefferson and Blanche Bender and company, in "Poor Old Jim." Odlva, Theodore Bendix and his Symphony Players, Swor and Mack, James H. Cullen, on his fifteenth Orpheum circuit tour; Mack and Ellis, and Adair, Grand (Theodore L. Hays, mgr.)—Lew Kelly and the Behman Show played to good business week of 23. For week of 30, Sam Howe's Love Makers. The Bon Tons next.

Empress (Marcus Loew, proprietor) (Gus S. Greening, mgr.)—This house, under the new management, is putting on good attractions and whining popularity and attendance. Business was big week of 23. Bull week of 30: Prof. Wormwood's Animais, the Stantons, Bogert and Nelson, Eugene Emmett and company, George and Lilly Garcon, and the Hippodrome Four. Prices are: matinees, ten and fifteen cents; evenings, ten, fifteen and twenty-five cents.

Star (formerly Hippodrome) (Gus Granstrom, mgr.)—Business good. For week of 30, The Passing Review of 1914.

Princess (Bert Goldman, mgr.)—Big stendance at all performances week of 23. Bill week of 30: Six Weston Melody Maids, George Moore, Happy Jack Gardner, and Barton, Talbot and Bray.

Hurtig & Seamon's (Harry Seamon, mg.)

Golden Crook Burlesquers this week.

Miner's (E. D. Miner, mgr.)—Fields and Fields "in Paris" this week.

Prospect (Frank Gersten, mgr.)—Roseland Girls this week.

Crescent—The opening of this house was postponed until the latter part of the week, when a stock company will present "The Bound-Up."

GAIFTY, MAJESTIC and STARLIND, motion pletures.

Cauton, O.—Horn's Stock Co. did fine business week of Ang. 24, with "The Great Divide" week of Zo.

LYCRUM (Abrams & Bender, mgr.)—This popular and beautiful hose opened Ang. 24, with a preliminary season of two weeks, with the greatest local favorite, Mover Boyer, in a series of "three-a-week" stock productions. Immense business.

has returned from an extended concert trip, and will spend some time at his home here, and will give short concerts at the Illusion Theatre during his stay.....All the picture houses, sixteen of them, are doing well. The new Cabrillo is about completed.

them, are doing well. The new Cabrillo is about completed.

Quincy, III.—New Orpheum. This house, which is now being constructed, will be completed and ready for occupancy about Dec. 1. The house will have a seating capacity of about 1,200, and will play at popular prices—ten, twenty, thirty cents. An augmented orchestra will furnish the music, with Mrs. Louise Gray probably as leader. The interior will be criefly of marble, with a marble fountain and running water. There are marble steps around this fountain to the upper floor of the Orpheum, where fifteen boxes form a complete steps around this fountain to the upper floor of the Orpheum, where fifteen boxes form a complete steps around the Complete with loge seat and mazzanine floor, making all in all one of the handsomest playhouses in the middle West. The house will be booked by Frank Thielen, affiliated with the Thielen circuit, and the W. V. M. A., who is also booking the attractions for the Bijountil the new Orpheum is completed and ready for cocupancy. After this house opens the Bijou will probably be converted into a motion picture house. Hoeffier & McConnell are the managers.

BANTINE-HIPPODROME (W. L. Busby, mgr.)—This house will open its Fall season Sept. 2, with "Nearly Married."

BAJOU (Hoeffier-McConnell, mgr.)—This house opened its Fall season Sunday, Aug. 30, with the following bill: First half: Geomin, Faler and Waters, Hurst, Watts and Hurst, and Anits Diaz's Monkeys. Last half: Jerome and Barry, Mr. and Mrs. Robyns, Hyman Meyer, and Gardner and Revere. Latest motion pictures.

QUINCY, GEM, Salvoy, Star, Paincess, Ocional and Family, pictures only.

HARTFORD, COURT.—FOR'S (W. D. ASCOUGH, Mgr.) the Poli Players, in "The Man on the Box," week of Aug. 31.

Hirtford (Louis J. Forse, mgr.)—Bill 31-Sept. 2: Kells and Heffner, Carlotta St. Elino, Robinetti and Knapp and Knapp. Last half: Edna Richards, Gilbert Losee, Stevens and Stevens, and Livingston and Fields.

FALACE (W. J. Cullen, mgr.)—Bill week of 31: "Poli Minstrels," Morris and Parks, Florens Rayfield, Glendower and Mannion, Nester and Dalberg, and Rose Troupe.

STRAND.—This new picture house opened its doors 31.

STAR, PEINCESS, CROWN, EMPIRE and PARK, pictures only, and will be bigger than ever. The following acts will appear: Rose Pitonoff, the Water Marvel; Ovens, the air king; Mme. Mary's Chrous, Carvee's diving horses, and Newton and Thorne, in balloom dancing.

# MELODY LANE.

Edwards and Cohen for Chicago. Performers in Chicago are cautioned to be on the lookout for Leo Edwards and Lew Cohen, who expect to make a trip to the Windy City next week. The boys will take with them one of the greatest Harris collections of songs since the Harris house opened in New York. Ben has also contributed a few, starting with his latest, "Cherle," which he predicts will far exceed any number he has ever composed.

Billy Thompson Leaves Remick. Billy Thompson for the past eight years manager of the Chicago office for J. H. Remick, has taken the entire West for Tell Taylor. Billy is one of the best known men in the Windy City, and should make a valuable man for the Taylor concern.

To Horace.

Horace Haws, a young gentleman from Omaha, Neb., who aspires to become famous as a song writer, asks me to keep my eyes on him for a year. Well, Horace, I will watch. Your letterhead is very original, but I have not had the pleasure of hearing your songs. Maurice Richmond Wants-

Planists, singers and demonstrators to get in touch with his general manager, James Kendis, as quickly as possible. He has several good openings for boys of this character.

Morbus and Vincent Cornering the Market.

Ed. Morbus and Nat Vincent, who handle the burlesque and small time end for the Broadway Music Co., have a wonderful rep-resentation the coming year. Hardly a show will visit the Columbia Theatre without one

Schuster's Best.

Schuster's Best.

One of Ira Schuster's stars, Gertie Cogert, is featuring "The High Cost of Lovin'," a recent Feist success, with wonderful returns.

Joe Hollander on the Job.

A notice appeared in another paper that Joe Hollander was very sick and in the hospital, and Joe wishes me to correct the error by saying that he never felt better. He has been employed in the Harry Von milzer office for the past twelve years, and hopes to continue for twelve more.

New Gilbert and Muir Ballad.

Regardless of all the talk about L. Wolfe

Regardless of all the talk about L. Wolfe Gilbert and Lewis F. Muir continually wrangling among themselves, they got together some weeks ago and turned over to their publisher, F. A. Mills, one of the "swellest" ballads they have ever composed, called "When You Were a Child."

Ballad singers will take a tip and get this sure-fire hit without delay, as it is sure agoing to be some number. Gilbert has certainly outdone himself in writing a story that reaches the heart and touches every human being, while Muir has composed a melody that is bound to meet with universal favor.

"Parfum D'Amour."

"Parfum D'Amour."

Following closely on the heels of the two international hesitation waltz hits—"Nights of Gladness" and "Love's Melody"—Jos. W. Stern & Co. has acquired the rights to another sure-fire hit, "Parfum D'Amour." The composition consists of but three themes, each one a gem, possessing the rare combination of catchiness and class. Before inaugurating a national publicity campaign on "Parfum D'Amour." Stern & Co. tried the number with a hundred of the best known dance, concert and hotel orchestras. It will be specially featured on the opening of the Broadway Rose Garden by Anne and Marie Herndon, assisted by Ainsley Lambert.

# THE CLIPPER AS A RESULT

GETTER.

Read the following and then you will see why advertising in THE CLIPPER is the "only way."

only way."

Dear Sir—The enclosed copy was ordered inserted in your issue of Sept. 5. Positively cancel this order and hold for further instructions.

This action is occasioned because of the IMMENSE NUMBER OF ANSWERS received from our former ads. (to be exact, to date: 2,345 LETTERS, 422 POST CARDS, AND 3 TELEGRAMS HAVING BEEN RECEIVED), and also because we are moving into new quarters. Very truly yours, BUCKEYE MUSIC PUBLISHING COMPANY, by CHAS. ROY COX, Pres.

"Mother Machree."

"Mother Machree."

From all indications it looks as though Ernest R. Ball's beautiful Irish balled, "Mother Machree," is fast becoming one of those standard classics of the same order as "Lost Chord," "The Palms," etc., etc. Already it is in the repertoire of the most famous concert singers, and vaudeville balladists, both male and female, have not been long in following suit. lowing suit.

lowing suit.

Originally introduced by Chauncey Olcott, in "Barry of Ballymore," he has sung it steadily in all his productions since then it being called for pretty nearly at every performance.

Several seasons ago the famous Irish tenor, John McCormack, added it to his repertoire. "Mother Machree" is now published in four keys.

Harmonious Benny Edwards.

Ben Edwards, of the famous Edwards family, is one of the busiest boys in the Felst offices these days. Quartetres are beseiging him hourly, as they know that Benny is the only and original harmony kid.

TEDDY MORSE'S MUSINGS.

Free weekly title No. 1—""lug-me-tite," ou "knit" the melody and "crochet" the

The weekly title No. 1—".ug-me-life," You "knit" the melody and "crochet" the words.

This late crop of ditties shouldn't be called "war" songs. "Bore" songs would be better, and like the rose, would smell as sweet.

Scare headlines ...nounce "Berlin about to fall." It isn't our !rving. It's only a town named after him.

The New York City Commissioner of Licenses, the Hon. Geo. H. Bell used to pound the piano for a music publisher. The Honorable George pulls down \$7,500 a year now, and has successfully lived down his bad start in life.

That \$19.35 in the treasury of the Knights.

and has successfully lived down his bad start in life.

That \$19.35 in the treasury of the Knights of Harmony will be spent with the first eighteen members that file applications with the treasurer. The odd 35 cents should be used to purchase a loving cup for Bob Russak.

Where oh, where is the joyous song booster? Not the flutter of one threwaway or the chorus of a song has been heard by the tulletin board crowds.

"Peggy from Panama" is a new song, with lyrics by Roger Graham and music by May O. Hill. Roger falls down in one or two places in his rhyming, but Miss Hill's music is so catchy, and the rhythm so odd, that the whole number "listens well." All that's needed to put this song "over" is some CLIP-FER publicity, so Roger, me boy, get in touch with "Melody Lane" Jack Edwards, and he'll show you the way.

"Born to blush unseen"—Some song shops. New play Illustrated, "On Trial"—The Music Publishers Board of Trade.

Things to be admired:
Al. Cook's laugh.
Max Winslow's hair.
E. T. Paull's whiskers.
Woolworth's orders.
A jobber's check.

Branen At It Again.

Branen At It Again.

Branen At it Again.

That young song writer, Jeff Branen, has gone and done it again. Not satisfied with writing a song on the popular book, called "In the Valley of the Moon," which is already on the way to become the test seller Morris has ever had, he just takes his pencil in hand and coups another one, called "The Eyes of the World," and writes a lyric that will make the music world sit up and take notice. Arthur Lange contributed the melody, and he takes no back seat for anyone.

Calamity Note.

Calamity Note.

Tommy Gray met me on Broadway last
Thursday morning at 9.30 and asked me if
the banks were open. What, again, Tom? Felst Putting It Over Again.

Last week, at the Maryland Theatre, Baltimore, Belle Baker made the hit of her career singing two of the Felst hits, "The High Cost of Lovin" and "Aba Daba," the last song being destined to become one of the largest hits ever known in the song world.

Making Good with This Number.

Robert J. Mills, the American Troubadour, is featuring with great success 'In the Town Where I Was Born,' with animated pictures. Mr. Mills played the Haisey Theatre, in Brooklyn, and the One Hundred and Tenth Street. Theatre, New York, last week, with this excellent number.

The number is published by the F. B. Havland Co.

Kleeman Returns.

Smiling Moe Kleeman, the professional manager for Maurice Richmond, returned from Atlantic City some days ago, and records show that he had a very successful irip. Bobby Heath and his singers lent Moe wonderful aid in popularizing the new songs.

Lew Brown's New Songs.

Lew Brown's New Songs. Lew Brown's New Songs.

Lew Brown, since he left the hospital, hasn't let much grass grow under his feet. He is now connected with the Waterson interests, and makes his headquarters with the Kalmar & Puck concern. Last week Lew turned into the home a new number that he says is the best and most original of his career, and you know Lew has written some songs. Drop in and see him and get a line on his new material for the season.

Benny Bornstein in Chicago.

Ben Rornstein the general manager for

Benny Bornstein In Chicago.

Ben Bornstein, the general manager for Harry Von Tilzer, thought Chicago needed his attention for a week or so, and last week put on his Truly Warner and hiked over to the Windy City. Ben's intention is, of course, of the best, and in the interests of Harry Von Tilzer's new songs, which he thinks are the best in Harry's career, and won't be satisfied until he has safely put over two or more hits out of the excelent collection. If around Chicago drop in and see Ben, and if you don't find him one of the best ever the drinks are on me.

Attention, Robt. R. Wilson.

Song can be obtained from the Maurice

week of Aug. 31: Six Water Lillies, Wm. E. Bence and company, Valentine Vox, Anthony and Mack, Weston and Kent, Coates, Keen and Johnson, Geo. Marten, and Poligraph.
GILMORE (Robt. J. McDonald, mgr.)—Roseland Girls, 24-26, pleased, followed by Star and Garter 27-29. Rosey Posey Girls 31-Sept. 2. French Models 3-5:
HUBSON, EDISONIA, MIRROR, BIJOU REEL, PRINCESS, BROADWAY, GAIETY, PLAZA, FOX, SUBWAY, STAR, PALACE, GLOBE, LYRIC and NOVELTY, motion pictures.

ELTT, motion pictures,

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) after week of Aug. 31, the stock season will be continued for two additional weeks owing to the demands of the patrons. The production of "Kindling" this week, which was announced to be the last of the Summer season, will be followed by "Noboly's Widow" Sept. 7-12, and "The Great Divide" 14-19. The regular Winter season will open 31.

PROSTRUT.—For week of Aug. 31 A. G. Delamater offers his production of "Freckles," to be followed by "A Fool, His Money and a Girl."

Kentri's Hipponomis (H. A. Dauleis, mgr.)—The Fall season was inaugurated 31 with a bill including Bickel and Watson, Harry Beresford and company, the Turners, Devine and Williams, Flanagan and Edwards, "The Lawn Party," Minnie Allen, Lane and O'Donnell, and pictures.

Milles (Chas. Dempsey, mgr.)—Bill week of 31: Chas. Leonard Fletcher, "Wanda," Nichols Sisters, Mabel Cameron and Allen De Vitt and company, Warner and Corbett, and Dixon and Dixon.

PRISCILLA (P. E. Seas, mgr.)—Bill week of Greened

Beany Bornstein in Chicago.

Ben Bornstein, the general manager for Harry Von Tilzer, thought Chicago needed his attention for a week or so, and last week put on his Truly Warner and hiked over to the Windy City. Ben's intention is, of course, of the best, and in the interests of Harry Von Tilzer's new songs, which he thinks are the best in Harry's career, and won't be satisfied until he has safely put over two or more hits out of the excelent collection. If around Chicago drop in and see Ben, and if you don't find him one of the best ever the drinks are on me.

Attention, Robt, R. Wilson.

Song can be obtained from the Maurice Richmond Music Co., New York.

OUT OF TOWN NEWS

New plays and musical comedies will add to the pleasure of playspoers this week, Business was very good last week.

PLYMOUTH (Fred Wright, mgr.)—The New Long of the Majestic Playses Proved so successful that Manager Won. H. Leesby has leased this house re-opened 31, with "High Jinks" for a run of five weeks. The cast, headed by Stella Mayhew, is about the same as ceen in New York, Bostrow (Wan. 41. Leesby has leased this house as a permanent home for this popular or gain latting. The run will be seen in "The Children in the Manager Won. H. Leesby has leased this house as a permanent home for this popular or gain latting. The run will be seen in "The Children in the Manager Won. H. Leesby has leased this house as a permanent home for this popular or gain latting. The run will be seen in "The Children in the Manager Won. H. Leesby has leased this house as a permanent home for this popular or gain latting. The run will be seen in "The Children in the William Cribett, Ralph house re-opened 31, with "High Jinks" for a run of five weeks. The cast, headed by Stella Mayhew, is about the same as ceen in New York.

Bostrow (Wilhar-Shubert Oo, magrs.)—The Summer season of the Majestic Playses Proved so successful that Manager Won. H. Leesby has leased this house as a permanent home for this popular or gain latting. The manual reposition of the Melevi

Music Publishers, Attention.

Music Publishers, Attention.

The Civic Music League, of Dayton, O, are taking steps to restore the music department of their library, which was recently destroyed by the fire. All publishers are invited to send a complete set of their numbers and due credit will be given. The following tells the story:

In the flood disaster of 1913 which enguled the homes of 85,000 people, the Dayton Public Library lost the greater part of its valuable music collection, comprising both literature and scores. Books, music and musical instruments that can never be replaced were swept out of existence in a few hours. The only hope of hundreds of students and musical lovers is a general lending collection of music at the Public Library. But the Library is limited in funds, and must meet largely increased demands in many other directions. Hence, beyond a moderate expenditure for books of general interest in the literature of music, nothing of direct help to students and music, comprising a membership of over 1,500 musicians, have combined in a Civic Music League, whose purpose is to give concerts at cost, and also free concerts by local talent in churches, schools and public auditoriums. Aside from the aesthetic and recreational value of this movement, it has greatly stimulated the study of music in the city, and the dearth of musical material due to our flood losses is more than ever apparent.

terial due to our flood losses is more conver apparent.

To meet this situation the Civic Music League has asked our ro-operation in soliciting gifts for a general collection of music to be set apart in a special room at the Public Library as a lending library, where everyone may avail himself of the works of the great composers, ancient and modern.

A Feist Record.

A record was made last week by the Felst office in Chicago that has seldom, if ever, been equaled: In every house in the Windy City was one or more Felst songs, and shows the wonderful work being performed by that marvel, Rocco Vocco, under the able management of Chief Phil Kornheiser. In the burlesque houses each show had on from two to five of the Felst numbers, while in the vaudeville houses these numbers got the best plug that any songs have ever held. In the loop dietrict, which has four houses, two Felst numbers were on each bill, a thing never before being dreamed of. It only goes to show what a capable staff of men Leo Felst has got together.

Carroll's Fox Trot. Carroll's Fox Trot.

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Notes from Craig-Ellis Co.

Notes from Craig-Ellis Co.

Dolly and Peggy, those two classy singers are putting it over with "Peggy from Panama." a new song.

Johnny Buckley, the boy with the clever feet, at the North American this week, featuring "Peggy from Panama."

The Big Three Trio, the boys with the forty horse-power voices, have opened the canal, with "Peggy from Panama," and it takes a strong song to do this.

She is here. Who is she? "Peggy from Panama," of course.

And they say a woman don't know anything. People wouldn't think so if they could hear Maye and Addis put on that new one, "Peggy from Panama."

Emma Perley Lincoln, the girl with the golden voice, is touring the Coast, singing "The Tale the Teardrop Told."

May Hill and Roger Graham have written a new song that looks like a clean-up this season, entitled "Peggy from Panama." Performers should prepare themselves for something good and get in line for this one.

Craig Ellis and company have a novelty tango number which is being featured in the East, and which has the earmarks of a successful dance number, entitled "Sortle," by May Hill.

Witmark's Warblings.

Witmark's Warblings.

Witmark's Warblings.

The Clancy Twins wrote in from Los Angeles that "Independent Day" 's a big hit with them.

Kitty Hart, Chicago's favorite regtime singer, is making a big hit with "Independent Day in Dublin Town," at the La Saile Roof Garden.

The Jack King Quartette have added "Independent Day in Dublin Town" to their act.

Kitner, Haynes and Montgomery are using

Kitner, Haynes and Montgomery are using "Harmony Bay."

Levere and Palmer play the Lyric Theatre, Indianapolis, week of Sept. 1, featuring "Rivers of Love."

Marie Dreams is a big hit with "Harmony Bay," at the Colonial Theatre first half of this week.

Fisk and Fallon have added "Roll On Beautiful World, Roll On to their act.

Max Bing, Chicago's favorite baritone, is featuring "Roll On Beautiful World."

The Bell Canto Quartette, as well as the quartette with Conway's Band, are featuring "Can't You Hear Me Callin', Caroline," "Garden of My Heart." "Rivers of Love." "Candle Light" and "Roll On Beautiful World, Roll On." They will be at the Indianapolis State Fair, week of Sept. 7, and are already engaged at the Boston Oyster House, for the Winter season.

Bloom Now Getting Acts.

Bloom Now Getting Acts. Earl Carroll's Fox Trot.

Earl Carroll's new number, written in conjunction with Harry Carroll, "That Funny Fox Trot," seems to be gaining in favor assistant of Mose daily. It is a very original idea, conceived from the latest dance that has taken New Yorkers by storm. No, Earl is not Harry's brother.

Bloom Now betting Acts.

Bloom Now hands out professionals at J. H. Remick's, besides being an able assistant of Mose duite an act getter. Last week was a record from the latest dance that has taken New for him, several of the biggest visiting the Yorkers by storm. No, Earl is not Harry's brother.

Ed. Lewis Busy.

Ed. Lewis Busy.

Popular Jules Von Tilzer, who holds down berth with the Kalmar & Puck concern, has a beautiful coat of tan. I wonder where Jules opends his vacation.

"The Elopers."

"The Elopers."

There appears to be no diminution in the attendance at the La Salle Theatre, Chicago, where Harry Cort's musical runaway, "The Elopers," is in its twelfth week of capacity business. Even the intense stretch of terrific heat was unable to lessen the public's interest in this musical success by Arthur Gillespie and George Stoddard, with lyrics by Frederick Herendeen, and music by Hugo Frey. Jos. W. Stern & Co., the publishers of all the music of the production, report a widespread demand for the big hits—"I've Got a System of My Own," "The Right Road," "Tango Band," "Whistie It" and "You, Just You." A Western tour to the Coast is now being arranged, to follow the conclusion of the Chicago engagement some time in October.

A Wonderful Folio.

time in October.

A Wonderful Folio.

Music dealers throughout the country report that they have never hand any "dance album," the demand for which in any approaches Stern & Co.'s "Castle Dance Folio."

This is a truly remarkable book, containing a splendid assortment of the various modern dances popularized by Mr. and Mrs. Vernon Castle. The attractive title page has a splendid likeness of these celebrated dancers in a characteristic pose, and the whole get up of the book is worthy of a dollar proposition.

tion.

Stern & Co., however, have put this unique publication on the market so that dealers can sell them at a fine profit. Admost a million and a half of these books have already been sold, and we strongly recommend all dealers who have not as yet adorned their show windows and music counters with this article, to get in touch with the "House of Hits," and do so at once.

Harry Roger's Big Burlesque Scope.
Harry Rogers, of the Remick staff, has
little to complain at the way the burlesque
shows have responded to his efforts in putting on the Remick songs. Hardly a burlesque show on either wheel will visit New
York without a Remick song. Harry has
put in a hard two months' work, and deserves
much credit for his excellent showing.

Making Good.
The Minnick Music Co., who only recently

Making Good.

The Minnick Music Co., who only recently opened up offices in the music zone, have put over a ten strike in baving their latest number. "Sally's First National Bank." featured by Anna Chandler. The song is original and away from anything that has been published in years, and bids fair to become quite popular.

Solly a Good Overseer.

popular.

Solly a Good Overseer.

Solly Cohen, the floor manager for Leo Feist, also some song demonstrator, has the boys in the Feist office constantly on the jump. There isn't a minute that Solly isn't on the job taking care of the many acts that visit the beautiful professional rooms of Leo Feist.

Pinno with Feist.

Harry Plano has connected himself with the Feist concern, and extends a welcome to all his friends. Harry also has several new melodies that, when released, should give a fairly good account of themselves.

dently to enjoy a prosperous engagement at this house. Splendid business.

Majustio (Wilbur-Shubert Co., mgrs.)—Second week of "The Model Maid," a new comedy, with music and dancing. The engagement is indefinite. Waldron, "So Asino (Charles H. Waldron, mgr.)—The Happy Wildows this week, in J. K. Watson's musical comedy, "In Day Dreams." Heading the cast are Mr. Watson and Murray J. Shumons.

Gaibty (George R. Batcheller, mgr.)—A new edition of the Star and Garter Show week of 31, The Liberty Girls next.

Howard (George E. Lothrop Jr., mgr.)—For 31 and week, the Garden of Cirls burlesque, and following vandeville acts: Frank Bush. Three Juggling Millers, Morse and Frye, Calhane and Sweeney, Skinner and Woods, and E. Toil.

Grand Opera House (George E. Lothrop, mgr.)—Billy McIntyre and the Bobemian Burlesquers current weed. Garden of Girls to follow, Ketth's (H. E. 'Instin, mgr.)—For week of 31: Henry E. Dixey and company, Occile Weston and Louise Leon, Harry Cooper and Chas, Henry E. Dixey and company, Occile Weston and Louise Leon, Harry Cooper and Chas, Henry E. Dixey and company, Occile Weston and Louise Leon, Harry Cooper and Chas, Henry E. Dixey and company, Occile Weston and Louise Leon, Harry Cooper and Chas, Henry E. Dixey and company, Occile Weston and Louise Leon, Harry Cooper and Chas, Henry E. Oliver, Mice, Sully and Scott, Ward Baker. Hopkins-Axtell company, Sue Smith, and Wills and Hassan.

Oberheem (Victor J. Morris, mgr.)—First half; Roland West Players, Ergotti and bis Lilli-

New York where he was busy for some time settings that the process and sent to the set of this coty little playhouse. Hassan.

Orpheum (Victor J. Morris, mgr.) — First half: Roland West Players, Ergotti and bis Lilliputians, Joe Kelsey, Hugh Llovd and company, Lesser Troupe, and Kenney and Hollis. Last half: Big Jim, Will Davis, Kammerer and Howland, Virginia Holiand, and Kenney and Hollis.

Sr. James (Marcus Few management)—First half. Big Jim, Will Davis, Kammerer and Howland, Research of the season of the season Sept. 6, which was a series of the season Sept. 6, which was a series of the season Sept. 6, which "Fortains February Park (L. Shoom, mgr.)—Secon and Contents and Cooks Band features week of 30. Fortains February Park (H. Bliger, mgr.)—Ket Sand, Edward House and Lowell Mary Andersine West of 30. Fortains February Park (H. Bliger, mgr.)—Week are the property of the season of the season of the photophy, "The Aftermath"

Scollar Sq. (Gorffon & Lord, Lagrs.)—Beglang 1; Sully Guard and company, Feed St. John Trio, Gardner, Vincent and company, Feed St. Onge Trio, and the Aeropiane Ladies.

Bowboln Square (George E. Lothrop, mgr.)—Lzs' week of Violet Mascotte's Merrie Maidens. Others are: Fred and Albert, Simmons and Deau, Billy O'Malley, and others.

Bloow (H. E. Gustin, mgr.)—Special war picture.

Silawmut, Old South, Washinoton, South End., Comique, Unique, Olympic, Apollo, Rox-Lury, Hawyand, Dorentestrae, Winthern Hall, Gam, Niagara, Vandeville and pictures.

Lowell, Mass.—Mer'k Sq. (P. J. Carrollmgr.) the Mertinack Theatre Player present "Mat Happened to Mary" for Aug. 31 and week. Com Co. 31-Sept. 2. Bill 3-5: Carl and Bartiette, Yager and White, Geo. Murphy, and Mutual pictures.

Colonial (S. Knopf, Ingr.)—Association pictures and Margaret MeDoroough, in songs.

Gem. Nagara, vandeville and pictures.

Lowell, Mass. — Mer'k Sq. (F. J. Carroll. mgr.) the Merrimack Theatre Player present "What Happened to Mary" for Aug. 31 and week. Next week. "Officer 666."

Academy (G. Livingston, mgr.) — Jeanette Dupree's Own Co. 31-Sept. 2. Bill 3-5: Carl and Bartlette, Yager and White, Geo. Murphy, and Mutual pictures.

Colonial (S. Knopf, mgr.) — Association pictures and Margaret McDorsongh. In songs.

JEWELL (Harpoot & Tooljan, mgrs.)—Universal and feature pictures. Nell Daggett, in songs.

Owl. (S. Arlach, mgr.) — Association and Feature pictures. Professional Dairon, in songs.

GOYAL (Geo. Husson, mgr.)—Association and Feature pictures. Ethel Knowlton, in songs.

VOYON'S (T. F. Hemesusey, mgr.)—Association pictures, and Bob Fourn'er, in songs.

Lakefield, Mass. — Court Square (D. O. Britton, Mystery, "will be in from six to seven believes, and Bob Fourn'er, in songs.

Lakefield, Mass. — Court Square (D. O. British Mystery," Will be in from six to seven believes. British Ministrels, Aug.

Springfield, Mass. — Court Square (D. O. Springfield, Mass. — Court S

The Music Publishers' Official Organ.

# THE NEW YORK CLIPPER

Founded in 1853. THE FRANK QUEEN PUBLISHING CO. (Limited)

> ALBERT J. BORTE EDITORIAL AND BUSINESS MANAGER.

NEW YORK, SEPTEMBER 5, 1914.

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# ANSWERS TO CORRESPONDENTS.

# DRAMATIC.

F. B., New York.—He was never a member of the act of the Four Fords, but, as B. says, he was a member of the same family.

F. R. W., New York.—Address Arthur W. Tams, 1800 Broadway, New York, who can probably supply your wants.

J. M. M., Atlantic City.—From Al Von Tilzer, 145 West Forty-fifth Street, New York City.

G. O., Lake Elmo.—They wear the same kind of a protector that all acrobets and gymnasts wear. Never heard of them wearing pads.

H. W. L., Henderson.—We have no record of anyone else having played the sketch you mention. However, that is not a surery that someone else has not played it.

CARDS.

G. H. H., Milwaukee.—There are no records

G. H. H., Milwaukee.—There are no records which give any such percentage and we can not undertake to figure it out.

M. R. G., Gleveland.—As your hand was not called you only had to show the openers.

J. P., Bartlett Springs.—The dealer is the only one who is privileged to take a trump from the discard to fill his hand, and then only when there is not sufficient cards left in the deck. As G was not the dealer he could not take the card discarded by D.

J. R., Gleveland.—See answer to M. R. G., Eucleveland.

J. R., Cleveland.—See answer to M. R. G., Cleveland.
A CONSTANT READER, New York.—Every deal, except the one in which it was discovered the deck was short, counts and A's win of the first game stands.

# NEW BRONX THEATRE.

The Crescent. Boston Road and One Hundred and Sixty-eighth Street, New York, will open Sept. 5, with "The Round-Up." The Crescent, an up-to-date, beautiful theatre, is strictly freproof, and seats two thousand.

It was built for the Merrick Theatre Company, the lessees. M. C. Anderson, president and general manager. Star & Havlin are doing the booking. Popular prices will prevail, with matiness Tuesday. Thursday and Saturdays. W. Fred Mason has been engaged as business manager.

# GLOOM OVER POLI BILL.

There was a double sad coincidence on the Polibill in Wilkes-Barre, Pa., for the first half of the week of Aug. 24, when on Wednesday morning, 26, Mme. Busse, owner of a dog act, received a wire announcing the sudden death of her mother in Erie.

wire announcing the sudden death of her mother in Erie, Pa.

About an hour later Mrs. Harlan Knight, wife of a well-known rural comedian, who was appearing in the comedy sketch, "The Chalk Line." received information that her sister's husband had died in Baltimore.

# LOEWER IN BROOKLYN.

J. J. Loewer, until recently in charge of Wm. Fox's Theotre in Springfield, Mass., has been placed in charge of the Bedford Theatre in Brooklyn, N. Y.

Mr. Strauss is his Springfield successor. A large \$15,000 organ is to be installed in the Springfield bouse.

CURRAN HONORED.

William M. Curran, of Nell O'Brien's Minstrels, while the company was playing Holyoke, Mass., Aug. 26 (his home town) was presented by his friends with a beautiful watch and chain, beside a number of baskets of flowers.

# a number of baskets of flowers.

BETWEEN SPRINGFIELD AND NEW HAVEN.

Commencing Sept. 7 the Palace Theatre, Springfield, Mass., will inaugurate a new idea of two first class vaudeville bills a week, changing with one of Poll's New Haven houses on Thursdays.

TREMBLAY STILL IN CHARGE. Hector Tremblay will continue as manager of the Colonial Theatre in Pittsfield, Mass., was the decision of the stockholders at a meeting there last week.

OLYMPIC CO, CLOSES,
The Olympic Park Opera Co, closed the season is Newark, N. J., with "The Bohemian Girl," to good results, Aug. 30.

# WANTED QUICK Juvenile, Character and Gen. Bus. People

Those with Specialties preferred. State lowest salary and be ready to join on wire.

LA ROY STOCK CO., Fostoria, Ohio.

# WE SAY IT YET CROSS

CROSS 501 S. Dearborn St CHICAGO COSTUMES

# WANTED—Minstrel First Part Costumes, Wench Dresses, and Parade Outfit. Will buy only C. O. D. with examination. Give \$50,000 bank reference. WM. R. PATTIE, Cheboygan, Mich.

VAN B. ADAMS Character, Gen. Bus. Permanent Stock preferred. Address care Hotel Huber, Muskogee, Okla.

3 Parodies for \$1 When the Angelus Is Ringing," "I Love the, Ladies," "By the Sea." 40 others to select from, G. J. COSTELLO, 26 Rose St., N. Y. City.

BY SAM MITNICK.

ATTENTION! Acts should send me their news items and keep me informed what you are doing when you are on the load.

ADLER AND ARLINE, that nifty act in one, open their season Sept. 7, at Temple, Detroit, booked solid on the United.

BEN RYAN AND HARRIETTE LEE played the Bushwick, Brooklyn, three times in eighteen weeks, next to closing position.

McWATERS AND TYSON put on their new act. "Reviews of 1914," at the Bushwick, Brooklyn, N. Y., last week.

BRIGHTON FOUR have injected comedy into their act, and it is going better.

JOHN NEFF will do a new, single this season.

JOHN NEFF WIll do a new single this season.

SUTTON, McIntyre and Sutton open their season at Keith's, Philadelphia, this week, booked solid through Harry J. Fitzgerald, over the United.

NAT WILLS begins his season, this week, at the Bushwick, Brooklyn, N. Y., with sixty weeks to follow, on the United.

ISABELLE MILLER AND COMPANY, "The Other Boarder," are now on the Fox time. Will play Bast about twenty weeks.

FRANKLIN ARDELL AND COMPANY opened their season at the Orpheum, Brooklyn, N. Y., with thirty weeks on the United; direction of Harry J. Fitzgerald.

HENEY LEWIS returned to New York after playing twenty-five weeks over Orpheum circuit. Will have all new material for this season.

CHARLES C. DREW is still playing Mr. Flynn.

paying twenty-five weeks over Orpheum circuit. Will have all new material for this season.

Charles C. Drew is still playing Mr. Flynn from Lynn in vaudeville. The coming season looks good for Charley.

Jarvis and Harrison, the Girl, the Man and the Bench, open their season Sept. 7, at Indianapoils, booked solid over United, direction of Harry J. Fitzgerald.

Joe Morris and Chas. Allen are having a new act written for them by Chas. McCarron and Ray Walker. They have a route over the United.

Alice Eis and Bert French are presenting their new act. "The Dance of the Tempest," are booked solid over the United, direction of Harry J. Fitzgerald.

Bertie Herron and Bonnie Gaylord have split. Miss Herron is doing a new act assisted by Milt Armsman.

CUNNINGHAM AND MARION, who were to go over to Europe for twenty weeks, will stay in America and play around the East.

Georgie Mack will not play vaudeville this season, but has signed with "The Dummy" Co. when opens in Chicago.

Percy Werrick and Dolly Connolly open their United time at the Bushwick, Brooklyn, Sept. 7, with new songs by Wentled and Carlord of the Challed Allender of the Carlord of the Ca

rich.
Louis Ceballos and Mona Desmond, as-

rich.

Louis Ceballos and Mona Desmond, assisted by four girlies and a plano player, open their United time week of Sept. 7 at Dockstader's, Wilmington, Del.

Tony and Norman, talking act, in one, open their United time, Montreal, Can., week of Sept. 14. Direction, Harry J. Fitzgerald.

Montomery and Moore are playing a return engagement this week, at the Palace, New York.

Drop in to Lyric and see a good show.

The Vaudeville Comedy Club on deck.

Lillabeth Murray is ill at Sea Girt, N.

J. Will be back in vaudeville in two weeks.

Leo Correlli serpected back from Europe this week.

Corse Payron doing twenty minutes in vaudeville at "the Corner."

Arthur Klein did put one over by getting Schaffer for U. B.

Dainy Marie, her fourth week at the Palace, New York. Pretty soft when you can make good.

Ruth Rove, the little girl who caused a sensation by playing six weeks at the Palace. New York is resting, and will be ready to work week of Sept. 21.

Thuly Shattuck opened in Columbus, O., Monday, Aug. 31, in a new act.

The season looks bright. Don't get discouraged. Lots of work. Get good material, good songs, and have your act up to date.

# **OUT OF TOWN NEWS**

# CINCINNATI.

Thus far the three burlesque houses have held the Thespian line alone against the fag end of the season's strong magnets of the outdoor resorts and the picture houses. The earliest September days finds reinforcements in indoor dramatic attractions at the Wainut Street, and vaudeville at the new Marcus Loew house, the Empress. The Lagoon breaks a long established rule, and will not close on Labor Day, but proposes to run into October. The season at the other three outling spots, however, will end on labor's fixed holiday.

WALNUT STREET (Ben Probet, mgr.)—"Mrs. Wiggs of the Cabbage Patchi" week of Aug. 30, starting the new season. The play is staged by the United Play Co., and Grace Leith will be seen in the title role. "The Confession" Sept. 6.

EMPRESS (George A. Boyyer, mgr.)—The season under the new Accus Low regime because on the company of the

opened 30, and will continue to and include Labor Day, when the season closes. At the free circus on Chester Island these acts are offered: Bristol's educated ponies and unrideble mule, John Corrigan and his Angora goats, in "The Shepherd's Dream;" the Five La Tells, the Lusan's, the McLynn Trio and Al, Kreischer, in a balloon ascension and parachute jump. There are several side shows, including: The international girl show, Spencer's athletic show, the Old Plantation, the Cuban Twins, Freddie, the armiess wonder, and the Seven-in-One show. Prize awards, souvenirs, confetti showers and the election of a queen of the carnival are incidental features of the last days of '14.

LUDLOW LAGOON (John J. Weaver, mgr.)—The races at the motordrome continue to be the feature that draws best. Fleckenstein is the latest star of the track, and his races with Graves are drawing record-breaking crowds. While the regular season closes Labor Day, the resort will remain open on Sundays until October.

CONEY ISLAND (Arthur Reisenberger, mgr.)—The Harvest Home annual is in progress, and con-

MIKE PHILA: 36 N × L. 9th MORRIS, Mgr. CITY; 1029 BOARDWALK (1) 0 0 2 0 ST.. Þ TIO 0 1 GRAND OF a 0 BOSTON BOYLSTON

tinues for a week. Last week was "Circus Week," and the Kramo Brothers, Zip, the kicking mule, Jimmie Bean, clown; the Flying Valentinos, Fisher Sisters, in an acrobatic stunt, and the pretty bareback riders, the Seabert Sisters, with Beaumont's animal circus gave the crowds a good sawdust run for their money.

JOHN DONALDSON has arrived to tell of the 101 Wild West Show, which cones to Cumminsville Sept. 14, for one day. Willard Coxey follows as press presesentative.

S. G. SLADDIN, once of the "Fourth Fastate," is in town, spreading news of the success of "Cabaria," in New York.

This Vine Street Merchants' Association have arranged for a big time at the Zoo, Sept. 3. Hubert Heuck is arranging a big vandeville treat. Managen Krogens, of the Queen City Beach, is the first to issue a 1915 promissory amusement note. He says there will be a boardwalk of la Atlantic City at the beach next Summer. Jean P. Jones is arranging a series of swimming events during Carnival Week, at Chester Park.

ELIZABETH BARBOUR, planist, was the soloist at two of the Zoo concerts last week.

tells of some Americane who successfully showed patent medicine ads. for passports,
This Advertisems Cluy, of Cincinnati, enjoyed their annual election and dinner at the Zoo, when Albert de Montingie, known to many amusement and circus folks, was re-elected president.

MANAGER JOHN H. HAVLIN has gone back to New York.

MANAGER JOHN H. HAYLIN has gone back to New York.

"ADELR" will be one of the earliest attractions at the Grand Opera House.

LILLIAN COOK, formerly of the Cincinnati School of Expression, is with "Potssh & Perlmutter."

MAY HEMBERT will be seen in "To-day."

HARRY ELLIS REED, who received his Thespian training in Cincinnati, is featured in a sketch, "The Yellow Peril."

EDWARD SUSSDORF and Andrew H. Streng are rehearsing for new roles in "The Typhoon."

The Typhoon."

Hamilton, O.—Jefferson (Aime Todd, mgr.)
The Pearl Stock company will open the season of this house for an indefinite engagement Sept. 7, presenting "The Lion and the Mouse."
Grand John E. McCartly, mgr.)—Moving pictures only until Labor Day (Sept. 7) when the regular vaudeville season begins.

JEWEL, STAR, EAGLE, ROTAL, PRINCESS and LYRIC, motion pictures only.

NOTES.—Charles Ost has been placed in charge of the Jefferson Theatre orchestra, by manager Todd. The Jefferson Theatre will be dark Sept. 2-5 on account of redecorating the interior. Aime Todd, of Cincinnati, O., formerly of Grand Rapids, Mich., was made manager of this theatre by Broomhall & Swalm, proprietors... Aifred A. Webster, manager of the Pearl Stock Co. will introduce a new star in Pearl Evans Lewis, Sept. 7.

Wilkes-Barre, Pa.—Poli's (John J. Galvin, mgr.) bill Aug. 31-Sept. 2: Kluting's animals, Mack and Sangster, the Parshleys, Evelyn
Cunningham, and the pictures, "Life of Shakespeare," in six reels.
Grand (D. M. Confiman, mgr.)—"Forty-five
Minutes from Broadway" showed here Aug. 29.
NSEBIT, NAVOY, BIJOU DREAM, SUN, ALHAMRRA, STAR, DREMMLAND and G. A. R. HALL, moving pictures.

BRA, STAR, DREAMLAND and G. A. R. HALL, and Ing pictures.

In politures. At the benefit performance given in Norras.—Art the benefit performance given in Poli's Theatre Sunday night, Aug. 23, in aid of the cyclone sufferers, the landsome sum of \$500.90. was turned over to the Chamber of Commerce Relief Committee. Manager Galvin arranged a show of fourteen local acts, and everything connected with the performance was donated in aid of the worthy cause. The city officials gave permission for all the local playhouses to open and hold benefits on that night for the cyclore sufferers and their families. ... Poli's Theatre is playing to capacity houses...... Moving picture houses are doing splendid business.

Harrisburg. Pa.—Orpheum (C. Floyd

houses are doing splendid business.

Harrisburg. Pa.—Orpheum (C. Floyd Hopkins, mgr.) bill week of Aug. 31: "The Bride Shop," Doc O'Neil, Max and Mable Ford, Two Oarltons, Allen Dinehart and company, Dave Wellington and pictures.

COLONIAL (C. Floyd Hopkins, mgr.)—The feature picture, "Spartacus," 31-Sept. 2. For last half: Walter Ward end partner, Kelley and Drake, Harold Yates and pictures.

PAXTANG PARK (Felix Davis, mgr.)—Pictures and vaudeville,
PHOTO PLAY (I. Silberman, mgr.)—Pictures only.

PHOTO FLAY (I. Shierman, serior only.

Notes.—Robert F. Gorman will sain direct a number of minetrel entertainments and local benefits, opening the season early in November.....

John Bunny and company, who will appear at the Majestic Theatre Sept. 5, will no doubt play to a big house, as he is very well liked here.

Majestic Theatre Sept. 5, will no doubt play to a big house, as he is very well liked here.

Newark, N. J.—Newark (Geo, W. Robbins, mgr.) which has been redecorated and painted, will open Sept. 5, with "Oh! Oh! Delphine."

PROCTOR'S (R. O. Stewart, mgr.)—This house, which was one of the big time circuit last season, opened Aug. 31, as a moving picture theatre, with "Cabiria."

ORPHEUM (M. S. Schlesinger, mgr.)—The first appearance of the Forsberg Players, in "Bought and Paid For," 24-29, created a very favorable impression with large audiences. The leading people, Francis McHenry and Charles Dingle, are seen to advantage week of 31, in "Fine Feathers," "Broadway Jones" will bring additions to the cast, Sept. 7-12.

Minner's Empirez (Tom Miner, mgr.)—Season opened with good attendance and much enthusiasm. Pat White's Jubilee entertainers week of 31. The Dreamland Burlesquers Sept. 7-12.

Keenspr's (John McNally, mgr.)—Crowded here nighly. Aug. 31-Sept. 2, Pearl Abbott and company, in "Silver Threads;" Dave Ferguson, and Monarch Comedy Four.

Note.—The Shubert Theatre will play a few weeks of pictures before opening the regular season.

Jersey City. N. J.—Orpheum (Taos. H.

Jersey City. N. J.—Orpheum (Thos. H. Sheely, mgr.) feature photoplays.
Log Oabin and Jersey Airdome (J. E. McCarthy, mgr.) — Feature photoplays and vaudeville.
MONTICELLO (Robinson & Burns, mgrs.)—Feature photoplays

MONTICELLO (RODINSOIL & DUTUS, INGLS.)—Cature photoplays,
ure photoplays,
KEITH'S (W. B. Garyn, mgr.)—Bill 31-Sept.
2: Ernle and Ernle, Al. Planadosa and Arthur
Fields, C. M. Blancaard, in "The First Case;"
William Sisto, and Gus Edwards' "Kid Kaberet."
For 3-5: Charley Grapewin and company, and

For 3-5: Charley Grapewin and company, and others.

MAJESTIC (Frank E. Henderson, mgr.)—This house will open Sept. 7 with Bartley Campbell's "Siberia."

Note.—Thos. H. Sheely, formerly manager of the Gayety Theatre, Hoboken, N. J., will manage the Orpheum Theatre. The theatre has been re-decorated, and is all ready for the Fall opening, which takes place Sept. 7. Mr. Sheely has already booked some of the best vaudeville acts that can be had. Hoboken. N. J .- U. S. Theatre, feature pho-EMPIRE THEATRE (Wm. F. Fitzgerald, mgr.)-

Watson Sisters.
HUDSON, UNION HILL.—The Hudson Players,
"Baby Mine." Memphis. Tenn.—Lymc (Benj. M. Stain-ack mgr.) opened for the season Ang. 30 with

DECK MER.) opened for the season Aug. 30, with Trans-Atlantic Burlesquers. EAST END PARK (A. B. Morrison, mgr.)— Business is very good. ORPHEUM (Arthur Lane, mgr.)—Season opened 31. Bill includes: Cheerbert's Manchurians, Vio-linsky, Princess Rajah, Chas. Howard and com-pany, Paul Nevins and Ruby Erwood, and motion pictures.

Dictures.

TWO MAJESTICA, EMPIRES (2), PRINCESS, ALAMO, COLOSIAL, QUEEN, PLAZA, PATACE, CARROLTON, AMERICAN, ECHO, SUBBURAN, LAMAR, EDEN, REX, CENSTAL, LASCA, OXFORD, WELLINGTON, IMPERIAL, MERCO-OLITAN, DAISYS (2), GEM, PARTIMES (2), ROYAL, SAVOY, PEKIN, PAMOUS, COLUMBIA and LIBERTY, motion pictures only.

FAMOUS, COLUMBIA and LIBERTY, motion pictures only.

Troy, N. Y.—Proctor's (H. R. Emde, mgr.) bill for Aug. 31-Sept. 2: The Two Franks, McWilliams, Stendel and Baldwin, Nelle Brewster and company, Allinel's African apes, Wright and Clayton, and Roeber and Tunison. For 3-5: Doranto, Held and Cameron, Smiletta Sisters, Jesset Haywood and company, Alice Justin, Mills and Moulton, and Tom Johnson's dogs.

RAND'S (N. O. Mirick, mgr.)—The High Life Girls occupied the boards here Aug. 24-26, and did good business. Neil O'Brien's Minstrels followed 29.

Proctor's Lyceum, Plaza, Novelly, Trojan, Kenth's, Majestic and Empire, photoplays only.

Jamestown, N. Y.—Samuels' (Edward T. Connelly, mgr.) opened for the season Aug. 29, with "The Red Widow," matinee and night; Martin's "U. T. C.," matinee and night; Martin's "U. T. C.," The Christian' (pictures) 24-26, "A Prince of To-night" 28.

CELOFON (Edward T. Connelly, mgr.)—Continues to do well with popular priced vaudeville.

Note.—Speedy, high diver, and Treat's seas were the free attractions at the park for several weeks.

weeks.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) the eight reel photoplay, "The Christian," Aug. 30-Sept. 1; Nell O'Brien's Minstrels 2. Bill 3-5: The Seven Russells, Dancing La Vars, and John F. Clark. "Seven Keys to Baldpate" 16.

WORLD IN MOTION (P. J. Doran, mgr.)—Motion

pictures.

Note.—The B. H. Patrick Greater Shows and Carnival is here week of Aug. 30.

Watervilet, N. Y.—Sans Souci and Empire, photoplays only. Growded houses nightly.

NOTE.—A carnival and fair is held here week of Aug. 31, under the auspices of the local hose company.

Meridian, Miss.—Majestic (W. P. Cothran, lessee) Gollenstein's Minstrels was the attraction week of Aug. 24, to good patronage. Princess, Elite and Gem, pictures only.

To MARY JANNETTE BROWN, now or formerly of the City of New York, U. S. A.

TAKE NOTICE that an action has been commenced against you in The Supreme Court of Alberta, Judicial District of Edmonton, by Henry Loch, claiming payment of the sum of 7805, and interest thereon, from the 24th day of April, 1914, under a mortgage dated the 24th day of April, 1914, made by Stephen Eskow, in favor of the plainting Henry Loch, covering the south-west quarter of Section 14, Township 49, Range 23, West of the 4th Meridian.

AND TAKE NOTICE that you are required to enter an appearance in the effice of the Clerk of the Supreme Court at the Court house, Edmonton, on or before the 3rd day of October, 1914, and to file and deliver a statement of defence within six days thereafter, and in default of your so doing the plaintiff may proceed with such action as to the Court may seem meet.

DATED AT Edmonton, Alberta, this 28th day of August 1915, EWING & HARVIE.

Solicitors for the Plaintiff.

THE COLISCUM THEATHE, Stoneboro,
Pa. New house.

Modern equipment. Electric lighted. Open time
för good attractions. E. AL. RAYMOND, Manager.

WANTED—First Class Sketch Team that Double Organ and Piano for Medicine Co. Must change for one week. State what you do and sal-ary. Hickets if known to me. Open at once. Address DR. R. J. ATKINS, Moravia, Iowa. WANTED FOR STOCK, one bill a week, European Comedy and High-class Modern Drama, Character Man and Woman, Leading Man and Lady, Ingenue and Soubrette. Non-Star System. Send photo with salary requested. NATIONAL THEATRE, 1328 Lawrence St., Denver, Colo.

"You're Here and I'm Here." "I'm a Fool Who Be-lieved in You?" "Mother's Big Blue Eyes." Strictly Hebrew numbers.
G. J. COSTELLO, 26 Rose St., N. Y. C.

WANTED, for Lowery Bros.' Minstrels, End Men, Comedians, Singers, Dancers and Musicians, those doubling brass given preference. No fancy salaries. Show opens early in Oct. State all in first letter. Add. GEO. B. LOWERY, Shenandoah, Pa.

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FUB NALE UN UNOM UN EVILLIT
Pull It Out, Doc.
I can't Risk Traveling in an Aeroplane,
If I Had a Little Girl Like You.
My Sweetheart's on the Battlefield.
Back to Broadway for Me, Joe.
Yarica, My Indian Maid.
Hold the Flag High.
The Empty Sleeve.
All Alone in Colorado.
The Land of My Dreams
Ideal Love.
When They Play the Tango in Monkey.

When They Play the Tango in Monkeyland.
The Girl in the Moon.

The Girl in the Moon.
Boy of Mine.
Life Is so Lonely When You Are Away.
Come Rambling with Me.
My Banjo Man.
Twilight Waltz.
I'm Golog Home to Daddy and the Farm.
The Other Day.
Where the Sigh Is in the Pine, Adaline.
I Ain't Gwina Worry Myself to Death.
The Rock by the Riverside.
One Word.
Play That Tango Tune.
That Girl I Can't Forget.
Billy Boy.

That GIT.

Billy Boy.

I Know You Love Me.

MANUSCRIPT SALES CO.,

1433 Broadway, New York City.

V. C. MINNELLI WANTS

For His Dramatic Company
Young, good looking Juvenile Man; Young, prettyJuvenile Woman; Clever Soubrette, with strong
Specialties; Singing and Dancing Comedian. Other
Useful People write. Preference given to those
doing good Speciaties. People must be experienced, with good wardrobe. Salaries must be
reasonable. State all in first letter. Photos must
accompany letter. Management pays transportation only. Season opens October 5th. Address V. C.
Minnelli, 460 West William St. Delaware, Ohlo.

# AT LIBERTY Trap Drummer

No. 140 Heck Ave., Ocean Grove, N. J.

# WANTED WOMAN FOR SOUBRETTES AND INGENUES

Must do strong Specialties. State (correct) age, height and weight. Send photo. State lowest in first letter. Week stand. Repertoire. J. B. RICHARDSON, Mgr. Jessie Colton Co., Week Aug. 31, Manlius, Ill.

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# The United Players

PEOPLE IN ALL LINES.

Mostly city time. Wardrobe, appearance, sobriety absolutely essential. Photos (will be returned). State lowest salary (no time to dicker), experience, age, height, weight. Rehearsals about Sept. Join on wire. Tickets, if known. Address

MR. ALLWYN KING, Director,

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FRANK
Character and Dialect
Comedian
Reliable, Versatile, Wardrobe.
Specialties. Address Howell, Mich. until Sept. 7; then Revere, Chi.

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After 7. Have had good experience in orchestra work. JESSIE M. JENNINGS, 249 S. Liberty St., Alliance, Ohio.

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AND
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and applause Lou Hurtig's guests of Aug. 27 showered on it.

Lilla Brennan and Arthur Searles held the stage a wee bit later for their rendering of '1f I Had Someone At Home Like You.' Lilla wore a blue dress and hat for this that made her look even sweeter than in anything she gracefully carried earlier in the evening. Their vocalizing was in order and they had to repeat four times before the "Reward" was continued. Miss Lee, in a pretty yellow gown lead "Fill the Old Oaken Bucket with Love," assisted by the chorus in yellow knee-length dresses, designed with green spangled butterflies, and black stockings. A trio number by Hayes, All and Searles found favor for its comedy, but was a bit stretched, and does not equal the fun derived from another "trio" in which Hayes acts in the capacity of marrying Patsy (Searles) to "Dalsy, who wants to get married," the latter being taken by Dot Earle, a slim, but good looking blonde when she is cavorting in the chorus, but made-up rural for this number.

"Tampa Bay" is probably the prettiest dressed number in the show, and is lead by Lilla Brennan, in a rose colored fringy scarf dress and deshings, assisted by the chorus, half in alike

Louis Roble, manager of Watson's Orpheum, Paterson, N. J., says he is quickly getting in harness again. Business is very good and he intends to see that it keeps up. All he asks is that the various shows give Paterson a fair chance, by not cutting out their leading players and some chorus girls when they play the Orpheum.

# DRAWING THE LADIES. Sam Howard, manager of the Winners (Progressive), is particularly enthusiastic over the large number of ladies that visited the Prospect, New York, last week, and expressed their approval of his attraction.

PLAYING GILMORE. Until the completion of the Hartford Theatre, in Hartford, Conn., the shows booked there are playing at the Gilmore the first half of the week.

Jack Orawford, who was the assistant treasurer at the Empire Theatre, Brooklyn, N. Y., has been promoted to treasurer.

# STILL AT IT.

Jack Levy, who was formerly manager with Hastings' Big Show, is now in the same capacity with Taxi Girls.

Emma O'Nell, last season principal woman with the Ben Welch show, will play vaudeville this season.

# THE WINNERS.

Prospect, New York, Aug. 28. Book Scenery Costumes Chorus 90 100 100 100

rose "scarfs" and the rest in different head knicker suits. The unwinding business of the shicker suits. The unwinding business of the street of the street

GIRLS OF THE GREAT WHITE WAY.

The cast: Louis Pinocle, Frank Burt; Schaumblaser, Bennie Small; Mile. Pompom. Maude Rockwell; Touchem. Jimmie Gallagher; S. Bucks, Johnnie Walker; Characters. Edwin Jerome; La Belle Helene, Fio Davis; Maida Kale, Emma Cook; Almee, Gertle Barr; Margot, Evelyn Barr; The Victoola Girl, Helen Eley; Hiram. Sam Hearn. Ohorus: Margie Mallownee, Ruby Merriman, Garnet Merriman, Marle Allen, Emma Allen, Ruth Appleton, Helen Brice, Margaret Clark, Teddy Stanley, Lena Merritt, Leda Sims, Myrtle Shebpard, Violet Ward, Marle Schinler, Vie Hogben, Florence Martin, Eleanor Gray.

Executive Staff for Dave Gordon: Dave Gordon, manager; Bernard Kelley, business manager; Phil. Miller, musical director; Chas. Schindler, carpenter; Ernest Smith, electrician. Clyde Werts, master of properties; Madame Brennan, wardrobe mistress.

FROM CHORUS TO PART. Eva Chadwick, who jumped out of the chorus last season with the Ginger Girls and played Luella Temple's part, is soubrette with Hurtig & Beamon's Taxi Girls this season.

HE WILL GUARD THE CASH.

EMMA IN VAUDEVILLE.

# THE PROGRESSIVE WHEEL (Revised).

The present make-up of the wheel includes the following shows and houses:
Stands Aug 21 Sent K.
Shours and Managers.  Andy Lewis and His International Girls (Sam Hyams)
The Winners (Sam Howard)Lynn, Lynn, Mass.
Merry Burlesquers (Richy W. Craig)
High Life Girls (Frank Calder)
Tango Girls (Chas. E. Taylor)
Moorish Maids (Sim Williams)
Moorish Maids (Sim Williams)
May Ward's Dresden Dolls (Sam Lewis)
Follies of Pleasure (Rube Bernstein)
Moulin Rouge Girls (Sutter & Nussbaum) Savoy Theatre, Hamilton, Ont.
Dainty Maids (Arthur Laning)
Hello Paris (Wm. H. Roehm)
Passing Review of 1914 (Joe Levitt)
Charming Widows (Hal M. Selby)
Progressive Girls (O. T. Crawford) Open
Monte Carlo Girls (O. 1. Club Theatre, Milwaukee, Wis.
Froliques of 1914 (Roy Applegate)
Pajama Girls (Joe Howard)
Mischief Makers (Jean Bedini)
Fay Foster Co. (Joe Opperhelmer)
September Morning Glories (I. M. Weingarden)
Maids of the Orient (Joe Wood)
Girls from Joyland (Dan Mack) Lewiston, Me.
Fields and Fields in Paris (W. A. Ellis)
Dark Town Follies (Fred Rider)
There is an open week, as there are twenty-five shows with only twenty-four weeks, including

REEVES CHANGES SHOW.

Last week was a busy one for Al. Reeves between regular shows and night rehearsals, for the new first part to be put on this week at the Casino, Brooklyn.

Edgar Bixley and Edith Swan will leave, to go into vaudeville. Ed. Johnston and Jeanette Buckley, Sam Goldman, Charles and Ida Yeaser, Fred Collins and Louie Rice will be added. Sammy Wright stays, and a regular southertte in Marcie Catlin is shown.

Collins will play straight, and Miss Rice will have an ingenue role and aiso do her Oriental dance at the finish of first part.

SIGNS A LONG LEASE.

Drew & Campbell have closed a deal for a lease on the Grand, Cleveland, O. for a number of years, to play Columbia added wheel shows. Columbia shows are playing at the Star, and the Progressive have the Empire in that city.

MARGIE WITH AL.

Margie Catlin has signed with Al. Beeves' Big
Show as souhrette, joining at the Casino, Brooklya, this week, and is showing an elaborate wardrobe.

A NEW STAND. The Girls from Joyland are this week playing at Lewiston, Me., a new stand on the Progressive wheel.

Man Rosz, Ben Holmes and Leons Fox are fea-red with the Winning Widows.

# BARTON, A BENEDICT.

Charles Barton, manager of the advertising department of the Columbia circuit, was married, Thursday, Aug. 27, to Mary Agnes Collins, who was employed in Gus Hill's office, and also in charge of Columbia Typewriting Exchange.

They started a trip to different Eastern cities, on their honeymoon.

# LEONARD AND ALVIN CALLED TO WAR.

WAR.

After the closing performance of the Ginger Girls at the Gayety, in Omaha, Neb., a little spread was served the members of the company in honor of Leonari and Alvin, a well-known act which left the show, and whose given names are Nathan and Irving Marskinsky.

They have been summoned with another brother by their native country to help defend its honor, and will leave from New York this week for St. Petersburg.

and will leave from New York this week for St. Petersburg.
These boys were recruited from the Royal ballet at St. Petersburg, subject to their country's call, by Max Rabinoff, whose prominence in this country was particularly associated with Russian dancers, notably Pavlowa. It was their first appearance in burleaque, as Joe Hurtig signed them after witnessing a performance of the Anna Pavlowa show, their specialty being one of the dancing hits of the attraction Their departure is considered by members of the company as most regrettable, as they both were becoming very popular with their associates back of the footlights.

GALLIGAN MOVES TO LOUISVILLE.

Edward F. Galligan, who managed the Nelson Theatre, in Logansport, Ind., 1913-14, left there Aug. 22, for Louisville, Ky., where he assumes the management of the Masonic Theatre, which will offer Progressive burlesque this season.

During Mr. Galligan's stay in Logansport he made a host of friends among amusement lovers by his constant aim to give his patrons the best attractions to be had. He is an untiring worker, and the big business received by attractions playing the Nelson last season demonstrated the merits of his efforts.

Mr. Galligan is succeeded at the Logansport house by Chas. L. Fallon, business manager, last season, of "The Girl in the Taxi" Co. Mr. Fallon spent the Summer in Logansport, and assisted Mr. Galligan in giving Logansport people some excellent outdoor amusements. During this time he proved himself to be an excellent business man, energetic and thoroughly conversant with all that pertains to thorough amusement business. A number of excellent attractions have been booked, assuring a prosperous season.

MARION BOMBARDING BUFFALO. GALLIGAN MOVES TO LOUISVILLE.

MARION BOMBARDING BUFFALO.

(Special to THE CLIPPER.)

Dave Marlon opened a week's engagement at Buffalo, N. Y., Aug. 24, and turned thein away for twelve performances, following "Beef Trust" Watson, and his gross takings was just exactly \$1,200 more than Watson's gross.

The show was an instantaneous hit, and "Snuffy" was soon made the idol of the plav. All the press unanimously concede Marion's "this year's model" to be the best he ever attempted.

NEW PROGRESSIVE HOUSES. The Progressive circuit will play the American Music Hall, Omaha, and the old Orpheum, Kan-sas City, opening Oct. 4.

WALT LESLIE has issued a war sheet to advertise the Bon Tons. It gives the features of the show with illustrations of the stars, also the fighting strength of the different European countries on land and sea, and the pictures of the various rulers.

THEY'VE got Jack Faust doing vaudeville (in another paper). Didn't know it was in "the Silver King."

WITH GETERIC'S Follies of the Day, one of the characters represented is "Al. Reeves."

J. THEBOORE MURPHY is with the Maids of the Orient.

GEO. CLARK joins Hello, Paris at Detroit.

Orient.
GRO. CLARK Joins Hello, Parls at Detroit.
RAM WRIGHT, German comedian, jumped in without a rehearsal Monday, Aug. 24, with Al. Reeves' Show, at the Columbia, New York, and did fairly well; He continues with the revised show.

show.

THS MILLION DOLLAR DOLLS had sell out, Sunday and Monday, Aug. 23 and 24, at the Columbia, Chicago.

Mas. Banks, widow of Charles L. Banks, and daughter, and a party of friends from Baltimore and Washington, have spent a pleasant time at Atlantic City, and returned home Monday.

SAM Hows got splendid press notices at Minneapolis last week. The Countess Rossi was also honorably mentioned.

WANT PARTNER, AGENT OR MAN-AGER for Stock under tent. South for Winter. Small capital needed. I have elegant outht seat-ing 1,500, new. Will consider actor that could be featured. No angel wanted. Must be expe-rienced. Box 42, Marietta, Ohio.

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that MADISON'S BUDGET will mak good every time, or your money back with out fuss or argument.

PRICE ONE DOLLAR

Contents include 12 great monologues, 8 wonderful acts for two males and 7 acts for male and female, (the real goods) 16 latest parodies, 3 tip-top minstrel first parts, a side-splitting tabloid farce, besides hundreds of original gags, sidewalk bits, etc. MADI-SON'S BUDGET, No, 15 costs ONE DOLLAR per copy. Back issues out of print, except No. 14; price, \$1, or Budgets 14 and 15 together, \$1.50. Note my new address, JAMES MADISON,

gether, \$1.50. Note my new address, . JAMES MADISON, 1053 THIRD AVENUE, NEW YORK

WANTED-First Class Pair Tympanies, complete in trunk. Also 18 or 20 note set of Cathedral Tube Chimes, with knock down rack, complete in trunk. Leedy-make preferred. Also B-flat Soprano Saxophone, low pitch. Describe fully with lowest price. 30th CENTURY MUSIC CO. 1195 Broadway, New York City

Most Successful Comical Song\_ The Most Successful Comical Strip People Laugh Write for Professional Copies and Make the People Laugh KANSAS CITY, KAN. WOODS, 948 Walker Street,

Closes her Stock Season of Twenty Weeks at the Bowdoin Sq. Theatre, Boston, Sep. 5.

PRODUCER for last twelve years for Dr. C. E. LOTHROP, Boston.

AT LIBERTY to produce Refined Burlesque and High Class Musical Comedy

Managers address THE BUNGALOW, Randolph, Mass. (Perm. add.)

# GLOBE TROTTERS.

Columbia, New York, Aug. 31. RATING

Book Costumes Scenery Chorus 60 100 100 100

Murphy, by Mr. Collins, were also successful numbers.

The chorus included: Anna McGraw, Adelaide Algiers, Marle Albert, Margaret Winters, Tina Ross, Evelyn Travers, Dorothy De Wolf, Julia Sinclair, Ida Allen, Florence Brooks, Mae Scullen, Dolly Garrison, Marjorie Conboy, Lucia Fayant, Dorothy Bennett, Ethel Davenport, Irene Gardner, Martha Rice, Mae Arthur, The Staff: Wash, Martin, manager; Hank Goldenberg, advance agent; Jacob Guckel, musical director; Leo Kendal, stage manager; Frank Melville, carnenter; James Brooks, property master; Walter Waltword, Gectrician; Madame Rossini, wardrobe mistress.

MAY GO WITH SHOW.

There is talk of Johnson and Buckley staying with Al. Reeves' Show.

They are the extra feature this week with their act in the olio at Hurtig & Seamon's, New York.

BIXLEY BACK IN VAUDEVILLE. Edgar Bixley will close with Al. Reeves' Show Saturday night, Sept. 12, at Huritg & Seamon's One Hundred and Twenty-fifth Street Theatre, He will go in vaudeville under the direction of James Plunkett.

TRLEGRAPHIC advices from New Orleans inform Bluch Cooper that his new Beauty, Youth and Folly Show went over nicely, Aug. 31. Bluch has a quartet of winners this season.

# Cook's Place 970 W. 39th St. Phone Greeley 3430 MA LYNCH NEW YORK CITY Rooms and Board, \$1 per Day and up

# Regent Hotels

100 N. 14th St., St Louis, Mo. THEATRICAL HEADQUARTERS ELMER E. CAMPBELL, Prop.

# THE TAXI GIRLS.

MURRAY HILL, NEW YORK, AUG. 31.

The regular season was started here at the matinee, Aug. 31, and the initial performance given by the Taxi Girls, featuring Joe Buckley and Ida Bayton, was attended by a capacity audience.

RATING

ROLE

ROLL

ROLE

ROLL

ROLE

LAURA ORMONDE, formerly with the Tayl Girls, has joined the St. John's Ambulance Corps, and is at present on the French battledeld.
VIOLET MASCOTTE is closing her stock season as producer at the Bowdoin Sq. Theatre, Boston.

GUSSIE LOHNING IS a medium this season with the Gypay Maids, over the Columbia wheel.

# OUT OF TOWN NEWS

South Bend, Ind.—Oliver (S. W. Pickerng, mgr.) will open its season with "The Calling of Dan Matthews" Sept. 1. Rowland & Olifford's September Mor" 4, 5.

ORPHEUM (Carl J. Allard, mgr.)—Large crowds njoyed the bills which opened the season here ast week. The bill for Aug. 31-Sept. 2: Billy and Edith Adams, Barber and Jackson, Myles McCarthy and Aida Wolcott, Dow and Dow, and fen Dark Knights. For last half: The Novelty Sarretts. Handers and Milliss, "Whose Little Jirl Are You." Ed. Morton, and Burton Holmes' "War Time Europe," motion pictures with lecures.

war time burope, motion pictures with rectures.

AUDITORIUM (S. W. Pickering, mgr.) — High class photoplays, to fine business.

MAJESTIC, NEW COLONIAL and SURPRISE, motion pictures only.

NOTES.—101 Banch Wild West Shows drew two good crowds Aug. 20......The Aerial Circus, under the auspices of South Bend business men, Sept. 17, 18, promises to be a treat. Besides a number of flyers from Lincoln Beachey's squad, Captain Henricsen's exi jumpers will give a sensational exhibition of the art, concluding with somersaults in the air, and leaping a forty-foot gap.

Logansport, Ind.—Nelson (Chas. L. Fallon, mgr.) "Bought and Paid For" Sept. 5, Arthur Clamage Musical Council Co. 7-9, "Prince of To-Night" 10, "Mrs. Wiggs of the Oabbage Patch" 14, Moose Minstrels 21, 22; Al. H. Wilson 23, Ruth St. Denis 25. The house, thoroughly renovated and re-decorated, presents a very pretty appearance. A new curtain and some new scenery will be hung later on.

Acr.

COLONIAL (Harold Byerly, mgr.)—Bill for Aug. 29-31 was: Sam Kainoa, Breanan and Carr, and Carroll, Keating and Fay, in "At Crow's Nest inn." For Sept. 1-3: Angel Sisters, Chester Gruber, and Three Troubadours.

BROADWAY (Jeffries & Mangus, mgrs.)—Vaudeville and photoplays.

ARK and GRAND, photoplays only.

Norss.—The Chautauqua given by the Redpath Bureau, 22-28, under the auspices of the Women's Progressive Club, proved a huge success, and plans are under way for a similar enterprise next year. This form of Summer amusement is quite popular with Logansport people, as such attractions are offered as the Ben Greet Players, Kryl's Band, Marcus Kellerman, Dunbar Bell Ringers and others. The officials of the company are: S. E. Blackwood, a very efficient and courteous superintendent; J. E. Hughes, advertising; J. W Cooper, props; P. A. Klacs, tictet seller; C. J. Allenbaugh, doorman; Richard Sogge, electrician.—Robert Gerber is in the city rehearsing the local talent which will participate in the Moose Minstrels, Sept. 21, 22.

In the Moose Minstrels, Sept. 21, 22.

Evansville, Ind.—Wells Bijon (Hugh Dawson, mgr.) Fix Mull and Follies of 1920 Aug. 30.
For week of 31. Annette Kellermann, in "Neptune's Daughter." pictures.

NEW Grand (Wm. McGowan, mgr.)—Aug. 30.
Sept. 2: Musical Geralds, Oliver and White, Harry Elisworth, Bert Hanion, and Eight Forget-Me-Nots. For 3-6: Four Vanis, Martin and Maxmillian, Capitol City Four, Murry K. Hill, and Stanley and Conover.

Majsstic (Chas. Sweeton, mgr.)—The Charming Widows Aug. 30, Andy Lewis' International Girls Sept. 6.

ORPHEUM AND NORTH SIDE (Chas. Sweeton, mgr.)—Anateur vaudeville and motion pictures.

Princess, Savoy, Chiterion, Novelty, Riverside, Allambra, Governor, Viedinia, Columbia, Fully, Martin Motion pictures offy, Novelty, motion pictures offy, Novelty, motion pictures offy, Novelty, Motion Dictures offy, Novelty, Motion Pictures offy, Novelty, Novelt

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) Stella Mayhew scored in "High Jinks," Aug. 24-29. For week of 31, A. H. Woods presents "Innocent," a new show by George Broad-hurst and Arpad Pasztor. Immediately following its engagement here, "Innocent" will be presented at the Eltinge Theatre, in New York. The company includes: Pauline Frederick, John Miltern, John Findley, Julian L'Estrange, Hardee Kirkland, Harriet Burt, George Probert, Arthur Lewis and others. Sunday, Aug. 30, feature pictures included William J. Burns, in "A \$5,000,000 Countefeiting Plot." "Ohl Ohl Delphine" is due Sept. 7.

Counteresting Plot." "Oh! Oh! Delphine" is due Sept. 7.

NEW Nixon (Harry Brown, mgr.)—"The Yellow Ticket," including Dorothy Ellis, Reginald Carrington, Leo Kennedy, Josephine Victor, Paul McAllister, W. L. Abingdon, Arthur Maitland, John Ravold, Clyde Veaux, Edward R. Mawson and Abner Symmons, was the attraction 27-29. "Potsah & Perlmutter" week of 31.

GABDEN PIER.—Keith vanderille (Chas. O. Anderson, mgr.)—Bill 31 and week: Valeska Suratt and company, Adelaide Herrmann, Baby Helen, Jimmy Britt, Du Lee Sisters and Fred and Adele Astaire.

SAVOY (Ben Harris, mgr.)—Announcement was that Mr. Harris would with leaw vaudeville after Sunday night, 30, and that noving pictures will again be the attraction at this theatre beginning 31.

MILLION DOLLAR PIER HIPFORMME (John L.

31.

MILLION DOLLAR PIER HIPPODROME (John L. Young, mgr.)—Bill 23-29 included: Mrs. Robert Fitzsinmons, George N. Brown, Seven Abou Hamad Troppe, Altus Bros., Fred Renello and Sister, and Joe Hortiz Minstels.

Plainfield, N. J.—Second Street (Ounniham & Shaunon, mgrs.) "Hanky Panky" Sept. 1, "Within the Law" 3, "High Jinks" 4, "Bringing Up Father" 5, "Potash & Ferlmutter" 7.
PROCTOE, SANDERSON'S and LYRIC, motion pictures

tures.

Norms.—Johnny J. Jones Carnival Co. closed
Norms.—Johnny J. Jones Carnival Co. closed a successful week here Aug. 29, and left for Philadelphia.... The Second Street Theatre is under new management, in Cunnihan & Shannon, former lessees.... W. T. Bogart Sr., of Westfeld Playhouse, celebrates his first year in business this week, with a fine program.

Wichita, Kan.—Crewford (E. L. Martling, mgr.) the Keyes Sisters Stock Co. opened their season here Aug. 31, in "Tess of the Storm Country."

Country."

Painciss (L. M. Miller, mgr.)—Moving pictures, at popular prices, continue to draw good houses. The regular vaudeville season will begin week of Sept. 7.

WONDERLAND PARK (J. T. Nuttle, mgr.)—Rill for week of Aug. 23 was: Cleora Miller Trio, Hawley and Hawley, Paine and Nesbitt, Cornalia and Wilbur, which was the closing week of the Beason.

ason.
STAR (pictures) is closed for entire remodeling building. A \$5,000 Warlitzer pipe organ will installed.

be installed.

Fort Scott, Kan.—Airdome (Harry C. Ernich, mgr.) Elisabeth Morril Company Aug. 31 and week.

PICTURELAND, VAUDETTE, REX and THEATEFTE, motion pictures only.

Notes.—The opposition crew of the Hagenbeck-Wallace Circus, in charge of Geo. Hedges, spent three days here covering all available space with paper for Sept. 28...... Sells-Fioto-Buffalo Bill Show will follow, 30...... Manager C. R. Blubaugh of the Vaudette, will also manage Picture-land the coming season, which opened Aug. 27, featuring moving pictures of local talent. Harry Brown's six piece orchestra has been engaged to furnish the music for the entire season.

New Britain. Conn.—Keeney's (P. S. Mc.

Furnish the music for the entire season.

New Britain, Conn.—Keeney's (P. S. Mc-Mshan, mgr.) vaudeville and pictures to good crowds.

Fox's.—Feature films to good returns,
LAKE COMPOUNCE (Pierce & Norton, mgrs.)—
Good crowds attend. Moving pictures and vaudeville.

SCENIC and BIJOU, photoplays only.

LYCSUM.—This house will open Labor Day, with the Lyceum Players, presenting "His Neighbor's Wife." The house has gone through extensive decorations. Manager Wylle Birch will be in charge of the company.

HE WENT AND GOT MARRIED. Charles McClintock, who was ahead of 101 Ranch Wild West, and who will be in the same capacity with the Julian Eltinge show this season, was married Aug. 24 to Jean Morrell. Wr. and Mrs. McClintock are apending the honeymoon around New York.

# TOD'S

# Shannon, Brown and Bernard Together.

Sam Shannon, former vaudeville agent and manager; Lew Brown, the lyric writer, and Mike Bernard, "world's champion pianist," have joined hands and will write, manage and produce acts for vaudeville in future.

Looks like old Dame Vaudeville is due to get some regular new novelties this season from this clever trio.

Leila and James Hooked Up.

Leila Bertha Walker, formerly of "The Little Millionaire" Co., and Prof. James Thompson Browne, of Bayonne, N. J., were married in Gretna, La, Aug. 24, by Judge Danchauser.

They left there immediately for Chicago to join the "Paris By Night" Co.

"Night In Heldelberg" Scores.

"Night in Heidelberg" Scores.

Norman Friedenwald's "A Night In Old Heidelberg," a musical tabloid, which opened its season at the Colonial Theatre, in Logansport, Ind., last week, proved to be a big winner, turnaway audiences greeting every performance, and also necessitating two extra performances on Saturday.

The musical tabloid runs an hour and a half, and features the Chesielgh Sisters, Metropole Four, George Morgan and Frank Rogers.

Hall Sisters on Coast.

The Hall Sisters on Coast.

The Hall Sisters, who have worked in vaudeville together for several years, are now engaged at the Art Cafe, Sacramento, Cal.

Flora Shields Resting.

Flora Shields, the petite singing and dancing soubrette, has been spending the Summer resting at Atlantic City. She will remain "by the sea" until her bookings begin in October.

Metropole Four, George Morgan and Frank Rogers.

The company includes: Fred Schiller, May Chesleigh, Irene Chesleigh, C. MacCash, O. Roscoe, Al. Ross, Frank Rogers, George Morgan, Margaret Fairfield, Dorothy Stone, Marie Bockel, Rose Adams, Flo Reeves, Betty La Veaux, and Dick Reeves. musical director. Cupid Hits Welsh-American Trio.

Winifred Noe, soprano of the Welsh-American Trio, was married to Sam West, tenor singer, at the home of Miss Noe's parents (Mr. and Mrs. E. R. Noe), 147 Gordon Street, Perth Amboy, N. J., Saturday "matinee," Aug. 22.

Perth Amboy, N. J., Saturday "matinee," Aug. 22.

The wedding was strictly private, and after a most appropriate wedding luncheon Mr. and Mrs. West left for New Castle. Pa., where the trio opened their season 24. A diamond ring, consisting of five one carat stones, was one of the gifts of the bride's from her Sam.

The Welsh-American Trio closed its season in Cleveland Aug. 5, having had only four weeks lay-off since August, 1913, and Winited spent two of 'em up in the mountains in Connecticut with her mother.

Al. Scott's Hit.

While speaking of the Benedict Jeague I

Al. Scott's Hit.

While speaking of the Benedict League I will relate a funny incident that occurred at Keith's Theatre, in Indianapolis, last Thursday night.

Al. Scott, who does the straight in Carl Statzer's act, "Detective Coon," was married Wednesday, Aug. 26, to Alma Carlson, who jumped to Indianapolis from New York, arriving there about 10 a. M. that morning.

On Wednesday night the house was packed and Statzer's act went big—until the finish. It appeared that the stage crew and Statzer had it all cooked up to let Al. know and remember the occasion, so at the finish of the act Al. was left alone on the stage "for a minute."

It was long enough, for he was the recipient of a bombardment that carried shoes, rice and flowers, and as all the exits were blocked he had to stand for it. A big sign bearing "Just Married—I'm So Happy," was dipped from the flies, and when the house

pot voice Al. got the grandest evation he have been any friends my they have to hapful myself?

Thest every time I hear my friends my they have to hapful myself?

The effort those sone purgers who were the feel of the front—or back?

Ther solling the property of the world is, and the name of the running been called to the front—or back?

The folia, and the name of the running combination, those queries, friend John, but well try and help you after looking throw the pantry.

The for a few weeks this Summer, is in the cast of 'Innocent,' which A. H. Woods will produce at the Stillage These as a singling and dancing 'single' for vanderille, but she probably, couldn't remark as a singling and dancing 'single' for vanderille, but she probably, couldn't remark as a singling and dancing 'single' for vanderille, but she probably, couldn't remark as a singling and dancing 'single' for vanderille, but she probably, couldn't remark as a singling and dancing 'single' for vanderille, but she probably, couldn't remark as a singling and dancing 'single' for vanderille, but she probably, couldn't remark as a singling and dancing 'single' for vanderille, but she probably, couldn't remark as a singling and dancing 'single' for vanderille, but she probably, couldn't remark as a singling and dancing 'single' for vanderille, but she probably, couldn't remark as a singling and dancing 'single' for vanderille, but she probably, couldn't remark as a singling and dancing 'single' for vanderille, but she probably, couldn't remark as a singling and dancing 'single' for vanderille, but she probably, couldn't remark as a singling and dancing 'single' for vanderille, but she probably, couldn't remark as a singling and dancing 'single' for vanderille, but she probably, couldn't remark as a singling and dancing 'single' for vanderille, but she probably, couldn't remark as a singling and dancing 'single' for vanderille, but she probably, couldn't remark as a singling and dancing 'single' for vanderille, but she was a singling and dancing 'sing

FRANK HODGE will be missed from this house, but he will take the bestest kind of good luck wishes from all here when he goes over to Keith's new Prospect in Brooklyn, and begins duties next Monday as treasurer of that house.

Carl and Dora Back to Work.

After spending a pleasant Summer's vacation on their ranch in Ava, Mo., Carl and Dora Carter, "The Novelty Duo," opened their season at Waco, Tex., Monday, 31.

Wallie Brooks Pleased. Wallie Brooks Pleased.

Wallie Brooks tells me that he has been kept busy day and night receiving applicants to his "ad." in CLIPPER of Aug. 22, for people for that tabloid he is fixing up for a tour of the U. B. O. time.

Wallie Brooks Pleased.

Wallie Brooks Pleased.

Wallie Brooks Pleased.

Lippen that the property of Aug. 22, for people for the U. B. O. time.

Wallie Brooks Pleased.

Wallie Brooks Pleased.

Hall Sisters on Coast.

Hufford and Lockhart Girls.

Hufford and Lockhart Girls.

The reports on the act of Nick Hufford (late of the well known comedy team of Hufford and Chain) and the Lockhart Sister's (Etta and Phemie) are of golden hue.

An extract from an Altoons (Pa.) daily during the act's recent engagement at the Orpheum there reads:

"Another number that is worthy of more than passing attention is that offered by Nick Hufford and the Lockhart Sisters. Their idea is particularly bright and absolutely new. The stunt abounds in the humorcus, contains plenty of the tuneful, and serves to keep everybody interested during the entire time of its stay in the limelight.

Jimmy In Walting.

Lillian Pisco (Mrs. James Reynolds), who besides being a hustling little agent and booking a bunch of acts, is keeping that "sing!e" husband of hers waiting anxiously these days.

James is going to have cause to be one of those "dadas" in the near future. (Music Cuc.)

Vine and Temple Together.

Dave Vine, the "nut" comedian, and Luella Temple, who was "one of the dandiest subrettes burlesque ever had," are working the Proctor time at present, and from all reports are doing splendidly.

It seems the habit this week—Luella is going to make Dave be called "Pa-pa" and walk the boards nightly soon. Dave is so crazy about the idea that one day last week he blew Luella to a four stoned flasher that must represent a year of my wages.

CHANGE POLICY OF HOUSE. Wm. Fox's Academy of Music on East Four-teenth Street, New York, opened its doors Mon-day, Aug. 31, as a high class moving picture theatre.

heatre.

An orchestra of twenty picked musicians, large pipe organ have been installed.

McClintic, formerly at the Regent, New manager of the house. Operetras with lass singers, will be put on between pictures.

# Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for ench letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Ahearn,
Mrs. Vesta,
Bryan Blanche
Bryan Blanche
Brown, Grace
Bennet Dorothy
Baker, Maud
Brooks Mrs. Jack
Berlin, Lule
Craik, Gladys Co
Cushing,
Margaret
Crowley, Mae
Cottello,
Margaret
Dupont, Erma
Deerwester Cecli
Dixon, Lillian
P'Ormond Agnee
Dixon, Lillian
P'Ormond Agnee
Dixon, Lillian
P'Ormond Agnee
Dixon, Lillian
P'Ormond Agnee
Dixon, Lillian
Mrs. Jos.
Libonati, Jess
Lehmann,
Mrs. Jos.
Libonati, Jess
Libonati, Jess
Libonati, Jess
Mrs. Francis
Stewart, Mabel
Sherwood, Annie
P'Ormond Agnee
Daiton,
Mrs. Jas. A.
Mrs. Jas. A.
Mrs. Jas. A.
Mrs. Francis
Stewart, Mabel
Sherwood, Annie
P'Ormond Agnee
Daiton,
Mrs. Jas. A.
Mrs. Geo.
Winson, Marle
Worfis, Doretta
Morgan, Petra
Synder, Julia
Tudor, Mae
Mrs. Geo.
Wilson, Marle
Wiseman,
Mrs. H. G.
Wilson, Marle
Wiseman,
Mrs. H. G.
Wilson, Marle
Warne, Blally
Warkefield Norma
Worth, Oiga
Young, Etta
Cours, Mae
Mrs. H. G.
Wilson, Marle
Willean, Miss G.
Wilson, Marle
Warne, Blally
Warkefield Norma
Worth, Oiga
Young, Etta
Voung, Etta
Word, Mrs.
Warne, Blally
Warne, Miss
Worth, Oiga
Worne, Oiga
Word, Mrs. H. G.
Wilson, Mrs. H. G.
Word, Mrs. H. G.
Wilson, Mrs. H. G.
Word, Markefield Norma
Worth, Oiga
Word, Mrs. H. G.
Wilson, Mrs. H. G.
Wilson, Mrs. H. G.
Wilson, Mrs.
Will Jan.
Willian

lart fter

mo-ider

AMES KENDIS, Gast Mgr.

MAURICE RICHMOND MUSIC

145 W. 45th STREET, NEW YORK, N.

JAMES KENDIS, Gast Mgr.

MOR KENDIS, Gast Mgr.

JAMES KENDIS, Ga

"WHAT DO YOU WANT WITH

By BOBBY HEATH and FRANK BLACK
The Song That Everybody at Atlantic City Is Singing. One of Those Contagious Melodies
That You Cannot Get Away From. Watch It Spread All Over the Country.

"LET'S FILL THE OLD BUCKET WITH LOVE"

OAKEN BUCKET WITH LOVE"

By BRYAN, KENDIS and WELLS

A Truly Great Idea—a Novelty—with a Melody That Is Irresistible. SOME SONG—SOME

HIT—Great for Quartette and Trios.

"YOU ARE THE ROSE OF MY HEART"

By ALLISON and KENDIS

If You Are in the Habit of Singing Only the Better Class of Ballads, then You Will Appreciate

This Beautiful "Rose" Song.

"I'M LOOKING FOR A SHADY TREE" A Great Double Song. Great for Singles, Great Flirtation Number, a Dainty Novelty That
You Are Looking for. Learn It, Put It On. It's a Hit.

"WHAT DID ROMEO SAY TO JULIET" (WHEN HE CLIMBED HER BALCONY)

Keep Your Eye on "Romeo and Juliet." Strictly Original. "HOW IS EVERYTING BY YOU--ALRIGHT? BY ME ITS ALRIGHT TOO"

By JAMES KENDIS MAURICE RICHMOND MUSIC CO., Inc.

145 W. 45th STREET, NEW YORK, N. Y.

MOE KLEEMAN, Prof. Mgr.

with the probability of the prob

rest of the season.

Among the visitors at Cleveland were Con T. Kennedy, Fred P. Shields, formerly of the Gaskell Shows; J. D. Deut, secretary of the Louisville Fair, and Buster Brown, of the Birming ham Fair.

At Cloveland the show split. The Water Show and the Pit Show going to Columbus and the rest of the shows to Canton, O. The shows unite again at Richmond, Ind., for the week of Sept. 7, then into Louisville for the Kentucky State Fair. Bill Junker, a well known agent, is residing in Cleveland. As ever yours, Jack Reilly, special agent for Rice & Dore.

# J. H. ESCHMAN CIRCUS.

Amid the blare of trum/ets and the rolling of drums, and with many laughable and unusual incidents happening here and there to different members of the company and advance, owing to war, the show this season has visited some very remote sections of the Maritime Provinces of Canada, with financial satisfaction to the management. If the writer of these lines were to put down some of the big days' receipts it would make some of the larger ones sit up and say it sounds like a dream. Especially our Mt. Launier, Maniwahl, Chicontunt and Charlottetown stands.

Everything about the show, from balerings to cars, have, during the last two weeks, been entirely overhauled and repainted so that we now look like the new red wagons in the Springtime.

It is the old story that prosperity to the man

week to offer Manager Stevenson the dase. Owing to our previous routing it was refused, as we will be in South Texas at that time.

Five concessions from the Kirby Shows joined us here this week.

LIBERTY SHOWS.

LIBERTY SHOWS.

LIBERTY SHOWS.

BY ED. S. GILPIN.

General Agent Sam Solomon made no mistake when he booked the Famous Liberty Shows at the State Firemen's Convention, in Portsmouth, Va. The excursion trains are coming in from all parts of the State, and the little city is filled with people from early morning until late at night. All the attractions are doing a big business afternoon and evening. Frederick Gargani was awarded a handsome prize for furnishing the best music at the band contest.

E. W. Walker joined us here with his educated horse, Haleb, and is getting his share of the good business. Joe X. Y. Z. Johnson has joined, with a cat rack. Harry Wilson joined, with a cat rack. Harry Wilson joined, with a hoop-la and gum wheel.

Mrs. Wilson left to join the Johnnie J. Jones Show.

Clyde W. Cass and G. J. Rice have formed a

HARRY SIX, SOLE OWNER. Harry Six has acquired all the rights of Jas. Conklin, and is now the scie proprietor of the Blue Ribbon Shows. Mr. Conklin will play the fairs with his candy wheel outfit.

# Deaths.

(Continued from page 4.) SADIR ATWOOD, Aug. 28.
ANDREW REICH, Aug. 13.
ALBRET L. GUILLE, Aug. 20.
JOB DR TELLUM, Aug. 11.
ANTONIO ROIG, Aug. 28.
(Notices of above will appear in next week's

SHARPS AND FLATS, J. HENNI FISCHER, late manager of the Gar-rick, Burlington, Ia., will lead the Opera House Orchestra this season, much to the delight of its nations.

J. Hunri Fischer, late manager of the Garrick, Burlington, Ia., will lead the Opera House Orchestra this season, much to the delight of its patrons.

Charle Burlington, Ia., and Mr. Lowrey, drummer, will be in the orchestra.

Carl Jacobson, leader, will return to Galesburg's Majestic Theatre, Burlington, Ia.

All the represententive bandmasters and artists are prompt and obliging in responding to encores. Vic Esicher's Band, with the "Woold at Home." will be increased to twenty-two men for the State fair and celebration dates.

Simone Mantia is getting long and loud applause as Pryorphone rololist with Arthur Pryor's Band.

Bert Brown is the leading cornettist with Arthur Pryor's Band, and a big hit everywhere.

Sundar, Aug. 30, was music day at the lowa State Fair and Esposition. Patrick Sonway's Band and Quarette, T. Fred Henry's Band and Virginia Raukin, soprano, and the Philharmonic Choir, under the direction of Dean Frank Nagle, furnished very lengthy and pleasing programs to large and enthusiastic crow'ls of Des Moines and lowa music students and lowers.

CURTIS OBRORN is directing the orchestra at Loew's Empress Theatre, Kansas City.

An AMATEUR band while rehearsing in a hall in Wellston, Mo., two weeks ago, offended the ears of a crowd of self-appointed music censors, who started a rich, which ended by two of the musicians being stabbed by the infuriated mob. The bandmaster appealed to the owner of the hall for protection, but none was forthcoming.

This Durand Musical Five have been laying of at their home, they have not seen the inside of a theatre. Some of their trunks remain packed since they closed the season. Mr. Durand was unfortunate last season in having had a tuba stolen from the stage in a theatre in Canada. It was not recovered.

F. E. WALTERS has closed with the Blue Rib-bon Shows, and will return to the dramatic field. (Continued on page 21.)

LOEW VS. UNITED.

The Cecil Spooner Theatre. Southern Boulevard. Bronx. N. Y., has opened its doors as a vandeville house, booked through U. B. O. Family Department.

This house is across the street from the Loew bones.

NEW "MADISON" READY.

The Mudison, a new Keith house, next to the Bushwick, Brooklyn, will be ready to open sept.7.

The Madison, a new Keith house, next to the Bushwick, Brooklyn, will be ready to open Sept. T.

The Broadway, in San Diego, Cal., a new theatre for "movies," opened Aug. 3 under the management of Ben Harrison. A beautiful little house, built in Colonial style and handsomely decorated throughout, and has one thousand seats, all on lower floor. The house staff consists of: Ben Harrison, manager: Agnes Harrison, treasurer; Ona Taylor, operator; Bal Balentine, advertising manager: C. T. Shape, doorman; Harry Fowler, house-man; ushers; Collier Caldwell, Wallace, Harrison, Claude Kettle and Clarence Glenu, Frank's Orchestra of four pieces furnishes the music. The service is by the Progressive Film Co., which includes all the productions of Lasky, Bosworth, Famous Players and Belasco. Business has been exceedingly good, and all prospects point toward the Broadway being a winner.

The Six Nosses play coe week with the John Bunny show, having been unable to secure a release from their vandeville bockings. The act vandeville route.

Golfon and Darrow, after a prolonged trip in Furope, which ended when the war began, had to cancel all their Europeu engagements. They are back in the United States, considering several offers for shows.

The Hotzel Isleworth, Atlantic City, N. J., was partially bured Sanday 30

Sudders over the shift of the Spivester Schaffer engagement to the Palace was amicably settled out of curt.

The Hofer Isleworth, Atlantic City, N. J., was partially burned, Sunday, 30.

# **ALICE ESDEN** Re-engaged by Wm. A. Brady for "THE WHIP."

THE CORNELL

114-116 W. 47th St., N. Y. Housekeeping Suites; single and double rooms, with bath. Special rates to the profession. Phone 4541 Bryant.



# LOTT'S HOTELS FOR PROFESSIONAL FOLKS WHILE IN CHICAGO

RATES SINGLE DOUBLE \$6 to \$10 per week

NETHERLANDI HOTEL

2124-26 Michigan Boulevard

HOTEL **RALEIGH** 648-50 Dearborn Avenue Ten Minutes to Pive Minutes to Theatres



# WHEN IN PHILADELPHIA

ARTISTS, ACENTS and MANACERS MAKE YOUR HEADQUARTERS AT THE

CONTINENTAL HOTEL, - 9th and Chestnut Streets Special Rates to Performers



Dozens or Carnival Companies have passed into "The Great Beyond" this season. Not one of them owned a PARKER CARRY-US-ALL, and no company owning one has made a failure. Moral: Own a "PARKER."

HARRY ENNIS, REPRESENTATIVE.

# CURRENT FILM EVENTS.



ADOLPH ZUKOR

ANNIVERSARY OF FAMOUS PLAYERS FEATURE PROGRAM. ONE YEAR SINCE INAUGURATION OF PRO-GRAM THAT CREATED FEATURE HISTORY.

SINCE INAUGURATION OF PROGRAM THAT CREATED FEATURE HISTORY.

Sept. 1 marked the anniversary of the Famous Players Feature Program, the inauguration of the first regular program of feature films in the world, and the organization of the first systematic feature service in the history of the industry, of which the present powerful Paramount Pictures Corporation is the sequel.

The now celebrated "Thirty Famous Features," launched a year ago, created an entirely new branch of the great motion picture art, and opened a novel field of encavor for manufacturer, exchange and exhibitor that has been vitally effective in clevating the motion picture to a more dignised plane, and securing for it an infinitely greater degree of popularity than it could otherwise ever have attained.

This vast development of an original and darling enterprise, this amazing evolution of a new historical inception, automatically bears tribute to the vision and determination of one man—Adolph Zukor. The ploneer in the presentation of famous plays and celebrated stars in motion pictures, with a fervent confidence in the artistic and commercial possibilities of his plan, not a whit mitigated by the discouragement and obstacles surrounding his early efforts. Adolph Zukor, struggling against all the difficulties that beset the pathfinder, has realized a success such as comes once in a generation, and has achieved the master accomplishment of the film age.

The presentation of Sarah Bernhardt, in "Queen Elizabeth," and James K. Hackett, in his famous characterization, "The Prisoner of Zenda," is now tradition, and the extended policy of thirty realeases a year that resulted from the demand created by these two subjects and culminated in the tremendous plans of the Faramount organization,

in ms famous characterization, The Prison of Zenda," is now tradition, and the extended policy of thirty realeases a year that resulted from the demand created by these two subjects and culminated in the tremendous plans of the Paramount organization, is the gigantic materialization of one man's determined purpose.

The early history of the Famous Players is chronicled in the present success of the feature film business of America, the record of its accomplishment is written on the screens of the thousands of feature theatres throughout the country. How Adolph Zukor received the inspiration and impulse to make his radical departure from the regular methods of motion picture production; how he secured for association in the execution of his plan Daniel Frohman, one of the most respected and most prominent the atrical producers in the world, and Edwin S. Porter, the wizard of the camera, the father of the photoplay and the originator of two-thirds of the camera effects now in vogue—this is the commonly known version of the Famous Players' inception. But the growth of the dynamic idea that prompted the organization of the concern, its astounding development and its remarkable future possibilities, is a side light full of interest and pregnant with optimistic prophecy.

Mr. Zukor has always attributed the stupendous success of the Famous Players not to his own initiative and remarkable energies, but to the organization; to the combined efforts of all, to the wonderful harmony that has characterized the entire progress of the company. With a liberality of mind thoroughly typical of the man, he contends that if it were not for the mechanical and artistic genius of Edwin S. Porter, the carnest efforts of Daniel Frohman, the dramatic mastery of Hugh Ford, and the various talents of all the other members of the organization, the Famous Players would never have attained the brilliant success it has achieved.

Mr. Zukor, moreover, extends the credit for the concern's marvelous record to the

has achieved.

Mr. Zukor, moreover, extends the credit for the concern's marvelous record to the loyal and able efforts of Albert A. Kaufman, the energetic and popular studio manager; the scenario and advertising departments, in charge of B. P. Schulberg; Frank Meyer, laboratory superintendent; Richard Murphy, the noted scenic painter, whose masterly work has enriched many of the celebrated Famous Players' sets; William Rellly, whose knack of getting the right props in every set is a thing of wonder, and the many camera men, who, under the supervision of Mr. Porter, have created the high standard has achieved.

Sicres

of photography for which the concern is noted.

To return to a review of the activities of the Famous Players during the past year, it is a notable and decisive fact that the concern has made several affiliations with powerful theatrical producing companies and universally celebrated authors, that created wide spread comment at the time of these alliances, and that are still generally discussed. The first of these important coalitions was with David Belasco, for the film production of his artistic success, "A Good Little Devil."

Shortly after this came the affiliation with Henry W. Savage, whom the leading film producers of the country were long anxious to secure; and before the excitement of this gigantic junction of important film and theatrical interests had subsided, the announcement was made that the Famous Players had secured all the celebrated dramatic successes of Charles Frohman, the last powerful theatrical producer to enter the film business.

More recently it was disclosed that an ar-

theatrical producer to enter the film business.

More recently it was disclosed that an arrangement had been entered into between the Famous Players and Sir Henry Arthur Jones, the distinguished English dramatist, whereby that concern was tendered the film rights of the most celebrated works of the master playwright, which arrangement attaches even more significance when it is known that the Famous Players were awarded the privilege of filming these plays in the face of spirited competition on the part of several celebrated European concerns.

in the face of spirited competition on the part of several celebrated European concerns.

It will be noticed by the new borders around the Famous Players advertisements in the trade papers that the familiar "30 Famous Features a Year" has been changed to "36 Famous Features." In this quiet manner does the concern announce a substantial increase in its output, and from all indications before the Paramount has been long in existence we may expect forty-eight or fifty Famous Players subjects a year. This expansion is only a natural result of the phenomenal demand for this product.

Next year's thirty-six productions will be directed by the following staff of producers: Edwin S. Porter, Hugh Ford, who abandoned his position as the foremost producer on the legitimate stage to become associated with the Famous Players; Allan Dwan, James Kirkwood and William T. Heffron.

And when the inevitable historian writes the history of the film industry he will record Adolph Zukor as the apostle of the feature, the immortalizer of the visual half of the art of the celebrated players of the day, and the creator of a new and important branch of a new and wonderful art.

ALCO FILM CO. ABSORBS ATSCO, INC.

—ALCO ALSO ARRANGES DISTRIBUTION PLAN WITH FIVE PRODUCING COMPANIES.

As exclusively reported in THE CLIPPER last week, all the way from three to seven

TION PLAN WITH FIVE PRODUCING COMPANIES.

As exclusively reported in THE CLIPPER last week, all the way from three to seven days before a palpitating film public was informed of the fact through the medium of the numerous trade publications, the Alco Film Co. to distribute that concern's feature product. Additionally, Al. Lichtman, the dynamic president of the Alco Film Co., informs us that he has effected a combination of the Alco Co. and Atsco, Inc., a supply house that is prepared to furnish anything from a carbon to a fully equipped theatre.

As if the coalition of these two factors were not enough to startle the natives of Forty-second Street's Film Alley, Lichtman further announces the new combination will be the exclusive distributing agency for the California M. P. Co., Favorite Players Film Co., Popular Plays and Players Co., and the Excelsior Film Corporation.

It is said the advance paid to the All Star Co. for the privilege of handling its features for the next five years is one that establishes a new record for transactions of its kind.

NATIONAL BOARD OF CENSORS DE-

NATIONAL BOARD OF CENSORS DE-SIRES FILMS TO OBSERVE "STRICT NEUTRALITY."

The National Board of Censors sent the following notice last week to film manufacturers: "When you are producing pictures of war scenes please precede the actual pictures with a caption asking the audience to refrain from any expression of partisan-

ship as the pictures are shown. You will strengthen such an announcement very materially by adding that the request is directly in line with the policy of President Wilson. We further suggest that scenes which tend to arouse race hatred because of the realism and horrible detail be treated in a restrained manner."

The notice is the result of careful observation of "movie" audiences and their preferences, sometimes too vociferously expressed.

LATE CHAS. J. HITE WAS NOT RE-LATED TO FAMOUS VAUDEVILLE ARTISTE OF SAME NAME— NEWS-PAPERS IN ERROR.

ARTED TO FAMOUS VAUDEVILLE ARTISTE OF SAME NAME— NEWS-PAPERS IN ERROR.

Chas. J. Hite, the late president of the Thanhouser Fim Corporation, who was buried last week at New Rochelle, and whose untimely death was the result of an auto accident encountered while crossing the viaduct bridge at One Hundred and Fifty-fifth Street, New York City, was not a brother of the late Mabel Hite, the celebrated vaudeville artiste despite allegations to this effect in almost every daily paper reporting the event, and at least four amusement journals, who seemingly did some industrious "clipping."

Chas. J. Hite and Mabel Hite, we are assured by Bert Adler, who was the film magnate's secretary, not only bore no relation to each other, but had never met. So much for the imaginative powers of the press, nine-tenths of which immediately jumped to the conclusion that a similarity of names necessarily signified a kinship.

EDNA GOODRICH NURSING THE WOUNDED IN OSTEND—ACTRESS SIGNED FOR LASKY PRODUCTION ENROLLED UNDER RED CROSS BANNER.

Edna Goodrich will not assume her place before the camera in a Lasky production for some time to come. The necessity for deferring her initial screen appearance is caused primarily by the conflict now raging in Europe.

Touring France and Belgium Miss Goodrich was caught in the turnoll that ensued following the beginning of hostilities, and decided to cast her lot with the hospital corps of the Red Cross Society. She is now in active service at Ostend, Belgium,

MRS. ADDIE ELDRIDGE, WITAGRAPH CHARLES ELDRIDGE, WIFE OF CHARLES ELDRIDGE, WITAGRAPH CHARACTER MAN, DIES SUDDENLY.

Mrs. Addie Eldridge, wife of Charles Eldridge, the Vitagraph character man, died suddenly last week Mrs. Eldridge was for a

Mrs. Addie Eldridge, wife of Charles Eldridge, the Vitagraph character man, died suddenly last week. Mrs. Eldridge was for a long time a member of the profession, having played in various branches of the drama. She was not actively engaged in theatrical work at the time of her death, which was due to heart disease.

FRED GUNNING BACK FROM IRELAND.

"There was enough 'Gunning' without my presence in Europe," punned Fred Gunning, who returned from Ireland with a score of M. P. actors on the Adriatic last week.
Gunning went over to assist Sid Olcott in producing a series of film features, and was among the hundreds of American theatrical people caught in the rush of events across the pond. He had a difficult time, naturally, in leaving Great Britain's shores, and it seemed, according to his tale, that the only way out would be through the medium of a rowboat, had not the captain of the Adriatic, who is keenly interested in motion pictures, kindly squeezed the troupers into the "storage," for which humble accommodation all were extremely thankful.

were extremely thankful.

EVELYN NESBIT THAW IN FOUR REELER, "THREADS OF DESTINY,"
SOON TO BE RELEASED BY LUBIN.
Over at the Lubin studio in Philly they are working on a four reel feature, called "Threads of Destiny," 'n which Evelyn Nesbit Thaw makes her screen debut in company with her son, Russell William Thaw.
Our idea of a soft job is press agenting this picture.

our face of a soft job is press agenting this picture.

MANUFACTURERS' ASSN. FORMULATES PLANS— M. P. TRADES ASSN. RECEIVES CHARTER.

A new association of film men, which is the net result of the inefficient manner in which the M. P. E. L. of A's recent Dayton National Convention was conducted, received a charter last week from New York's Secretary of State.

The organization was started at Dayton during the week of June 8, and the charter just received is the culmination of the efforts of several manufacturers' representatives who feel that the interests of their employers should receive more consideration in future trade expositions.

In order to insure this the Association pessibly will promote and direct all such affairs in future. The officers of the M. P. en

presidity with promote and direct all such affairs in future. The officers of the M. P. Trades Association, Inc., are F. J. Rembusch, president; Carl Anderson, vice president; W. A. Johnson, treasurer; A. H. Byrd, secretary.

A. Johnson, treasurer: A. H. Byrd, secretary.

WARNER'S FEATURES, INC., TO

RELEASE COMPLETE PROGRAM.

Warner's Features, Inc., will shortly start releasing a complete weekly program.

This idea has been quietly taking practical shape for some time past, and the concern headed by the irrepressible P. A. Powers claim they will be among the odd dozen firm programs with which the exhibitor will be dazzled around the first of October.

ALL STAR PRODUCING "SPORE ACRES" IN PICTURE!

James A. Herne's sterling old rurol davorite, "Shore Acres," will be p.c. sized shortly by the All Star Film Corporat.

shortly by the All Star Film Corporat...

ANTHONY NOVELLI RECEIVES C. L.

TO ARMS.

Anthony Novell, the popular Kleine-Cines
leading man, whose American reputation is
made as the Vinitius of "Quo Vadis?" and
the Antony of "Antony and Cleopatra," has
joined the Italian colors, according to advices from Rome. Novell, who is a commissioned Italian officer, is now with the
troops mobilized on the frontier.

DANIEL MCCARTHY AND DOMINO
FILM CO. STILL AT WAR OVER
TITLE OF "TRUE IRISH HEARTS."
Daniel L McCarthy applied to Indice Gw.

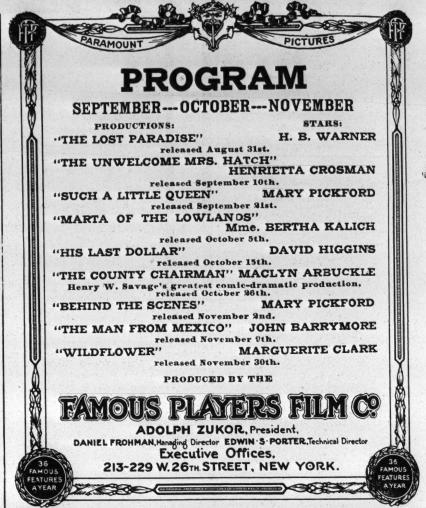
Daniel L. McCarthy applied to Judge Guy, in the Supreme Court. New York, last week, for a restraining injunction against the Domino Film Co., a New York M. P. subsidiary, which the theatrical producer alleges has infringed on the title of the play his father made famous. "True Irish Hearts" as a picture does not follow the story of the play it is said, nevertheless, McCarthy feels that the title is a valuable asset.

Hence the application for injunctive relief, which was reserved.

which was reserved.

GERMAN NOBLEWOMAN APPEARS IN KEANOGRAPH PICTURE.

Baroness von Saxe, a member of one of Germany's oldest and most distinguished families, whose castle at Dresden is one of the show places of that city, recently qualified as an impromptu screen actress, when, with her daughter Leonora, she appeared in a scene in "Money," the seven part production of the United Keanograph Film Co., of Fairfax, Cal.



# PHOTO REPRODUCTIONS

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# NATIONAL PHOTOGRAPHERS, Inc. 1544 BROADWAY, NEW YORK CITY M. Rosenbluh, Mgr.)

PROMINENT NEW YORK STATE EXHIBITOR DIES.

We are in receipt of the appended com-munication from Charles and Adelaide Wil-

manication from Charles and Adelaide Wilson
Joseph Galaise, the well known moving picture and vaudeville promoter and manager, of Schenectady, Amsterdam and Cohoes, died at his residence, 308 Summit Avenue, Schenectady, N. Y., Thursday morning, Aug. 13, 1914, of complicated diseases, derived from catching cold.

Among his numerous relatives in mourning is Adelaide Wilson, of Charles and Adelaide Wilson, the vaudevillians.

GEORGE BEBAN ENTERS PICTURE FIELD—CHARACTER ARTIST WILL PUT ON "SIGN OF ROSE."

That very excellent artist and comedian.

PUT ON "SIGN OF ROSE."

That very excellent artist and comedian, whose character work with Weber and Fields at the old music hall is only exceeded by his wonderfully accurate interpretation of the "Dago" in C. J. Dazey's one act classic, "The Sign of the Rose," has started to pleturize the latter playlet at the N. Y. M. P. Co. studios at Los Angeles, Cal.

Tom Ince will initiate Beban into the mysteries of the silent drama.

GAUMONT EXECUTIVE ANSWERS HIS
COUNTRY'S CALL.

Lucien Veuve, treasurer of the Gaumont Company, sailed on La France, Wednesday, Aug. 26, to Join the Thirty-ninth Regiment of Infanity of the French Army, now at the front. Mr. Veuve will enroll with his regiment immediately upon his arrival in France.
MARION. OF KALEM, WRITES IN-TERESTING LETTER TO EDITOR
OF MOVING PICTURE WORLD
ANENT CUT-BACK, CLOSE-UP AND
D. W. GRIFFITH'S BIOGRAPH CON-

D. W. GRIFFITH'S BIOGRAPH CONNECTION.

The 'ollowing letter published in The Moving Ficture World recently, and which was addressed to the editor of that publication, should clear up several questions which Constant Reader and his kin have been asking for several years.

I hold no brief from the Biograph Company, and this communication is written without the knowledge or approval of the officials of that company, but I feel somewhat in duty bound to my old colleagues of the Biograph studio to make some comment upon the story exploiting D. W. Griffith and his "\$100,000 salary" in a recent number of McClure's Magazine. To begin, I doubt very much if Mr. Griffith was privileged to read the proof of this story. If, however, he stands back of it, I am sure The Moving Picture World and its host of readers will have a sufficient interest in the true story of the business to allow me a stick or two of space.

I therefore call upon the following old timers of the Biograph studio to either bear me out or correct me H. N. Marvin, Wallace McCutcheon, William Bitzer, Joseph Harrington, Fred Armitage, Fred Dobson. Sid Olcott, Gene Gauntier and Lee Dougherty. Were he alive, I should also call that notable pioneer of photographers, Arthur Marvin, to witness.

And the first point I want to make is this:

Were he alive, I should also call that notable pioneer of photographers, Arthur Marvin, to witness.

And the first point I want to make is this: That Mr. Griffith did not invent or originate either the "big figure" or the "cut-back." As a matter of fact, the big figure was a feature of Biograph work in 1898, when I joined the Biograph staff. Have any of the real veterans of the business forgotten that the Biograph Company produced "Rip Van Winkle" with Joseph Jefferson himself in the title part in 1896? And is there any doubt but that the scene of where Mr. Jefferson delivers the famous toast was the first "close-up"? Here are a few very well known names of people who themselves posed in "close-ups" in the Biograph studio in the nineties: Marshall P, Wilder, Anna Held, Loney Haskell. Petite Adelaide, Cissy Fitzgerald, Katherine Osterman, Sandow, Cruikshank, Grapwin and Chance, Rice and Cohen, Eva Tanguay. I could list a host of others by referring to my old Biograph catalogue. Mr. Griffith the discoverer of the "close-up"?

# **AMERICAN Motion Picture Gameras**

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200 REELS—Western, Dramatic, Comedies, Historical, Industrial Films at \$2.50 to \$5 per reel. Also the following feature programs: The Armies of Europe, 3 reels, \$120; Uncle Tom's Cabin, 3 reels, \$100; Passion Play, 3 reels, \$75; Floradora, 3 reels, \$40; Zigomar, Nick Carter, 7 reels, \$175; Fire Bug, 3 reels, \$15; Modern Enoch Arden, 2 reels, \$10; Thou Shalt Not Steal, 2 reels, \$10. Big lobby display for all. One Powers 6 Machine, \$40; one Powers 6A Machine, \$120. H. DAVIS, Watertown, Wis.

FILM and SONG SLIDES A Big Reduction in Film, 100 reels at 1 cent a foot, some at 3 a reel; have Western and Indian Reels. 500 Sets of Song Slides, 50c. to \$1 a set; Power's No. 5 Machine, \$75; also other cheap Machines, 80c. to \$1 about Film, Slides and Machine, if good. G.F. GALLOT, 16 Eighth Ave., N. Y.

Why, it was a tradition and a command in the Biograph studio years before he applied to me for a job.

Now as to the "cut-back." I can name the dramatic production in which it was first ramed in the Biograph studio in the same sense as it is used to-day. This was "The Fire Firend," and the title part was played by Harold Vosburg, who is one of the leading artists in the business to-day. I am sure "Vosy" will bear me cut in this, and I am eque ly confident that Sid Olcott and Gene Gauntier will both have a clear recollection of it.

Gauntier will both have a clear reconceres, of it,

Without detracting one whit from Mr. Griffith's genius, I submit that rather than claim to have introduced the "big figure" and the "cut'back" to the Biograph studio, he should instead acknowledge his great indebtedness to Biograph traditions and to the careful coaching of his camera operators. Arthur Marvin and William Bitzer. Mr. Griffith certainly has given us some fine work in dramatic interpretation, but when it comes to camera work, hats off to Arthur Marvin and "Billy" Bitzer. And in acknowledging what Mr. Griffith has done in a dramatic way, let us not forget the man who made the first dramatic moving picture in America, Wallace McCutcheon, producer of "The Moonshiners."

Just one word more: Those of us who were in the business years before Mr. Griff-

Wallace McCutcheon, producer of 'The Moonshiners.'

Just one word more: Those of us who were in the business years before Mr. Griffith applied to me for a job and did not get it, will smile at the assertion in the McClure story that when Mr. Griffith joined the Blograph Company it was a small and unimportant concern. I suppose some will assertnext, that when Oklahoma joined the Union the United States Government was a small and unimportant unit among the nations of the world.

I write this on behalf of the "old Biograph crowd," with whom I served my apprenticeship. I fancy Messrs. Smith and Blackton. Lubin, Selig and Edison may have something to say along the same line. F. J. Marion. Kalem Company, Aug. 19, 1914.

James D. Goldgraber, engaged in the moving dicture business, and living at 108 West Forty-third Street, filed a petition in bank-ruptcy last week, with liabilities of \$7.663, represented by unsecured claims, \$5,663, and accommodation paper, \$2,000, and assets of \$2.615, 'consisting of stock, \$2,000; 1903s, etc., \$200, and cash, \$15.

# FILM REVIEWS.

NEW ADELPHI THEATRE, BROADWAY AND S9th STREET, NEW YORK, OPENS WITH PHOTOPLAY BILL—JOHN H. SPRINGER AND ASSOCIATES WILL BUILD OTHER HOUSES OF SAME TYPE—ADELPHI A FINELY APPOINTED AND BEAUTIFUL HOUSE.

"THE CHARACTER WOMAN" (ECLAIR—UNIVERSAL), RELEASED AUG. 26.

The Character Woman Julia Stuart The Leading Woman Belle Adair The TIFUL HOUSE.

"THE CHARACTER WOMAN" (ECLAIR—UNIVERSAL), RELEASED AUG. 26.

The Ingenue Lindsay J. Hall Tiful House.

The Adelphi Theatre, situated at the corner of Broadway and Eighty-ninth Street, opened to the public Wednesday, Aug. 26, with a film presentation of the Vitagraph's feature, "My Official Wife."

The theatre, which seats 1,400, will be operated by the Trio Amusement Co., the head of which is John H. Springer, formerly manager of the Grand Opera House, New York City.

York City.

Architects Rouse and Goldstone are responsible for the designing and decoration of the Adelphi Theatre, and they have surpassed even their own previous best efforts in the construction and embellishment of this danty playhouse, designed solely for the display of film attractions.

dainty playhouse, designed solely for the display of film attractions.

The prevailing style of interior ornamentation is of the Adam type, chaste, yet rich in subdued beauty, the effect being carried out in every detail from electric fixtures, draperies and carpets, to the neat vivandiere uniforms of the pretty girl ushers. A lobby and foyer of solid marble are other features, while every new device for the comfort and safety of the Adelphi's patrons has been adopted. A mezzanine balcony, with loges, utilizes the space of the usual low unsightly gallery. The incidental music is supplied by a symphony string orchestra. Next Summer the roof will be used for pictures and dancing.

The Adelphi is the first of a string of new picture theatres that the Trio Amusement Co. proposes to operate in Manhattan.

INFORMAL OPENING TUESDAY NIGHT.

Prior to the formal opening Wednesday, a large assemblage of invited guests were on hand to inspect the handsome new edifice. A program of several reels was run off, including the following pictures:

"A FAIR REHEL" (BIOGRAPH)

"A FAIR REHEL" (BIOGRAPH)
THREE REELS.

Owing to the Shpinx-like qualities of the Biograph's wondro's Department of Publicity (?) the names of the cast, adapter or director are not available, hence we must keep our readers 'n ignorance, as we shall have to, perforce, remain ourselves, regarding the identity of the artists and others concerned in the visualization of this rather conventional drama of the Civil War period. The wise film manufacturer of the present day seems to be fully cognizant of the fact that a popular motion picture actor or actress' "name" has a box-office value not to be underestimated. On the other hand, there are still some who feel that the preponderance of whatever drawing power a picture may possess comes from the "brand" name on the subject picturized.

If the subject happens to be a really great play, the latter viewpoint may be justified, however, if the play belongs in this excep-tional class, the addition of a well known cast, or even one picture favorite, surely is an asset that might well be taken advantage of.

of.

Of course, if the producing company feels that its artists are of such secondary fame that the flashing at least of the dramates personae on the screen is unnecessary, or if, on the other hand the manufacturer feels that his players are such familiar figures to the photoplay going public that they will be immediately recognized and their names readily called to mind, when seen on the screen, possibly his attitude may be easily defensible on these grounds.

The audience at the Adelphi didn't seem to look at things in this light and were quite as much at sea in following the oft-time involved intangible working of the plot of "A fair Rebel" as the average legitimate audience might be in viewling a dramatic performance without the aid of a program.

The picture opens with a parade of military cafets in uniform at the West Mitter.

The picture opens with a parade of mil-tary cadets in uniform at the West Point Academy, at which place of learning two chums are students, and who later, through the exigencies of internal warfare are found fighting against each other.

the exigencies of internal warfare are found fighting against each other.

Naturally, as in the majority of the avalanche of bromidic military plays based on the "great civil conflict," the youth who chooses to cast his lot with the Northerners falls in love with the sister of his chum, thus creating the ever ready expedient of the fight between love and duty.

There is a Frenchman who comes to protect the household of the Southerner, whose "protection" consists mainly of enforcing his unwelcome attentions on the above mentioned sister. This Frenchman is a military chapalso, belongs to the French army, and seemingly sleeps in his uniform, in as much as he wears it throughout the picture, except when he enters the Southern army and doffs it oadorn himself with the uniform of grey. The character, whoever it was portrayed by, was well played.

The incessant wearing of the uniform, not being in except.

There is one very well played scene that cocurs where the Frenchman shoots the herolne in mistake for the hero, whom said kerolne is helping to escape prison. Ever hear of that situation before?

The girl doesn't die, but the "v.llainous" Frenchman conventionally eliminets himself by committing suicide.

After the cruel war is over heroine marries hero, and there you are. "A Fair
Rebel," picturized, has nearly lost whatever
value or interest it may have possessed in
its dramatic form.

The picture seemingly was hurriedly put
together, and the one redeeming feature it
may have boasted of, its battle scenes, have
been spoiled by rather obvious directing, noticeably apparent "dummies" mayuerading
as dead men, and bad judgment in filming,
coupled with worse photography,

UNIVERSAL), RELEASED AUG. 26.

CAST:
The Character Woman. Julia Stuart The Leading Woman. Belle Adalr The Leading Woman. Helen Marten The "Angel" Lindsay J. Hall The Ingenue. Helen Marten The character woman of a small repertoire company feels her grip slipping and knows that her age will soon prevent her from scuring an engagement.

While the rest of the company enjoy life she economizes at every turn. The show is bought by a new manager, and the character woman recognizes him as the man who deserted her years ago. She keeps silent, and the manager pays violent court to the leading woman. One night the old actress forgets her cue, and the leading woman discovers the leading lady getting ready to elope with the manager.

She catches the young actress going out

leading lady getting ready to elope with the manager.

She catches the young actress going out the door, and forcing her back to the room, tells her the story of the manager she has nown, of how he deserted her and of the woman he had wronged.

Her eyes opened, the girl takes the train for New York, while the manager waits in vain.

vain.

COMMENT.

Whoever produced this dramatic incident knew stage life behind the supposedly mysterious scenes, and additionally seems to have had rather intimate knowledge of the troupers itinerant career on trains, etc.

The story of "The Character Woman" treats of an episode happening in a small "rep" show.

This cpisode is remarkably similar to a situation holding somewhat the same essentials, occurring in the second act of "Peg o' My Heart," although it has been utilized several times before the production of either photoplay of drama,

The business of drying a handkerchief on the mirror which the character woman utilizes as a substitute for laundry facilities, evidences the ability of the director in creating the necessary atmosphere.

This ability is apparent several times, notably in the wait for the early morning train on which the troupe travest to its next stand, and also in the "back stage" scenes, which seemed to have been photographed in a real "opera house."

They carry conviction, and are far in advance of the usual so-called glimpses of "behind the scenes" taken in hasdequately equipped studios and offered to the public as the desired peep into stageland.

An evidence of detail is highly commendable likewise in the use of a "script" from which the leading character studies her "part."

Julia Stuart, in the title role, shows that her long and arduous application to her art

ble likewise in the use of a "script" from which the leading character studies her "part."

Julia Stuart in the title role, shows that her long and arduous application to her art has not gone for naught. She does not overplay, and renders a pleasing and simple characterization startling in its naturalness. It is awful to conceive what most actresses who feel that they must register "camera" emotions with two hundred horse power "intensity," would have done to the part.

Belle Adair, they say, came from vaudeville. If she did, Belle doesn't need to be the least bit ashamed of her alma mater, as she possesses the ability to express with repression all that is asked of her in a difficult role. The next time I hear of anyone mentioning. In a sneering manner, the fact that an artiste has received her schooling in the varieties. I shall straightaway lead the critle to this picture and request him to tell me what "legitimately" trained actress could have played it as well.

Lindsay J. Hall is a mild sort of villain and performs in a creditable fashion a character calling for intelligent consideration. Helen Marten, as "the ingenue," has little to do and does it well.

The story cuts back to a period fifteen years before the story opens, and the styles of dress effected by the little company are thoroughly in accord with the period.

This is another good mark to the credit of Mr. Director, and a condition usually overlooked. Recently the reviewer saw a picture, the story of which was laid in 1860, and the "hero" nonchantly wore a straw hat with the huge 1914 bow prominently displayed on the side. Naturally the audience laughed in the wrong place. Consequently the producer and actors of "The Character Woman" should be accorded all prasse due them.

It isn't a big story and has little dramatic trale in the strain of the rate of the

the producer and actors of "the Character Woman" should be accorded all praise due them.

It isn't a big story and has little dramatic value, but it is so far ahead of most of the photoplays labeled dramas and released on the Universal program that it seems exceptional. The photography is of the best attainable,

"JESS OF THE MOUNTAIN COUNTRY" (WORLD FILM CORPORATION),

FOUR REELS.

It would seem at first glance that the objective point was to travesty "Tess of the Storm Country," but all sense of travesty or burlesque is quickly lost sight of, once the picture gets under way. And this is some time, as the introduction of the characters consumes a highly expensive and unnecessary amount of footage. The actors are all "kids," of both sexes and of various ages, ranging from ten to fourteen.

The chracter, whoever it was portrayed by, was well played.

The incessant wearing of the uniform, not being in any sense the fault of the player, but one necessarily charged up to scenario writer and director.

Little or no technique of the screen is shown in the manner scenes were arranged, and the majority of the big battle scenes were photographed so far away from the camera that they lose half of their significance and value.

The story lacks continuity, owing to its poor screen construction, and at times drags painfully. A touch of comedy relief is attempted here and there but only adds to the sceneral dullness.

The prison scenes, showing alleged views of Libbey Prison, were poor imitations of the real thing as we have come to imagine it, through the works of numerous descriptive writers, and the rats, while they help to create atmosphere, will cause an unpleasant shudder on the part of the female portion of most audlences.

If these prison scenes, which are notable for some excellent acting on the part of the southerner (identity unknown) possessed the virtue of good photography, they might be at least convincing. The photography, however, is vague and indistinct, and woefully lacking in definition. The tinting is commonplace, the monlight appearing very much as if a green calclum had been flooded on the scene.

There is one very well played scene that cecurs where the Frenchman shoots the heroine in mistake for the here whom said

"TWO MEN WHO WAITED" (ES-SANAY), SINGLE REEL, RELEASED AUG. 25. ADAPTED FOR SCREEN BY H. TIPTON STECK. HAL DAVIS, DIRECTOR.

CAST. Marian Beverly Bayne
Jim E. H. Caivert
The Man Bryant Washburn
Modiste Helen Dunbar
Mirian, a country girl, has grown up with
Jim from childhood, and he loves her dearly.
She has never seen the city, and longs for
a chance to view the "Great White Way."
One day she reads in the newspaper of an
opportunity for a young girl to go on the
stage, so decides to leave Jim and the country
life and go to the city. In the city she meets
a fine-looking chap at the booking agency

who buys fowns and hats for her and is extremely kind to her. One night he persuades her to accompany him into a cafe, Then comes the awakening. She discovers the man's real purpose. She breaks away, and leaving the city to go on with its mercliess traffic in women's souls, she returns to Jim who is awaiting her with open arms.

The story appeared in Munsey's Magasine, and was bought with numerous others by the Essanay Co. as possible screen dramas. The tale is trite, conventional, and the plot has been used countless times.

Why is it that the "layman," writing for the stage, usually strikes the tried and true formula of the country girl who seeks the footlights, the voracious manager who would devour her, and the simple farm boy who really loves her, and to whom she usually returns (in the story)? Is it because one imitates the other?

It is preposterous to presume that any girl, even if she came from some small interior city, such as, say Cincinapolis, wouldn't be "wise" in five minutes to this all too obvious villain, who makes presents of hotel suites about as cleverly as a street cleaner might make love to a queen.

The development of the scenario perhaps, or possibly the director. It's the old, old story of the small town's view of the "city feller," and the idea still held in Podunk and other literary centres that the devil just bubbles out of stage folks, and especially managers, who are slyly waiting in the gay metropolis to trap simple little country makens, who would trip into the merry-merry, still retain their good name and possess an automobile on eighteen per.

The Photography is excellent the work of E. H. Calvert, as the "rube:" Beverly Bayne, as the heroine, and Bryant Washburn, as the villain, so far in advance of the common-place story that it is idle to make comparisons. Helen Dunbar appears for a few scenes as a modiste, and render. a satisfactory performance.

"Two Men Who Waited" (Essanay) "The Character Woman" (Eclair) and "The Painted World" (Vitagraph) contain almost identically the

# IN AND AROUND LOS ANGELES' FILM TOWN.

Carlyle Blackwell is ensconced in the Norbig studios at Edendale, and is well on the way with his four reeler. "The Key to Yesterday," with J. Francis Dillon directing and Edna Mayo playing opposite him. The name of Carlyle's company is "The Favorite Players," and the first release will be sometime in September, through the Alco Company.

ANNA LITTLE is the heroine of "As the Wind Blows," at the Universal studios. In this she plays the part of a poor girl, and it suits her excellently. Anna is getting very popular.

EDNA MAISON appeared in "A Madame Meinotte" last week, and as usual gave a finished performance. There was some beautiful photography including four double exposures in this picture, which was put on by Lloyd Ingraham.

GRACE CUNARD is being featured in "The Mystery of the Roses," produced by Francis Ford. The story was written by Miss Cunard, and is similar to the "Lady Raffles" series which made such a pronounced hit.

BESS MEREDYTH, the actress-directoress-scenario-writer, is still busy turning out the scripts from the Vance "Trey o' Hearts" series, which Wilfred Lucas is producing with Cleo Madison in the lead. Miss Mere-dyth is acting with Al. E. Christie's comedy company.

ABE STERN, the energetic little right hand man for Henry Lehrmann, is a brother of Julius of that lik. He is the right man in the right place. Mr. Lehrmann is grinding out his comedies on a special stage in the Universal studios.

CLEO MADISON continues to astonish her admirers with her double role in "The Trey o'Hearts" and by her pluck and daring. Here is one person who will not be sorry when this exacting serial is finished. The sixth story is now being put on by Mr. Lucas.

LOUISE GLAUM will henceforth be featured in the comedies put out at the big "U," by Harry Edwards. She has for some time been acting in the "Universal Ike" series.

STELLA RAZETO is happy in her part in "The Reparation," a civil war story put on at Seligs by Ed. J. Le Saint, for many of the scenes have been taken in one of the most beautiful gardens in the West and Stella lover flowers of all kinds.

CHARLIE RAY, the "Kay Bee" lead, has received so many letters asking him if he is married that he has come out with the simple statement "No." This does not mean that Charlie is open to proposals, he is too busy working and automobiling.

WILLIAM D. TAYLOR, who is producing at the Balboa studios, is turning out some

WILLIAM D. TAYLOR, who is producing at the Balboa studios, is turning out some great features and has those excellent artists Henry King and Neva Gerber with him. Taylor has taken his own leads up to now.

DONALD MACDONALD and Bruce Mithgell have organized the "Thistle Photoplays." Three reel features and one reel comedies will be put on with Dorothy Davenport, Ed. Alexander and others in the cast. A. W. Coldewey will look after the scenarios and Bert Longnecker is the camera man. The first dramatic feature will be directed by Mr. Macdonald and is called "The Lining of the Cloud."

The Oz Company are well on the way with their second venture "The Magic Cloak of Oz" with the same principals as were in the "Patchwork Girl." Frank Baum has planned many new mechanical devices to astonish the natives and Ferdinand Gottschalk is writing new music for the production.

Frank Montgomery and Mona Dark-peature will be in New York by the time this is in print and you will know more about them than the writer.

LITTLE MAE MARSH has a part which just suits her in "Meg of the Mines," put on by W. C. Cabanne of the Reliance. Meg regalns a mine which has been jumped from her and we can almost imagine her doing it. Donald Crisp is making a change by producing a comedy called "Down the Hill in Creditville" with Wally Reid and Dorothy Gish in the leads and Tod Browning and Fay Tincher under Eddie Dillon are getting all sorts of fun out of a "Meller" entitled "Folled Again."

CHARLES CHAPLIN, Jes Dandy and Reserved.

CHARLES CHAPLIN, Jes Dandy and Roscoe Arbuckle are acting in one comedy together, can you imagine it? Nobody knows the name of the picture yet but there will be somethings laughable in every foot of it. One can be sure of that,

# RELEASES.

LICENSED FILMS. Sept. 7.—"Love, Loot and Liquor" (Com.)
Sept. 8.—"The Oricket on the Hearth" (Dr.
Sept. 8.—"The Oricket on the Hearth" (Dr.
Sept. 8.—"The Oricket on the Hearth" (Dr.
Sept. 10.—"The New Reporter" (Dr.)
Sept. 12.—"The Secret New!" (Com.)
Sept. 7.—"The Devil's Danasar" (The Devil's Com.)
Sept. 12.—"The Devil's Danasar" (The Devil's Danasar') (The Danasar') (The Devil's Danasar') (The Danasar

Sept. 7.—"The Devil's Dansant" (Pr. Part 1).
Sept. 7.—"The Devil's Dansant" (Dr. Part 2).
Sept. 8.—"A Mother's Atonement" (Dr.)
Sept. 9.—"The Fuse of Death" (West. Dr.
Part 1).
Sept. 9.—"The Fuse of Death" (West. Dr.
Part 2).
Sept. 11.—"Ham, the Lineman" (Com.)
Sept. 12.—"The Path to Ruin" (Dr.)

Sept. 11.—"Ham, the Lineman" (Com.)
Sept. 12.—"The Path to Ruin" (Dr.)
Selig.

Sept 7.—"When the West Was Young" (Dr. Part 1).

Sept 7.—"When the West Was Young" (Dr. Part 1).

Sept. 12.—"Hearst-Selig News Pictorial. No. 55."

Sept. 8.—"A Typographical Error" (Dr.)

Sept. 9.—"The Man in Black" (Melodrama).

Sept. 10.—"Hearst-Selig News Pictorial. No. 56."

Sept. 10.—"Hearst-Selig News Pictorial. No. 56."

Sept. 11.—"Oh. Look Who's Here! (Melodrama).

Sept. 12.—"The Man in Black" (Dr.)

Sept. 12.—"The Unwritten Play" (Dr.)

Sept. 8.—"Brandon's Last Ride" (Dr. Part 1).

Sept. 8.—"Brandon's Last Ride" (Dr. Part 2).

Sept. 10.—"Bella's Elepement" (Dr.)

Sept. 11.—"A Study in Feet" (Com.)

Sept. 12.—"He Danced Himself to Death" (Com. Part 2).

Part 1).

Sept. 12.—"He Danced Himself to Death" (Com. Part 2).

Edison. Sept. 10.—"Helping Mother" (Dr. 3 reels). Sept. 13.—"Her Bounty" (Dr.) Sept. 13.— "The Bounty" (Dr.)

Powers.
Sept. 11.—"Angel of the Camp" (Dr.)

Blaon.
Sept. 12.—"The Phantom Light" (Dr. 2 reels).

Frontler.
Sept. 13.—"The Scarcerow's Secret" (Dr.)

Edison. Edison.

Sept. 7.—"An Absent-Minded Cupid" (Com.)

Sept. 8.—"The Blind Fiddler" (Dr.)

Sept. 9.— 'Getting Andy's Goat" (Com. Tenth
Adventure of Andy.)

Sept. 11.—"Face Value" (Dr. Part 1).

Sept. 11.—"Face Value" (Dr. Part 2).

Sept. 12.—"Dick Potter's Wife" (Dr.)

Essanay.

Sept. 12.—"Dick Potter's Wife" (Dr.)

Essansy.

Sept. 7.—"When Knights Were Bold" (Com.)

Sept. 8.—"Bill's Boy" (Dr.)

Sept. 9.—"The Fable of The Honeymoon That

Tried to Come Back" (Com.)

Sept. 10.—"Snakeville's Most Popular Lady"

(Com.)

Sept. 11.—"The Devil's Signature" (Mys.-Dr.

Part 1).

Sept. 11.—"The Devil's Signature" (Mys.-Dr.

Part 2).

Sept. 12.—"Broncho Billy, a Friend in Need"

(West. Dr.)

Cines.

(G. Kleine.)

Sept. 8.—"The Eyes of Genius" (Dr. Part 1).

Sept. 8.—"The Eyes of Genius" (Dr. Part 2).

Lubin.

Sept. 8.—"The Belle of Breweryville" (Com.)

Sept. 9.—"As We Forgive Those" (Dr. Part 1).

Sept. 9.—"As We Forgive Those" (Dr. Part 2).

Sept. 10.—"On Lonesome Mountain" (Dr. Part 2).

Sept. 10.—"On Lonesome Mountain" (Dr. Part 2).

Sept. 11.—"Squaring the Triangle" (Dr.)

Sept. 12.—"He Nearly Won Out" (Com.)

Sept. 12.—"Too Many Aunts" (Com.)

Melies.

Sept. 8.—"Hen Fruit" (Com.) Cines.

Sept. 8.—"Hen Fruit" (Com.) Sept. 9.—"Uninvited" (Com.)

UNIVERSAL.

Victor.
Sept. 7.—"Little Meg and I" (Sea Dr.)
Sept. 11.—"A Mysterious Mystery" (Dr. 2 reels). Sept. 11.—"A Mysterious Mystery" (Dr. 2 reels).

Imp.

Sept. 7.—"The Silent Valley" (Dr. 2 reels).
Sept. 10.—"The Juvenile Reformer" (Juv. Dr.)
Sterling.
Sept. 7.—"The Broken Doll" (Juv.)
Sept. 10.—"Trapped in a Closet" (Com.)
Gold Seal.
Sept. 8.—"The Trey o' Hearts."

did not know anything was wrong until the scene was over.

It is dark at present at the Lubin and Pathe studios. Wilferd Melville is taking a holiday and Hartigan has departed and there have been some more artists looking for work.

Colin Campbell is busy with his great feature, "The Carpet of Bagdad," at the Selig studios. He has a big cast and the appointments and properties have been in hand for a long time now. All is activity at the Lasky headquarters. Cecile De Mille is busy with "The Man from Home," with Charles Richman. Oscar Apfel is producing "Bobble Burnit," and Edward Abeles is preparing to appear in "Ready Money," whilst Bessie Barriscale is on hand for "Rose of the Rancho." Dustin Farnum is on the way for "Cameo Kirby."

ALFERT HALE, the Kalem director at Santa Monica, has received word from headquarters that his work is so good that he has an extension of his contract, which looks as though he might go on indefinitely. He has John Brennan and Carrie Clark Ward with him, and he claims to have been the first one to give clever Miss Ward work in the pictures while at the Majestic.

At the Balboa studies William D. Taylor continues his excellent direction in two and three reel features. His experience in pictures and on the stage gave him a good start in the directing end. His first production was a big success.

PAULINE BUSH will appear at the head of her own company at the Universal in a one reci drama called "Her Bounty," by ida May Park, who is Mrs. Joe De Grasse in private life. With Miss Bush will be Lon Chaney and Joe King. De Grasse will direct.

CHARLES RAY, of the Kay-Bee, has been complimented upon his recent work as a weak-minded young man, and, indeed, his characterization was excellent, and he makes one feel quite nervous watching the twitching of the hands and the other little touches, which make a fine study.

Los Angeles now boasts of its "exclusive" theatrc, into which a man cannot enter unless escorting or being escorted by a lady. Special films are run and the place is much frequented by ladies and children during shopping hours.

LITTLE BILLIE JACOBS is being filmed by Robert Thornby at the Stexling studio, in "Lost in a Studio." It is quite a tragic film for Thornby, and shows the little chap lost in a film vault and his subsequent release.

WILPRED LUCAS and his "Trey of Hearts"
Co. are still at San Diego, taking sea and ship scenes. They have been gone nearly a month now, and have been working on three of the series all at once. Cleo Madison has been doing remarkable work, and has steadily refused to allow anyone to double for her in the scenes which required daring stunts.

Streyg Rounds, camera man to Wilfred

Steve Rounds, camera man to Wilfred Lucas, had one leg of his tripod carried away by a passing train last week but continued to crank as he held the camera up until the scene was fluished. The actors

MUTUAL.
American.
Sept. 7.—"Lola" (Dr. 2 reels).
Sept. 9.—"Break, Break. Break" (Dr.)

Reliance.
Sept. 7.—"Our Mutual Girl, No. 34."
Sept. 9.—"The Sheriff's Choice" (Dr.)
Sept. 12.—"Broken Nose Balley" (Dr. 2 reels).

Thanhouser. Thanhouser.

Sept. 8.—"Jean of the Wilderness" (Dr. 2 reels).

Sept. 13.—"In Danger's Hour" (Dr.)

Sept. 13.—"The Emperor's Spy" (Dr.)

Beauty.

Sept. 8.—"The Motherless Kids" (Com. Dr.)

Majestic.

Sept. 8.—"Sierra Jim's Reformation" (Dr.)

Sept. 13.—"The Final Verdiet" (Dr. 2 reels).

Breacho.

Sept. 9.—"The Oruise of the Molly Anne" (Dr. 2 reels).

Domino. Thanhouser. Domino. Sept. 10.—"Mildred's Doll" Sept. 10.—"Mutual Weekly, No. 89." (

Kay-Bee.

Sept. 11.—"The Silver Candlestick" (Dr. 2 (Dr. 2 reels). Sept. 11.—"Sis" (Com.)
Royal. Princess. Royal.
Sept. 12.—"The Prodigal Husband" (Com.) Komte.
Sept. 13.—"Bill Goes in Business for Himself" (Bill, No. 6, Com.)

ried" (Com.)

Nestor.

Sept. 9.—"A Daughter of the Plains" (West. Dr.)

Sept. 11.—"Feeding the Kitty" (Com.)

Joker.

Sept. 9.—"Beau and Hobo" (Com.)

Sept. 12.—"Jam and Jealousy" (Com.)

Eclair.
Sept. 9.—"Boy" (Dr. 2 reels).
Sept. 13.—"For Hls Father's Life" (West. Dr.)

MUTUAL.

Sept. 9.—"Animated Weekly, No. 130."

Rex.

SPECIAL PRODUCTIONS.

New Majestic.—"Sapho."
Thanhouser.—"Moths."
Thanhouser.—"Robin Hood."
Thanhouser.—"Robin Hood."
Thanhouser.—"A Legend of Provence."
Keystone.—"Zu, Zu, the Bandleader."
Thanhouser.—"Frou-Frou-Frou-Trous.
Majestic.—"Ruy Blas."
R. & M.—"The Great Leap."
Thanhouser.—"Joseph in the Land of Egypt."
R. & M.—"The Gangsters of New York."
MUTUAL Special.—"Seeing South America with Roosevelt."
MUTUAL Special.—"Seeing South America with Roosevelt."
Thanhouser.—"Cardinal Richelleu's Ward."
R. & M.—"The Battle of the Sexes."
THANHOUSER.—"Cardinal Richelleu's Ward."
R. & M.—"The Dishonor Medal."
R. & M.—"The Dishonor Medal."
R. & M.—"The Avenging Conscience."
N. Y. Motion Picture.—"The Wrath of the Gods." SPECIAL PRODUCTIONS.

CARBONS RISE IN PRICE—EXHIBITORS APPREHENSIVE—SCARCITY OF
PHOTOGRAPHIC CHEMICALS
CAUSES MANUFACTURERS FOOD
FOR THOUGHT.

War is what Sherman said it was, all
right! Just because five or six European
nations decided to fight it out on the battlefield, the American picture exhibitor and
film manufacturer are threatened with all
sorts of trouble.

It seems that the better grades of carbon

sorts of trouble.

It seems that the better grades of carbon are secured from Austria, and for numerous chemicals necessary to the art of photographic development we have depended largely heretofore on Germany.

Everybody knows that these two countries have just about enough to occupy their undivided attention at present without bothering about such little side issues as manufacturing light carbons and metol.

Metol, a very necessary chemical addinger

facturing light carbons and metol.

Metol, a very necessary chemical adjunct, has already advanced one hundred per cent, in price owing to the prevailing conditions.

Doc Willat, vice president of the New Willat studios, where the Popular twenty-eight reel program will be made, declared last week to a CLIPPER representative that most of the chemicals needed could be made in America. Doc promises to go into the subject more deeply in a few days and explain how we may obviate the necessity for dependence on Germany for developing the subject more deeply in a few days and explain how we may obviate the necessity for dependence on Germany for developing the subject more deeply in a few days and explain how we may obviate the necessity for dependence on Germany for developing. dependence on Germany for developing sup-

dependence on Germany for developing supplies.

WORLD FILM DISTRIBUTING BRADY PLAYS IN PICTURE FORM.

"The Dollar Mark," George Broadhurst's Broadway success, has been filmatized by the World Film Corporation in five reels. It is said no expense has been spared in producing this photoplay. Robert Warwick has been featured in the photoplay adaptation of Mr. Broadhurst's drama. After Sept. 1, the World Film Corporation will release one multiple reel a week,

Among other Broadway successes which the World Film Corporation has contracted to produce are "Mother," in which Emman Junn is to be featured; "The Gentleman from Mississippi," featuring Tom Wise; "The Man of the Hour," featuring Robert Warwick; "The Pit," from Frank Norris' book, in which Wilton Lackaye and Gall Kane are to be featured; "After Daik," by Dion Boucleault, and "As Ye Sow," by the Rev. John Snyder.

KLEINE OPTICAL COMPANY AN-

KLEINE OPTICAL COMPANY AN-NOUNCES "NO INCREASE IN CAR-BON PRICES."

In this season of the general increase in prices of commodities of all kinds, the Kleine Optical Company announces that its stock of carbons will be sold at regular retail prices until exhausted. Unlike a number of supply houses, no advantage will be taken of theatre owners to institute a general raise on stocks purchased at the usual figure before the war. Carbons are being sold in limited quantities to single purchasers.

ALL ABOUT THE STERLING, ETC., CO. The Sterling Camera and Film Co. producers of the multiple feature film. "The Land of the Lost," is now working on another feature to be released shortly. The La Frances Photoplay Company is making a four part drama which will be released and distributed through the offices of the Sterling Camera and Film Co., of New York City.

the Sterling Camera and Film Co., of New York City.
Violet Stuart, leading lady of the Sterling Camera and Film Company, is visiting friends in the Adirondacks near Gloversville, prior to starting in the September release. Miss Stuart was formerly with the Pilot, also Yankee Film Company.

DATE OF THE REAL PROPERTY OF THE PARTY OF TH

CALL WRITE

NOVEL UNIQUE ORIGINAL

GREAT BALLAD

BALLAD

NOVELTY

SONG OF THE

# THIS WEEK'S CHICAGO VAUDEVILLE

# MAJESTIC.

(Lyman B. Glover, manager). Pathe motion pictures, Alexander Bros., world's greatest ball bouncers; Ellen Orr, assisted by Harry Decosta, classy singer of classy songs; Earle Reynolds and Nellie Donegan, dancing; Tony Hunting and Cortnne Francis, in "A Love Lozinger;" Alfred Bergen, baritone; Bichard Carle and Hattle Williams, in J. M. Barrie's "A Silee of Life;" George McKay and Ottle Ardine, in "On Broadway;" Diving seals, presented by Three Travilla Brothers. Next week: Blanche Ring and company, Claude and Fannle Usher, Kate Elinore and Sam Williams, Consul and Betty, Conlin and Steele Trio, Leo Zarrell Trio, John Geiger, Borani and Nevaro.

# COLONIAL.

(George A. Harrison, manager.) Royal Imperial Chinese Troupe, Del Vecchio, Champ and company, comedy skit, "Fired from Yale;" Mmc. Vicka Regonia, prima donna; Jordan and Maria, singing, talking and dancing; Three Leater Brothers, comedy acrobats; Leora Venuet, sing; Hanley and Smith, comedy vandevillians; De Estes and Webster, singing and musle.

McVICKER'S, (J. G. Burch, manager.) Bernard and Harrington, comedy sketch, "Who Is Ste?" Dayls and Matthews, whirlwind dancers; Robinson's elephants, Nichols-Nelson Troupe, boop rollers;

# CHICAGO'S LATEST.

"'Under Cover" is a rough-neck, detective melo-drama with a big kick in the last of its four acts, and was introduced to Chicago at Obhan's Grand-last night, where it promises to remain for some time to come.

last night, where it promises to remain for some time to come.

Jack Justice, formerly road treasurer for the Pain Fireworks Co., is now house manager at the Paince Music Hall, Chicago.

Edward P. Neumann and Walter F. Driver, of the United States Tent and Awning Co; Charles Andress, Henry Link, and the Western representative of the N. Y. CLIPTER, visited the Self-Flote Shows at Wankegan, last week. The performances gave wonderful satisfaction.

A. J. Kaufman has succeeded E. Ettleson asmanager of the Crown Theatre, Chicago.

The New American Vaudeville Theatre is playing to big business, as are all of the variety houses in the Loop.

Andy Nolan, who recently returned from London, England, was a CLIPPER caller, and gave a graphic description of the war situation on the other side.

Andy Nolan, was a CLIPPER caller, and a graphic description of the war situation on the other side.

Fred P. Sargent is making his headquarters in Chicago, booking shows for the San Diego, B. Cal., Exposition, which he predicts will be a pigneat success next year.

If means can be evolved to move the cotton crop it should be great for tent shows in the South this Fall. Otherwise, it will mean short years on the seasons for several aggregations now on the road. Chas. E. Cory, general manager of the Hagenbeck-Wallace Show, was a Chipper caller in Chicago. This circus will be materially increased in equipment next season.

Hank W. Wakefeld was in Chicago last week. "Potash & Perlmutter" playing to turnaway business at the Olympic.

Indications point to a great Fall and Winter season in Chicago for the right kind of shows. Warren A. Patrick.

# HALTON POWELL Incorporated

TABLOID MUSICAL COMEDIES 904 Majestic Theatre Bldg., Chicago, Ili.

# FRIEDMAN, ADER & EHRLICH LAWYERS

10 South La Salle Street CHICAGO

Practice in All State and U. S. Courts

# STOCK

BURNS PLAYERS CLOSING.

BURNS PLAYERS CLOSING.

The Summer season of the Burns Players, at Colorado Eprinugs, Colo., will terminate on Sept. 19 with 'Our Wives,' and Thurston Hall, who has headed the company for the past eight weeks will leave at once for New York, where he will start rehearsals for a new production by Henry Blossom and Victor (Herbert.

This Las been the most successful season the Burns Theatre has had since its erection by Major James F. Burns, the well known multimitionaire of that city.

Much credit is due the company director, Donold Gregory, who has given to the public of Colorado Springs the latest New York successes, hand somely staged and produced in a manner that would be a credit to a metropolitan company.

ACADEMY, HAVERHILL, SEPT. 7. ACADEMY, HAVERHILL, SEPT. 7.
The Academy of Music, Haverhill, Mass., will open Labor Day, Sept. 7, with the Academy Players, from the Majestic, Boston, where they were known as the Majestic Players, offering "Bought and Paid For." Wilson Melrose is the leading man, and Harriet Worthington, leading woman. Other members of the company include: Jack Chandler, Gilberta Faust, Rose Morison, James J. Hayden, Burk W. Symons and others. Lindsay Morrison is to be the production manager.
The Academy is Haverhill's newest playhouse, being opened last season on the site formerly occupied by the old Academy, which was destroyed by fire. Last season the policy was vaudeville and pictures.

BOSTON THEATRE LEASED. The big Boston Theaire, Boston, has been leased by W. H. Leahy, who will present stock there with a prominent visiting star each week.

THE Auditorium Stock Company will re-open in Kansas City, Sept. 6, with "Ready Money," under the management of Meta Miller, who managed the house last season, and who has just returned from New York. The company includes: Ann O'Day, Ethel Strickland, Isoide Illian, Henry Croshy, T. W. Gibson, Harry Hollingsworth, Fred B. Manatt. Rupert Clark, Henry Pemberton and E. J. Blunkall, director, "Little Miss Brown" goes on Sept. 13.

"Five Nights" is the bill at the Grand, Brocklyn, this week. Next week, "Colleen Bawn."

"The Escape" has been selected by Pauline Loyle to open the stock season at the Gotham, Brocklyn, with. Caroline Elberts, leading woman, and James Renule, leading man; Francis J. Kirk, stage director; Levenla Shannon, Florence Pinckney, Fayette Perry and Charles Fried.

(Continued on page 23.)

HE IS AS BUSY AS A BEE! HE IS AS BUSY AS A BEE!

Who? That clever young writer, Allen Spencer Tenney, of the Knickerbocker Bullding. During the past two weeks he has turned out the following acts: A sketch for W. H. Du Bois, entitled "A Fool He Was;" a double "wop" act for Prince and Ryer, called "Two Important Citizens:" a brand new idea in a novelty "single," for Billy Shirley, and the new material for the "Little City Quartet" of Newark.

Prince and Ryer open on the Amalgamated time Sept. 14, and Mr. Du Bois will be seen on the Loew time in the near future.

Tenney also recently wrote the new act for Wariell and Hoyt, which they are now using on the Loew Western circuit. They opened last Monday at Ft. Wayne, with a forty weeks' route in their pocket.

R. E. GRAHAM AND ZELMA RAWLSTON go with the Montgomery and Stone show.

McIntosh and his Musical Maids, Hoyt and Ward-well, in "The Italian and the Boss;" Six Society Dancers, the Two Regos, musical gypsies; Fred Hildebrand, the elongated comedian; Jordan and Stanley, two men and a plane.

# PALACE MUSIC HALL.

(Mort H. Singer, manager.) The Reed Brothers, in "The Nutriest of Nuts;" the Six Steppers, Wm. A. Brady's play, "Beauty Is Only Skin Deep," Martelle, Stepp. Goodrich and King, unsic, comedy and song; Maclyn Arbackle, in "The Reform Cendidate;" Ohas. De Havea and Freddie Nice, in new songs and dances; Mons. Alfred Drouniskey's marvelous chimpansee, "Rouneo the Great." Next week: Gertrude Hoffmann, Everest's Hippodreme, Three Stindel Bros., Irene and Bobby Smith, Dooley and Rugel, Bill Pruitt, Albert Rouget.

# GREAT NORTHERN HIPPODROME

(F. C. Eberts, mgr.) Day show: Jungman and family, European novelty; Romano and Carmi, the harpist and singer; Trevett's military dogs; Jack Boyce, in "After the Wedding;" the Mendelsohn Four; Seymour Duo, singing and dancing; Bush and Engel, comedy bar artists. Night show: Scenes from Grand Opera; Carl McCullough, character comedian; Rapoli and company, comedy juggling; Reed and Wood, piano and songs; Bohn Trio, European gymnasts; Lawrence and Lawrence, eccentric dancing; the Torleys, novelty cyclist.

# SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPE)

COLUMBIA.—Monday, 31, fourth week of Holbrook Blinn and Princess Players, presenting "The Hard Man," "The Kiss in the Dark," "At the Switchboard," "Any Night" and "The Bride." Coer.—Sunday, 30, second week of "Too Many Cooks."

the Switchboard," "Any Night" and "The Bride." Corr.—Sunday, 30, second week of "Too Many Cooks."

GAIBTY.—Saturday, 29, beginning of indefinite season of Kolb and Dill and company, the first offering being "A Peck of Pickles."

ALCAZAR.—Monday, 31, "Ready Money," with Richard Vivina-Paul Harrey, supported by the stock company of the house.

ORPHBUM.—Bill opening Sunday (matinee), 30, Francis McGinn and company, Lols Merrill and Frank Otto, Waldemar Young and Wm. Jacobs, assisted by Ethyl McFarland, Walter De Leon and "Muggins" Davies, Miller and Lyles, Alleen Stantley, Hickey Bros., Charles Olott, with Irene Martin and American Beauties, headed by Gene Ford and Margaret Dana, and Daylight motion pictures.

Loew's Empress.—Bill opening Sunday (matinee), 30: Add Hoyt's Minstrels, They-Yan-Da, Murray and Sinclair, Estelle Rose, the Three Brownies, Armstrong and Ford, and special photoplays.

PANTTAGES'.—Bill opening Sunday (matinee), 30: Carter, Nadle, "The Llon's Bride," Eddy Howard, Kelly and Catlin, Hallen and Burt, Jean Hathaway, and Sunlight pictures.

The following feature films were shown at the houses named, respectively, for week commencing Sunday, 23: At the Tivol Opera House, "Liberty Belles," "The Queen of the Jungle" and "In Tune with the Wild;" at the Portola, "Ambushed," "Fiscape," at the Galety, "Panama and Canal from an Aeroplane;" at the Savoy, "The Call of the North," and at the Valencia Theatre, "Lights o' London."

# VOGEL'S BIG CITY MINSTRELS OPENS.

VOGEL'S BIG CITY MINSTRELS OPENS.

The eighteenth season of the John W. Vogel Show started at Summeriand Beach, Buckeye Lake, O., Aug. 15. The audlence was, perhaps, the greatest ever assembled to witness a performance of the kind there, 2,750 paid admissions being recorded by the turn stiles.

The great steel auditorium, in which the performance was given, was built to house the large congregations that assemble there because of the Chautangua, Mr. Vogel's organization being the first and only traveling company to find shelter under the wonderfully large steel canopy. And while there was but a platform instead of a stage, a few good carpenters made it possible for the stage mechanics to lang the seven sets of special scenery used during the performance, the Radium Palace First Part being the heaviest and most pretentious, a really gorgeous affair, consisting of celling piece, four legs, backing, clevations and set pieces, the whole being covered with beads of various hue, the action of the floods on the maze of color emitting an iridescent glow comparable only to the rainbow. The applause that greeted the setting could be heard from one end of the lake to the other, the woelferons reception repaying Mr. Vogel for the tremendous investment made for a single frame for his opening picture.

The performers gained their tempo from Prof. James L. Finning's quickstep music used in the parade, the entire offering going with a dash, each number receiving a liberal share of endorsement, Wm. Rowe's new dancing act, "The Fox Munr;" Harley Monton's monologue, and Conroy and Denny's eccentric act scoring the heaviest. There are forty-three members with the organization, while Edwin De Coursey, John Dyneheart and Roy Bridgeman are in advance—forty-lexi in all—excelling in size and strength all the Vogel enterprises that have gone before.

# PRIMROSE AND WILSON'S IN DEMAND.

PRIMROSE AND WILSON'S IN DEMAND.

Managers from all sections of the United States and Canada are making applications for dates for the Primrose and Wilson Minstrels, whose season will be inaugurated this month.

Earl Burgess, under whose management the burnt cork stars will appear, has the work of organization well in hand. A large force of stenographers are kept busy answering the congratulatory letters and telegrams, and attending to the large correspondence that the organization of a big show makes necessary. Costumers, scenic artists and electricians are making fine progress on the production, which Manager Burgess says will "make 'em sit up and take notice."

Tuesday, Aug. 25. George Primrose motored from his Summer home in the Thousand Islands, to Watertown, N. Y., where he was met by his partner, George "Waltz Me Again" Wilson, and the two were the guests of Al. G. Field, who, with his ministrel company was playing an engagement in that city. The three ministrel stars spent a next enjoyable day talking over the past, present and future of minstrelsy. Mr. Wilson accompanied Mr. Primrose to the Thousand Islands, where plans for the coming tour of the Primarose & Wilson Minstrels were gone over.

BROADWAY BEING REBUILT.

The Broadway, Forty-first Street and Broadway.

New York, is being entirely rebuilt on the inside, new orcnestra, balcony and gallery, and new stage.

It will open Oct. 15 with pop vaudeville, booking through the U. B. O. Fred De Bondy will be in charge.

THE Shuberts will show "The Man In the Moon" at the Shubert, New York, Sept. 7. The Maxine Elliott will open 7 with "The Bludgeon." The Crescent Broux, New York, will open Sept. 5, with "The Round-Up," under management of Fred Mason.

# MAKE YOUR ACT A HIT WITH OUR SONGS LATEST

# PECCY FROM PANAMA THE TALE THE TEAR DROP TOLD I AM DREAMING OF MY IRISH ROSE

YOU MAY GO -- I DON'T WANT TO LOVE YOU MORE MAMMY'S LIL SUGAH PLUM

GREAT DOUBLE VERSION NUMBER I IT'S THE BUSY LITTLE BEETHAT GET'S THE HONEY

CRAIC-ELLIS & CO. GRAND CHICAGO, ILL.

NEXT WEEK'S

U. B. O. TIME. Sept. 7-12.

GRACE ARMOND is breaking in a new act in the Middle West for a few weeks, prior to her New York opening about Sept. 15. Max Hart with handle the act.

Jor Wood was in St. Louis last week looking over his new act, "Scenes from Grand Operas," working at the Grand.

ELMBR CAMPBELL, called the theatrical king of hotel men ef St. Louis, is building a two hundred and fifty room addition to his New Regent. He now ownse the Regent, New Regent, Leland and Metropole, and is negotiating for property near the Frincess Theatre to build another.

BREEZY BITS.

MAYO HILL,

Prof. Bept.

leland and Metropole, and is negotiating for property near the Frincess Theatre to build another.

HARRY ROSE, manager Blue Ribbon Belles, and and his wife, are mourning the loss of their four mouths old Mittle girl, who died at Canastota, N. Y., Aug. 23.

The Two Roeders a riot on the parks and fairs for Henry Meyerhoff, the hit of every bill.

MAR HOLDEN big hit and living up to ber "rep" as the Electric Spark with Gus Fay's Big Show.

WARDELL AND HOYT opened at Fort Wayne, Aug. 23, for Loew Western time. Ther have contracts for forty weeks of the circuit. The act going over bigger than ever.

CLAIRE ROCHESTER has been a riot on all bills in Buffalo and Toronto the past two weeks. Miss Rochester plays Rochester this week, then she returns to Hammerstein's for two weeks. After that she returns to musical comedy.

WALTERS AND LE MONNE left St. Louis for Chicago last week, to offer their new act to vaule-ville managers next week. It's the first time they have played Chicago in five vears.

Vera Buer, of Hallen and Burt, who has been confined to a hospital in Victoria, B. C., for several weeks, recovering from an operation for appendictits, is getting along very nicely. She left the hospital Aug. 19. The act returned to work this week in San Francisco, for the Pantages circuit.

HIPPODROME RUSHES REHEARSALS.

"The Wars of the World" is being rapidly pushed to completion by Stage Manager Wilson, of the New York Hippotrome. Rehearsals are going on night and day, with costumes and props, and the production promised to be ready for the full dress rehearsal, Friday, Sepf. 4, and the regular opening, 5. The solviers of uncient and modern times are versed in all sorts of warfare, and weapons ranging from the bow and arrow to the modern diappearing guns will figure. Animals of all sorts are used in the various scenes.

The company includes: Adele Archer, Grace Camp, Doya Kumsefelt, Nellie Dener, Irene Ward, Marceline, Lawrence Grant, Albert From, William O. Gordon, Harry Jackson, Gaerge O'Dozneell, Jame Davis and John P. Wilson.

HOUSE STAFF OF NEW PROSPECT.

HOUSE STAFF OF NEW PROSPECT.

House Manager William Massaud, of the new B. F. Keib's Prospect Theatre, on Ninth Street, Lear Fifth Avenue, Brooklyn, announces the following staff for the latest said greatest big-time theatre in Brooklyn: Frank Hodge, treasurer; Fred Priest, assistant treasurer: Riward Sullivan, second assistant treasurer; J. Conway, stage manager; Sol Lutz, electrician; Joseph Samuels, musical director, and Skiney Larschan, chief usher.

The opening of the Prospect on Labor Day will be the most elaborate inauguration of any house in Keith's history. More than one hundred automobiles will go from Manhattan carrying the chief executives and their guests. All the borough officials and a great number of prominent Brooklynites have been invited to attend the opening ceremonies.

PEN AND PENCIL CLUB'S TRIBUTE TO HOWARD SHELLEY.

Unusual tribute to a press agent was given to Howard Shelley, for years in charge of the press work for oscar Hammerstein and the Philadelphia. Chicago Grand Opera Co., in Philadelphia, at the Pen and Pencil Club on the morning of Saturday, Aug. 22. The occasion arose from the departure of Mr. Shelley for New York, where he will be the general press representative of the Century Opera Co., this season.

SCHAFFER ENGAGEMENTS CAUSES SHIFTS.

The substitution of the Sylvester Schaffer re-pertory at the Palace, New York, at short no-tice, necessarily caused a re-arrangement of other bookings. Hallie Williams and Richard Carle, who had been sinounced as the headliners, are at the Majestic, Chicago. They will play the Palace week of Oct. 12. Schaeffer furnishes the entire bill, excepting ave-acts.

Every time the Farrell-Taylor Trio play Hammerstein's Victoria comething happens.

Last week Frank Taylor received word his mother (Emily Taylor) died.

He has resolved never to play there again. Within five years they have played the house five times, and never furshed the week.

# STRAND OPENS.

The New Strand, the South's most beautiful picture house, opened to-day with Ecketic feature, "The Boundary Rider," also piece orchestra; seats 800. Mutual program, excepting on feature days, furnished by Ecketic. Next bookings, "The Stain," "The Last Volunteer," "When Bome Ruined." Gartrell Holsbeck, manager.

EVANS' SHOW BEGINS.

George "Honeyboy" Evans' Minstrels will open their season at Genera, N. Y., Sept. 3.

The show was to have opened Monday, Aug. 31, but seemery and other material were not ready.

"DANCING AROUND"

"BY THE BEAUTIFUL SEA"

FOR ONE DOLLAR WE WILL SEND YOU SURE FIRE SURE FIRE **SURE FIRE** "CALIFORNIA AND YOU" "CROONEY MELODY"

# SIX PARODIES

ON SIX POPULAR SONG HITS

EVERYONE A SURE FIRE LAUGH "YOU'RE HERE AND I'M HERE" "ALL HE DOES IS FOLLOW THEM AROUND"

We are writing for the biggest Acts in the Country. We need no introduction.

SONGS, SKETCHES AND PLAYLETS WRITTEN.

AMATEURS, We will Rewrite your Songs and Sketches and make them fit for publication.

WRITE AT ONCE MIKE BERNARD, SAM SHANNON and LEW BROWN, Vaudeville Producers and Manager.
Room 404 Gaiety Theatre Building, New York City.

ATLANTA, GA. — Prince Floro — Vandinoff & Louis—Porter & Sullivan—Minnie Dupree &

ALITOONA AND JOHNSTOWN, PA.: Riley Wil-BROOKLYN, N. Y.—BÜSHWICK: Connolly & Wienrich—'Beaux Arts''— Melville & Higgins — Wentworth, Vesta & Teddy — Gallagher & Carlin—Amelia Bingham & Co.—Three Ellisons.

BROOKLYN, N. Y.—ORPHEUM: Chas. Grapewin & Co.—Four Roeders—Winona Winter—Frank Fogarty—Winser McCay—Cummings & Gladyings—Adelaide & Hughes — Robt. De Mont Trio.

Mont Trio.

BALTIMORE—MARYLAND: Chaire Rochaster—
Bert Melrose—Chas, Weber—Partilo & Frabito—Wheeler & Wilson-Weston & Leon—
bito—Wheeler & Wilson-Weston & Leon—
Coria & Dinas—Brandon Hurst & Co.—Helen
BOSTON — KEITH'S: "School Playground"—
Two Margarets—Sutton, McIntyre & Sutton—
Daryna Bros.—Fields & Warren—Eveleen
Dunsmore.

Darna Bros.—Fields & Warren—Evelees
Demsnore.

BUFFALC—SHEA'S: "Colonial Days"—Mabel
Derrr.—Willie Weeton & Co.—Fred J. Ardsth
& Co.—Rice, Sully & Scott.

BIRMINGHAM, ALA.—ORPHEUM: Milton & De
Long Sisters—Demarest & Chabot—Nana—
Sherman, Van & Hyman—Four McNallys—
Waiter James.

BROOKLYN, N. Y.—PBOSPECT: Gliding
O'Mearas—Nellie Nichols—Lyons & Yosco—
Asabi Troupe—Kluting's Animals—Sam &
Kitty Morton.

BRIGHTON BEACH, N. Y.—NEW BRIGHFION:
Nine White Hussars—Chip & Marble—Hilda
Hawthorne—Jarie & Mary McParland—De
Vote Trio—Robt. L. Daily & Co.—Lambert
& Ball—Armstrong & Clark.

CONEY ISLAND, N. Y.—HENDERSON: Rollo &
Rapol:—Montgomery & Moore—Nick Vegea &
Co.—Le Hoen & Dupree—Webb & Burns—
Valerie Bergere & Co.

CINCINNATI—KEITH'S: Flanagen & Edwards—

CINCINNATI—KEITH'S: Flanagen & Edwards—Salon Singers—Derkin's Ammals—Charlotte Bavensconf—The Bards—Comfort & King. CHARLESTON, S. O., AND SAVANAH, GA.—Merle's Cockatoos.

Merie's Cockatoos.

OLUMBUS, O.—KBITH'S: Angelo Patricolo—
Heath & Millership—Roach & McCurdy—
Pantsec Duo.

CLEVELAND—KEITH'S: Burna Kilmer & Grady—
Edwin Stevens & Co.—Chas. Thomson—
Bert Levy—Marshall Montgomery—Carus & Randall—Wood & Wyde.

DETROIT—TEMPLE: Melstersingers—Hartman & Varady—Maxine Bros. & Bobby—Orr & De Costa—Adler & Arline.

ERIE, PA.—COLONIAL: Corelli & Gillette—
Nina Morris & Co.—Stepp, Goodrich & King—Hallen & Hunter—Sam Barton.

EASTON & ALLENTOWN. PA.—Al. Hart & Co.

EASTON & ALLENTOWN, PA.—Al. Hart & Co. GRAND RAPIDS, MICH.—RAMONA PARK: The Bosaires—James & Bonnie Thornton— Empire Comedy Four.

Empire Comedy Four.

GRAND RAPIDS, MICH.—OLUMBIA: Lane & O'Donnell—Broks & Bowen — "Fixing the Furnace" — Waiter C. Kelly—Georgette—Belle Onra—Mendelsohn Four.

HABRISBURG, PA.—ORPHEUM: Alice De Garmo—Mystic Bird—Billy McDermott.

HAMILTON, OAN.—TEMPLE: Ideal — Novelty Olintens—Hope Vernon — Smith, Cook & Brandon—Leach, Wallin Trio—Jack Farrell Oo.

INDIANAPOLIS, IND. — KEITH'S: Bickel & Watson.— "The Lawn Party".— Jarvis & Harrison.— Three Lyres.— The Tunners.— The Volunteers.— Grace Wilson.— The Youngers.

JACKSONVILLE, FLA. — ORPHEUM. First half: Coakley, Hanvey & Dunlevy.— Larguy & Slee.— Bruce Duffet & Co.

MONTREAL, CAN. — ORPHEUM. Robt. T. Hauses & Co.— Mile. Martha & Sister.— Billy Bouncer.— Jas. J. Morton.— Franklin Ardell Co.— Eoyle & Brazil.

Bouncer—Jas. J. Morton—Franklin Ardell Co.—Eoyle & Brazil, Y. CITY—ALHAMBRA: Mang & Snyder— Redford & Winchester—Von Tilzer & Nord— Bd. Vinton & Buster—Chris Bichards—Em-mett Devoy & Co.

Y. CHTY—ROYAL: Julia Curtis—McLellan & Carson—Diamond & Brennan—Farber Girls—Tuscano Bros.—Crouch & Welch—Mrs. Gene Hughes & Co.—Eddie Foy & Family—Ryan & Tierney.

A Tierney.
Y. CITY—HAMMERSTEIN'S: "Motoring"—
De Angelis & Davenport—Roble Gordone—
Mile, Louise's Monkeys—Golden Troupe—
Felix & Barry Girls—Frederick & Venita—
Harry Garoll.

N. Y. CITY—COLONIAL: Coursy & Models—Nat Wills—Geo. MacFarlane—Sylvia Loyal & Partner—"It Can Be Done"—Fannie Brice— Daneing Mars—The Langdons—Catalano & Delaney.

Delaney.

NORFOLK, & RICHMOND, VA.—Bond & Cassen
—Shirley Bates & Co.—Herschel Hendler.

OTTAWA.—Alnsworthy, Arnold & Co.—Hoey &
Lee—Boothby & Everdeen—Burns & Lynn.

PITTSBORGH—GRAND O. H.: Clark & McCullough—Mack & Orth—Bert Fitzgibbon—
Carle, Williams & Co.—Juggling McBanns—
Josie O'Meers.

PROVIDENCE, R. I.—KEUTH'S: Pekin's Mysteries—Cowboy Minstrels—Hawthorne & Inglis—Kirk & Fogarty—Ward Baker—Mareena
& Delton Bros.—Jos. Jackson—Weber & De
Wolfe.

Wolfe.

PHILADELPHIA—KEITH'S: "The Eride Shop"

—Max & Mabel Ford—Great Howard—Chas.

Mack & Co.—Mullen & Coogan—Alexander

Kids—Hamilton & Barnes—Leffel Zrio—Mine.

BOOHESTER—TRMPLN: Old Soldie: Fiddlers— Creesy & Dayne—Marie Dorce—Dupree &

# BILLS.

Dupree—Tracy, Stone & Spenk—Three Leigh-tons—Three Hedders—Rayno's Dogs. RICHMOND AND NORFOLK, VA.; Earleo—Ruby Raymond & Co. SAVANNAH GA.—BIJOU. First half: Dare

SCRANTON, PA.—POLI'S: "Love in the Sub-urbs"—Collins & Hart—Six Water Lillies. urbs'—Collins & Hart—Six Water Lillies.

8YRACUSE, N. Y.—GRAND: Jarrow — WernerAmoras Troupe—Harry A. Ellis.

TOLEDO, O.—KEITH'S: DeVine & Williams—
Reed Bros.—Wallenstein & Freeby—Dorothy
De Schelle & Co.

TORONTO, CAN.—SHEA'S: Olympic Trio—Juliet
—Jane Connelly & Oo.—Morton & Austin—
Mr. & Mrs. Voelker & Oo.
UTIOA, N. Y.—SHUBERT: Harold Bryan—
Rochm's Athletic Girls—Mayo & Tully—Periera Sextette.

era Sextette.

WASHINGTON—KEITH'S: Leon & Co.—''Sergent Bagby''—Ryan & Lee—Two Carltons—Ray Samuels—Fritz & Lucle Bruch—Flying Martins—Edwin George. WILMINGTON, DEL.—GARRICK: Du For Tric

ORPHEUM CIRCUIT.
Sept. 7-12.
CHICAGO—MAIESTIC: Blanche Ring & Co.—
Claude & Fannie Usher—Elinore & Williams
—Consul & Betty—Conlin, Steele & Carr—
Leo Zarrell Trio—John Geiger—Borani &
New arms.

Nevara.

CHIOAGO—PALACE: Gertrude Hoffmann—Everest's Hippodrome—Three Stindell Bros.—Irene & Bobby Smith—Dooley & Rugel—Bill Prulit.—Alberte Rouget.

DENVER—ORPHEUM: Trixle Friganza—Corradini's Animals—John & Mae Burke—Burns & Fulton—Clark & Verd!— Ray Conlin—Bertle Ford.

Ford.

DULUTH, MINN.—ORPHEUM: Swor & Mack—
Theo. Bendix Players—Gertrude Coghlan &
Oo.—Mack & Ellis—Burnham & Erwin—
Adair & Adair—Aleo Trio.

DES MOINES, IA.—ORPHEUM: Marga De La
Rose—Australian Woedchoppers—Matthews,
Shayne & Co.—El Rey Sisters—Hill & Whittaker—Woodman & Livingston—Ward & Cullen.

LOS ANGELES—ORPHEUM: Marie & Billy Hart—Trans-Atlantic Trio—Duffy & Lorenze—Will Rogers—O'Brien, Havel & Co.—Bertha Kallch & Co.—Harty Lewis Quinteite.

MILWAUKEE — MAJESTIO: "Beauty Is Only Skin Deep"—McKay & Ardle—Imhoff, Conn & Correne—James Cullem—Bary & Wolford—Sharp & Turek.

MINNEAPOLIS—ORPHEUM: Jos. Jefferson &

Sharp & Turek.

MINNEAPOLIS — ORPHEUM: Jos. Jefferson & Co.— 'The Red Heads' — Marie Fenton—Will Oakland & Co.—Kramer & Morton—The Seebacks—Miller & Vincent—Maleta Bonconi.

MEMPHIS, TENN.—ORPHEUM: "Neptune's Garden' — Herman Timberry—Chas. Pelletier & Co.—Dorothy Meuther—Hubert Dyer & Co.—McMahon, Dismond & Clemence—Eddle & Eddith Adair.

Rajah — Cheenbert's Manchurians — Charles Howard & Co.—Mr. & Mrs. Hugh Emmett— Violinsky — Nevins & Erwood—Leitzel &

OAKLAND, CAL.—ORPHEUM: Three Hickeys—Gus. Edwards' "Matinee Girls"—Miller & Lyles—Cole & Denahy—Hines & Fox.

OMAHA, NEB.—ORPHETUM: Britt Wood—Kaufman Bros.—"Wrong from the Start"—Eugene Trio—Kajiyama—Corbett, Sheppard & Donovan—Odiva. PORTLAND, ORE.—ORPHEUM: Ismed — Belsnor & Gores—Bluns & Bert—Alexander & Scott—"The Beauties"—Carlos Bros.—Boland & Holtz.

iand & Holtz.

IlMA AND CALGARY, CAN—(Split): Ida
Divinon — Morris Cronin Co. — Kalmer &
Brown:—Frank North & Co.—Rube Dickinson
Fredrika Slemons & Co.

SACRAMENTO, STOCKTON AND SAN JOSE, CAL.—(Split): Josephine Dunfee — Ailben

CAL.—(Split): Josephine Dunfee — Aliben Stanley—Natalle & Ferrarl—Hayward. Stafford & Co.—Hess Sisters—Well & Bundy.

SALT LAKE CITY, UTAH—ORPHEUM: Fred Kornau—M. Zazelle & Co.—Lat Mon Kim — Chrystal Herne & Co.—Gardiner Trio—Frances De Grossart—John Higgins.

SAN DIEGO, CAL.—ORPHEUM: Ward, Bell & Ward—Pallenberg's Bears—Thomas & Hall—Vinle Daly—Ed. Hayes & Co.—De Leon & Davice—Ernette Asoria & Co.

SEATILE, WASH.—ORPHEIM: Six American

Davies—Ernette Asoria & Co.

SEATTLE, WASH.—ORPHEUM: Six American
Dancers—Grant & Hoag—Barnhart & Eurke
—Hurry Tsuda—Hermine Shone & Co.—Finn
& Finn—Gorniely & Caftery.

SAN FRANCISCO, CAL.—ORPHEUM: Avon
Comedy Four—Byrd Frost Crowell—Jones &
Wivester—Frank Wilson—Arnold Daly & Co.
—Waldemer, Young & Jacobs—Francis Mc
Ginn—Merrill & Otto.

ST LOUIS COV. MERIA & Mackey Advanced & Co.

ST. LOUIS—COLUMBIA: Maclyn Arbuckle & Co.
—Doris Wilson & Co.—De Haven & NiceFrown & Rochelle—Hart's Six Steppers—
Kramer & Ross—Oakland Sisters—Alexander
Bros.

SIOUX CITY, IA.—ORPHEUM: Ben Deeley & Co.
—Libby & Barton—Lee Barth—Travato—The
Randalls—Ponovan Kimberly & Mohr—Cartmell & Harris.

mell & Harris.

ST. PAUL, MINN.—ORPHEUM: Harry Breen-Lancten, Lucier & Co.—Elphye Snowden-Meehan's Dogs—Chas, Yule & Co.—Martin Van Berge-Ower & Ower.

VANCOUVER AND VICTORIA, CAN.—(Split): Kathryn Durkin.—Maek & Walker.—Joe & Lew Cooper.—Stan Stanley Trio—Kramer & Pattison—"Act Beautiful"—Chas, Ahearn & Co.

WINNIPEG, CAN.—ORPHEUM: Lockett & Waldron—Claude Golden—Moore & Littlefield—Les Salvaggis—White & Jasen—Three Types—Lydell, Rogers & Lydell.

# AT LIBERTY Characters, Heavies and Juveniles

Height, 5 ft. 7 in.: weight, 145 lbs.; age, 34. First Class wardrobe and appearance. Salary your limit able and reliable. IONA JACOBS, care Revere Hotel, Chicago, 111.

THE Bunny show, producing "Bunny in Fairy-and." will play the Academy, Baltimore, next week. Walthe Rosenberg will present pictures on Sunday nights, at the Casino and the Lyric, New York, during the season.

# NEW

# Kenneth and Lacey.

Kenneth and Lacey.

PROCTOR'S TWENTY-THED STREET.

"Now, and Then" is the title branded upon Kenneth and Lacey's golden offering that covers "time" from 1880 to 1920.

At opening the couple are seen attired in Olonial Day costumes, seated within a vented drop made of flower designed lawn. The slow silent beginning and the smiles worn by this clever male and female team, immediately guarantees that they possess personality. They do not disappoint there, for "Old Fashioned Grile," their first song, is artistically offered, and finished with a graceful spell of dancing, and followed up with announced snatches of the minuet, Virginia reel and other bygone dances.

A rapid change brings them back, as "in 1920," for suffragette number with the little lady in proper "bree-quarter male" suit, and the man in ridiculous black suit as the husband of a troupe of suffragettes, and carrying "Votes for Women" banner. The number, with the woman "speeching" from box and the man's comic "Hoo Rah" responses throughout is surefire, and shows above most turns using the same idea. It is fluished with a good dance.

For a final number they appear as Dutch kids and after singing "Swing With Me" their closing soft shoe stepping puts them in Class A, strong and clever enough to hold their own on any two a day bill. Fourteen minutes, in one.

# Bertie Herron and Milt Arnsman.

EIGHTY-FIRST STREST

Bertie Herron, formerly of Herron and Gaylord, put on a new act here, assisted by Milt. Arnsman. Their opening is in one, street, Arnsman appearing as a chauffeur, with goggles, etc. and Miss Herron, in automobile coat. A little talk, and Miss Herron exits, while Arnsman sings a ballad, in fair voice. Miss Herron returns, and makes announcement obout "Minstrel Man in 1870." The drop goes up on a wood set, in two, and she blacks up in front of audience, and does a number with tambourine. Then back in one. Arnsman comes back, blacked up, and with Bertle in the character she did with Bonnie Gaylord, do a "double."

Her kidding with the audience got many laughs, and they finish with a lively number. The act should get plenty of time. It makes good. Seventeen minutes. EIGHTY-FIRST STREET

# Tower and Darrell. LOBW'S SEVENTH AVENUE, AUG. 26.

Lobw's Seventh Avenue, Aug. 26,
Man and woman, the former working "simp" and the latter "nut." Comedy songs and eccentric dancing, with too many bushels of the "nut" stuff on the woman's part.
Each joke she tells him is followed by his being the recipient of a slap in the kiss thing. She tells haif a fozen puns ("applesauce" included) and missed one "pass."
The man's eccentric dance is good and the woman possesses a good singing voice but crimps her "Just for To-Night" solo (with spot, after discarding a blue cape), by "blackface" business. She has a right idea of dress, for the white flannel suit she wore this show was up to the minute. The man wears white flannel suit all the way. Her wild way of working will not get laughs. The milder form "nuttess" gets over stronger. Eleven minutes in one. Tod.

Hasel Moran,
PROCTOR'S TWENTY-THIRE STREET.
Hasel Moran is a manipulator of lariats, featuring her twirling of one that she announces as containing eighty-five feet of rope. After singing "Woolly Wild West Show" she goes to work, increasing the size of each loop until the eighty-five footer is used to close. Miss Moran works in cowgirl garb.
With systematic arrangement and more "front" to the set, she will be a novelty on the small circuits, for she can twirl the lariats. Eight minutes, full stage.

Tod.

# Keno and Mayne.

(HAMMERSTEIN'S, AUG. 31.)

Appearing for the first time as a team this couple put over one of the test singing and dancing acts of many seasons at the corner.

Mr. Keno (formerly Keno and Green) has long been known as one of vaudeville's most expert dancers, and little Miss Mayne proves to be a very valuable partner for him.

The Monday audience demanded many encores of their fine work, and they scored a most proposed to the province of the control of

# David Kaleikoa.

David Kaleikoa.

Loew's Seventh Avenue, Aug. 26.

David Kaleikoa and his guitar, played across the knees, has formerly appeared in vaudeville with Toots Paka's Hawaiian musicians, and another act.

In a "single" Kaleikoa will be successful, for there's none with anything "on" him when it comes to picking great music from the guitar with those uncommon musically talented digits of his. He was one of the two hits of the bill here. About fifteen minutes, in one. Tod.

# Stiner and Swayne.

HAMMERSTEIN'S, AUG. 31.

This is a musical act of good calibre, presented by a young man and girl for the first time here, at the matinee of Aug. 31.

The young woman is a fair vocalist and violiniste, while the man is a good planist, and is endowed with a good singing voice. They sang duets and solos, and created a very favorable impression.

Norman Telma.

HAMMERSTEIN'S, AUG. 31.

Using a miniature billiard table, which gave

Norman Telma.

Hammerstein's, Aug. 31.

Using a miniature billiard table, which gave a touch of novelty to his act, this young man appeared here, Aug. 3d, in a creditable display of contortion work.

He appeared in evening dress, and did some novel contortion, bending and twisting that made one wonder if he had any bones in his body.

The act ran fourteen minutes, in three.

Old Timer.

# **OUT OF TOWN NEWS**

VAUDEVILLE ACTS

AND

REAPPEARANGES

Abbott and Brooks.

Low's Seventh Avenue, Aug. 26.

Two men, singers and "Nance comedians" offer four numbers three of them together. They open it larger fellow repeats the chorus his partner displays some dancing ability. A slope dancer returning for a whirl after butting into the song with suggesting "Why don't you dance"

It would be a wonderful improvement if the "suggester" would put in a dance alone. Their if the first time on the "Nance" business, sung together—although the former numbers are sprinkled with much "female elocution." It could be chucked in the heap" for a dance by the smaller man. "Aba Daba" is used to close, half Injun and half "rag" delivery. They they also which is also "out of "Nance." business, sung together—although the former numbers are sprinkled with much "female elocution." It could be chucked in the heap" for a dance by the smaller man. "Aba Daba" is used to close, half Injun and half "rag" delivery. They they also with some itango, texas totomy, sain and the provided the crowd, but rearrasgement would improve the

films.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) May Robson, in a new comedy, "Martha By-the-Day," which was presented at his theatre for the first time on any stage week of Aug. 24, drew well. John W. Ransom, in an all star revival of "The Prince of Pilsen," week of 31. Wibting (Francis P. Martin, mgr.)—"When Dreams Come True" week of 31.

Basiable (Stephen Basiable, mgr.)—Trocadero Burlesquers 31-Sept. 2, Wm. Fox vauderille 3-5. Grandy (Oharles H. Plummer, mgr.)—Bill for week of Aug. 31: Blanche Ring, Jesse L. Lasky's "Elophig," Billy McDermott, Roeder's Invention, Burna, Kilmore and Grady, Those Three Girls, and Charles Thompson.

TEMPLE (Thomas Breslin, mgr.)—Vaudeville and pictures.

NOTE.—New York State Fair opened 31 and continues for the week, with night shows. Gov. Glym will be in attendance Sept. 3. Grand circuit races are a daily attraction.

New Orleans, La. — Pearce's Enterprises (J. Pearce & Sons, ngrs.) moving pictures, changed daily, draw good crowds.

No NAME (Vic Perez, mgr.)—Daily change of motion pictures.

HIPPOTROME (J. Miller, 'mgr.)—Good pictures pleased fair crowds week of Aug. 24.

FISHTENBERG'S ENTERPRISES (H. Fishtenberg, mgr.)—Big crowds attended this quartette of pretty motion picture houses 24-29 "The Trey o' Hearts" was heavily advertised for week of 31.

o' Hearts' was heavily advertised for week of 31.

Notes.—Col. Thos. C. Campbell, the popular manager of Klaw & Erlanger's interest here, the Tulane and Crescent Theatres, was royally welcomed 24, when he returned from his vacation on the Northern lakes. He looks the picture of health, and annonuces a strong list of attractions for the coning season....The Crescent opens Sept. 6, with Emma Bunting for a few weeks' engagement.....The Tulane opens 13, with a short engagement of Howe's motion pictures.....The Lafayette will open 13, with Gus Hill's "Mutt and Jeff."....The Dauphine was in fine shape for its burlesque opening Aug. 30, with Beauty, Youth and Folly.

Richmond, Va .- The Bijou Theatre opened

Charlotte, N. C .- Academy (John L. Crovo mgr.) is dark.

PIEDMONT (Ed. G. Gidley, mgr.) closed for remodeling and cleaning personal mgr.)—Multiple reel features only.

EDISONIA. AMUSEU, OTTOWAY and IDEAL, pictures only.

EDISONIA. AMUSEU, OTTOWAY and IDEAL, plctures only.

NORDS.—The Russell Henrici Musical Comedy
Co. closed at the Piedmont 29. The Piedmont
will re-open week of Sept. 7, with Keith vandeville. During the Spring and Summer this house
played tabloids entirely, and had good business.

.... The regular legitimate season at the Academy will open about Sept. 10. During the first
of the Summer the Academy played steek, but for
the last two weeks tabloids were put on.

Bay City, Mich.—Washington (E. C. Beattle, mgr.) "The Great Divide" was here Aug. 29, and "A Hoosier Girl" 30, Ruth St. Denis and company Sept. 1, "The Light Eternal" 6, "Fortylfive Minutes from Broadway" 8.
Bijou (E. C. Beattie, mgr.)—Bill for Aug. 30-Sept. 2: Billy De Armo, Knight and Benson, Cora Stmpson and company, McManus and Don Carlos, Dennis Brothers. For 3-5: Setgel and

Grand Rapids, Mich. — Powers' (Harry G. Sommers & Oo., mgrs.) "The Bird of Paradise" 31-Sept. 5.

Maj Sept. 6.

Ma

bend,

RAMONA PARK (L. J. De Lamater, mgr.)—Bill
week of 31: Belleclaire Bros., Condon and Steel
Trio, John Geiger, Paul Lacroix, Stanley and
Norton, and Webb's equestrian seals.
Norm.—Sells-Floto-Buffalo Bill Circus showed
here 31.

MAJOR GILFETHER BANQUETED.

or contortion work.

He appeared in evening dress, and did some hovel contortion, bending and twisting that made one wonder if he had any bones in his body.

The act ran fourteen minutes, in three.

Old Timer.

OUR OWN BOARD WALK.

Those who have been obliged to leave Atlantic City for New York, can find counfort on the new loard walk in front of the Pulnam Building. All that is needed is the beach.

MAJOR GILFETHER BANQUETED.

The members of the three companies of players engaged in staging moving pictures at the Long Beach. Cal., plant of the Balboa Amusement Producing Company, are preparing an claborate reception, dinner and dance in honor of the approaching sixtieth birthday of Major Daniel Giffether, deam of the Balboa actors, who, for forty years has been a player. Won by the charms of Long Beach as a delightful place in which to live this veteran, patriarchal Thespian located himself there permanently, a result brought about by the casual visit he made to Long Beach several months ago.

# The Coast-to-Coast Song "Hit" for 1914!

SOME OF THE WILL ROSSITER SONG "HITS"

'DOWN AT THE BARBECUE" Successor to "Circus Day" - all speed. "THAT'S WHY IT'S CALLED HONEYMOON" Ray Cox's "hit"

"ORANGE BLOSSOM TIME IS JUNE" Successor to "Sunday at Nine" "WHY MUST WE SAY GOODBYE" Franklyn Batie's big "hit"

"IS IT WITHIN THE LAW TO SAY I LOVE YOU" a great team "Hit" "WHEN ALL THE LIGHTS ARE OUT BUT THE MOON" Song & Dance "HAPPY DAYS WHEN WEWERE RUNNING WILD" another "Gray Bonnett" song Florentine Music Co. "YOU WERE ALL I HAD" one of those "crying" ballads with a "Punch"

136 W. LAKE ST., CHICAGO, ILL. SAM and LEW BERK

SI GRANT ST. SAN FRANCISCO, CALIF.

FOR SALE—BOXING, SOMERSAULT, All Kinds of Trick Dogs and Doves, two Merry-Go-Rounds, S. Swing, Working World, Magic Ta-bles. Wanted, Black Top, Portable Electric Light Plant; Films. PROF. HARRY SMITH, Gratz, Pa. FOR SALE—Prop Animals of all kinds. Rooster Orchestra, for 6 Roosters. Basket Horse, 2 Man Horse, that cuts in two, Glant Uncle Sam, Maggie Murphy and other 9 foot Glants. Props of all Kinds made to order and made right. E. WALKER, 303 W. 39 St., New York.

AT LIBERTY, Lady Planist and Gent Violin, drums, slack wire, Eccentric, Irish, Magic, Med. Exp. Join on wire, tickets, salary twenty-five and all.

EUGENE BRADLEY,
4104 So. St. Lawrence Ave., Chicago

OPEN TIME

# **BRADFORD THEATRE** BRADFORD, PA.

New management, underlocal direction of C. W. Lawford; good attractions can always get big money here. Pop. 16,000; draw. pop. 20,000; 39 industries. S. c. 1.550. Stage anything. Reg. road shows, tabs, big acts, pictures. Address for further information, time and terms, REIS THEATRICAL ENT., Inc., 1465 Broadway, N. Y., or direct to theatre.

Tights, Shirts, Leotards and Combinations. In Worsted, Mercerized or Silk. SNAKE, FROG, MONKEY and OTHER FANCY SUITS.

PADS—all kinds—from stock or made to order. JOSEPH W. MANSFIELD, 1527 Ridge Ave., Phila, Pa-

WANTED Medicine Men, Lecturers, Doctors and Street Men

To send for our Price List and Sample Line of Paper, Votes, Tickets, etc. Our goods are the most reliable, and our paper the finest ever put out by any Supply House, Write at once for our proposition. OREGON INDIAN MEDICINE CO. Corry, Pa. Desk A.

# JACK KIRK

AT LIBERTY JUVENILE, LEADING, HEAVY AND GENERAL BUSINESS. Age, 25; weight, 170; height, 5 ft. 10. ELM MOTT, TEX.

Wanted at Once--Small Soubrette For JOSHUA SIMPKINS CO.

Address C. R. RENO, Fair Haven, Vt., Sept. 3; Poultney, Vt., 4; Rutland, Vt., 5; Granville, New York, 7, stating full particulars.

# WANTED On Account of Disappointment

# Piano Player

Also Gen. Bus. Man to Handle Stage. J. L. TEMPEST, 127 S. Jardin St., Shenandoah, Pa.

AT LIBERTY
FIRST TIME IN 16 YEARS

W. S. BATES "THE" Agent
Eight years under one management. Rep., One
Nighter or Located. Address Miller Falls, Mass.

FIRST OFFER TAKES ONE of my High Class Dramatic or Comedy Sketches. Great parts for old man, comedy and pathos; dude and character woman, light comedian, versatile woman; many others. "A. G.," care CLIPPER.

AT LIBERTY INGENUE and SOUBRETTE

Singing and Dancing Specialties. Am reliable, have wardrobe, ability and experience. Can join on wire, ALICE GORDON, 5648 Harper Ave., Chicago, Ill. MED. PERFORMERS

That can change often and work in acts, WANTED AT ONCE, for company in Va. State salary and all you do. NATURE'S REMEDY CO., Phila., Pa. AI ACTS THAT CAN DRAW

I WILL PLAY YOU ON PERCENTAGE.

BARNARD'S M. P. THEA.

Millbrook, Dutchess Co., N. Y WANTED --- PARTNER

For Well Known Husical Act State all in first letter. Address A. B. C., care N. Y. Clipper.

# WILL NOT PLAY VAUDEVILLE.

TANGUAY IN FRENCH FARCES.

Eva Tanguay, who was dichering with United Booking Office for a route this season, could not come to terms.

She will go out in a French farce, with music, assirted by her husband, Johnny Ford, and four-teen people.

Musical numbers will be interpolated. The ghow, which will play two, three nights and week stands, is rehearning in New York, and will open week of Sept. 21.

# STRONG BALLYHOO

GOOD MAN TO MAKE OPENINGS

and Two High Class Pit Show Attractions Long Season with "World At Home" Shows C. H. ARMSTRONG, Riverview Park, CHICAGO, ILLS.

WANTED QUICK

**BOYER-VINCENT STOCK** 

COMEDIAN and SOUBRETTE with live up-to-date Specialites, GENERAL BUSINESS MAN to handle stage. Must join on wire. C. W. BOYER, Kingston, Out., Sept. 3-5; Picton, Ont., 7-9.

# WANTED

Single or Double Vaudeville Act

MUST BE NOVELTY AND CHANGE FOR WEEK.

description, photos and lowest salary. Pay own.

One solid year's work. No Parts. Send full

WELSH and WALBOURN,

Imlay City, Mich., week Sept. 7.

# WANTED People in All Towns for Complete Rep. Co.

Specialty People given preference. State if you do them or not, also very lowest salary, which is absolutely sure. Must join at once. Address GEO. BLAKE, Howell, Mich.

GENERAL BUSINESS ACTOR WITH SPECIALTIES, GENERAL BUSINESS WOMAN WITH SPECIALTIES. This week Bethlehem. N. H.; Sept. 6 week, St. Johnsbury, Vt. Wire EUGENE J. MURPHY, Manager, Knickerbocker Stock Company, Bethlehem, N. H.

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A few more Girls, who can sing and dance. Can use good sister team or novelty specialty. Must join atjonce. State all you do in first letter, and salary. Address CARL M. DALTON, Manager, Austin, Minn.

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Juveniles and Light Comedy Age, 25 yrs. Height, 5 ft. 7 in. Weight, 185 lbs. Experienced and reliable. Excellent appearance and wardrobe. Permanent Stock or High Class Repertoire.

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BEN TOY'S MUSICAL COMEDY CO., Hornell, N. Y., Aug. 31; Bradford, Pa., Sept. 7.

# 

WESTERN BUREAU OF NEW YORK CLIPPER, WARREN PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK. ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT RANDOLPH AND CLARK STREETS, CHICAGO.

At Cohan's Grand, "Under Cover," a play in four acts by R. C. Megrue, with H. B. Warner in the leading role, who is ably assisted by Isabel Irving, Frank Kingwood, Akita Stanwood, T. C. Mograme, opened Sunday evening, Aug. 30.

Beginning Sept. 6, will come three new attractions and one which is aiready familiar to Chicago. Sunday night the La Salle will present its new show, "One Girl in a Million." a musical comedy, the book by Addison Burkhardt and Charles Collins, the music by Frieda Hall and Burkhardt. Felix Adler, Eva Fallon, Lenore Novasio, Nita Allen, Edward Favor, Gilbert Gregory, John Scannell, Hennletta Tedro and Joe Kane will be in the cast. On that evening the Blackstone will open its doors, presenting George Rollit's farce, "Tipping the Winner." Edith Taliaferro, Molly Pearson, Margaret Greene and Regan Hughston, leading the company. Powers' will open Sept. 6, with the "Yellow Ticket," a play by Michael Morton, with Florence Reed, Edward Arden and Sidney Booth in the leading roles. Margaret Illington will return with "Within the Law," at the Princess, on the same night.

The Mardi Gras at Riverview opened Aug 29. Francis Drew and Marion Fontaine were chosen King and Queen of the Camival. The White City will hold a Mardi Gras Sept. 5-13.

Raying Par Is now in its sixth week of grand opers with the Chicago Swansheav Organd Control of the Chicago Swansheav Organd Carles and Chicago Swansheav Organd Opers with the Chicago Swansheav Organd Opers with the

The White Cfty will hold a Mardi Gras Sept. 5-13.
Ravinia Par is now in its sixth week of grand opera, with the Chicago Symphony Orchestra concerts. "Wolf-Ferrar" night will be the special attraction Friday, Sept. 4.
Ferdinand Steindel's Orchestra is pleasing the patrons at Bismarck Gardens.
Forest Park looked like a "chunk of the ould sod" Saturday and Sunday, Aug. 29, 30, when the various Gaelic dancing clubs and societies assisted the vaudeville performers in entertaining a large assemblage of loyal Irish. The satire "Home Rule and Sufragettes" and Irish figure and folk dances were presented.
Victoria (H. C. Brolaski, mgr.)—Week of

gettes" and Irish figure and folk dances were presented.
Victoria (H. C. Brolaski, mgr.)—Week of 31, "The Prince of To-Night."
NATIONAL (J. P. Barrett, mgr.)—Week of 31, "One Woman's Lafe." with Rodney Ranous and Marie Nelson in the principal roles.
IMPERIAL (J. Pligrim, mgr.)—Week of 31, Bud Fisher's "For the Love of Mike."
CROWN (E. Ettleson, mgr.)—Week Aug. 31, "The Traffic."
AMBRICAN MUSIC HALL (E. H. Woods, mgr.)—Week of 31, the Pajama Girls, in Joe Howard's "Love and Politics."
COLUMBIA (William Roche, mgr.)—Week of Aug. 31, the Girls of the Gay White Way, headed by Maude Rockwell. Supporting her are Sam Hearn and Helen Eley, and Frank Burt and Ben Small.
STAR AND GARTER (Paul Roberts, mgr.)—Week of 31, Joe Hurtle's Social Maids present "Busy Little Cupid."
HAYMARKET (J. J. Kirk, mgr.)—Week of 31, Mischlef Makers.
WILLARD will re-open with vaudeville Sept. 7.
MAJESTIC (Lyman B. Glover, mgr.)—Week

WILLARD will re-open with vaudeville Sept. 7.

MAJESTIC (Lyman B. Glover, mgr.)—Week Aug. 31, Richard Carle and Hattle Williams in "A Slice of Life;" the Travilla Bros., aquatic act; George McKay and Ottic Ardine, Earl Reynolds and Nellie Donegan, the skaters; Alfred Bergen, baritone, and Alexander Bros., ball bouncers.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 31, Maclyn Arbuckle heads the bill in a sketch, "The Reform Candidate." "Beauty Is Only Skin Deep" will be acted by a company of ten. Martelle, in impersonations of female types, and the Six Stylish Steppers, besides other well known dance turns.

Long-Legs' will close Sept. 5, after a very successful engagement of twenty-four weeks. PRINCESS (S. P. Gerson, mgr.) — The photoplay, "Traffic in Souls," doing fine,

STUDBBAKER (Sam Lederer, mgr.)—"The Littlest Rebel," motion pictures, going good,

STUDERAKER (Sam Lederer, mgr.)—"The Littlest Rebel," motion pictures, going good, sixth week.

IMPERIAL (J. Pilgrim, mgr.)—Bud Fisher. in "For the Love of Mike," opened to good house 30. "Maggie Pepper" Sept. 6.

Victoria (H. C. Brolaski, mgr.)—"The Prince of To-night" doing fine. "For the Love of Mike" 6.

NATIONAL (J. P. Barrett mgr.)—"One Woman's Life" going good. "A Modern Bve" 6-12.

CROWN (E. Ettleson, mgr.)—"The Traffic," big houses. "September Morm" 6-12.

AMERICAN MUSIC HALL (E. H. Wood, mgr.)—Pajama Girls drew a full house opening night, Aug. 30. Monte Carlo Girls 6-12.

COLUMBIA (William Roche, mgr.)—Girls of the Gay White Way 30-Sept. 5. Girls from Happyland 6-12.

HAYMARKET (J. P. Kirk, mgr.)—Mischief Makers 30-Sept. 5. Pajama Girls 6-12.

Star And Garter (Paul Roberts, mgr.)—Social Maids 30-Sept. 5. Behman Show 6-12.

ENGLEWOOD (Wm. Beatty, mgr.)—Hello, Paris 30-Sept. 5.

AUDITORIUM (M. Ulrich, mgr.) opened Saturdsy night, 29, with a full house, offering "Joseph and His Brethren."

OLYMPIC (Geo. C. Warren, mgr.)—A. H. Wood's "Potash & Perlmutter." an exceptionally good comedy, continues to draw the crowds. Second week began 30.

# PAT CHAT.

THE Academy opened last week with splendid business. The house has been newly decorated and makes a fine appearance. The W. V. M. A. put in a splendid show for the inauguration of the season, a well balanced bill including Carl and Rhell, Charmion Trio, Gedman, Hodge and Lowell, and Leonard and Wilson.

THE Galety, at South Chicago, Ill., opened aug. 20, and began the season under favorable circumstances. The opening bill was Selbini and Grovini, Handers and Mills, George A. Beane and company, Murry K. Hill, and Piccolo Milgets.

Grovini, Handers and Millis, George A. Beane and company, Murry K. Hill, and Piccolo Midgets.

The Empress, at Shenandoah, In., opens Sept. 7, and will be booked by Richard Hoffman, of the W. V. M. A., who booked another house in that city last season.

The Princess, at Ames, In., opens Sept. 21, with Association bookings.

The Wilson, at Beloit, Wis., opens Sept. 3, with W. V. M. A. bookings, playing five acts, supplied by Richard Hoffman. The opening bill will be: Milva Sisters, Fred Chagnon, Clyde and Marlon, Broomstick Elliot and Gangler's dogs.

The New Twentieth Century Theatre, at 3538 West Twelfth Street, is playing high-class singers, booked by Walter Downle, of the W. V. M. A.

The Myer's Opera House, at Janesville, Wis., opens Sept. 10, playing three acts. That house started with Association vaudeville last Spring, and did well enough to justify opening again.

The Bex, at West Madison and Western Streets, starts playing vaudeville the full week Aug. 31. It has been offering vaudeville just Saturdays and Sundays.

The Ashland, across from the New American, is playing two or three acts, booked by Thomas Burchell.

Age, 31. Highed Crief and High William State of the State

and those who had an opportunity of seeing the practice say it is bound to be a fine show.

OLLIS EATON STATES rehearsals with her stock company Sept. 14, and opens her company at La Orosse, Wis., Sept. 21. Her last stock engagement was at Fargo, N. D., where she made very good.

Orosse, Wis., Sept. 21.
ment was at Fargo, N. D., where she made very
good.
"Daboy Long Logs" ran all Summer at Powers', achieving distinction. The wise ones say it
could have remained at that theatre six months
more had not Henry Miller and Klaw & Erlanger
decreed otherwise.

THE WEIS THEATRICAL CIRCUIT in Texas has a new scheme for filling the time at legitimate houses when first class attractions are scarce, and it is a method which meets with the approval of both dramatic and vaudeville authorities that have leen interviewed. The idea is to play vaudeville when first class attractions are scarce, but not to have stated times for vaudeville at any point. The vaudeville presented will be of one grade, the prices will always be the same, but the duration of the stay of the show and the frequency with which vaudeville comes is to depend upon the high-grade, legitimate attractions available. The new method goes into effect Sept. 14, when J. C. Matthews will begin supplying Pantages' vaudeville to that region. That date was selected because the Folly Theatre, at Okiahoma City, Okia. starts with Pantages' vaudeville this week, while the Old Mill at Dallas. Tex., starts next week. From that point the show will move to Fort Worth. Tex. (three days in this instance), Austin (three days), Galveston (three days), Beaumont (two days), and then this show comes to the Talbott Hippoolrome at Kansas City, or a part of it, D. E. Russell having leen kind enough to put back the dates of all acts on the Southwest Pantages' time which he had booked.

The shows will not always move this way. The next show, for instance, has a full week at Fort Worth. It plays Sherman. Covisicana. Denison, and other Texas cities not included above.

The acts pay their fare from Dallas to the first stand. The opening show, headed by Martha Russell, finds it dandy for the amount is about a dollar. The Texas circuit pays fares until Beaumont, when the acts start paying again, having a jump to Kansas City, which is not bad.

mont, when the acts start paying again, naving a jump to Kansas Otty, which is not bad.

AL. Woods and Lou Houseman turned loose some genuine comedy when their company opened the Olympic Wednesday night, Aug. 26, with "Potash & Perimutter." The premiers show duplicated its New York success, playing to a capacity house.

Jor was unconfined from start to finish. Mr. Bernard playing Abe Potash, the senior member of the very well-known firm, with a nicety that was good to behold. Alexander Carr, in the role of Mawrass Perlmutter, was extraordinarily good, his performance was firm. always in the humorous spirit of the piece, and at no time did he waver, even during laughter by the audience at the wrong time.

Henny D. Feldman, attorney of fame and renown, was rather overdone by the author, but was performed most excellently by Arthur J. Pickings. The model was portrayed very charmingly by Pearl Sindelar. Lee Kohlmar, as Marks Posinsky, and Marie Howe as the wife of Potash, played their parts to perfection, and were exceedingly amusing.

Monyague Glass, the creator of the firm of Potash & Perlmutter, and from whose stories the play is made, had very little to say when called upon Wednesday night. Said he: "All I am going ing to say is that I thank you for your kind reception, which I think is due more to the actors than the authors."

We predict that "Potash & Perlmutter" will be with us for some months to come.

# "Willie" Hammerstein's Memorial

The many friends of the late William Hammerstein who hold his memory dear and who have expressed a wish to perpetuate his memory, now have an opportunity to contribute in any amount towards the maintenance of a "William Hammerstein Cot" in a hospital to be chosen later.

Contributions will be received by Lyle Andrews, treasurer of the Fund, and should be addressed to him, in care of hammerstein's Victoria Cheatre, New York. All contributions will be gratefully acknowledged later in the Cheatrical press.

Loney Baskell, Bert Levy; Joint Bon. Secretaries

MAIN OFFICE: Sun Bldg., Springfield, Ohio.
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CHICAGO: TOM POWELL, Majestic Theatre Bldg.
PITTSBURGH: F. S. FRAZIER, 205 Schmidt Bldg.
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Height, 5 ft. 9 in. Weight, 143 lbs. Age, 25 yrs. Photos on request.
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WANTED FOR THE STARNES STOCK CO. UNDER CANVAS A1 LEADING MAN, SINGING AND DANCING SOUBRETTE, MAN AND WOMAN FOR GEN. BUS.; those doing Specialties preferred. MUSICIANS (B. & O.).

P. S.—This Show has not closed in four years. Florida all Winter. Week Aug. 31, Flat Rock, III.; week Sept. 7, Linton, Ind.

LIBERTY

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GEORGE LAWRENCE BRO HEAVIES and CHAR.

Age, 35; height, 5 ft. 11 ½ in; weight, 195 lbs.

Age, 28; height, 5 ft. 6 in.; weight, 135 lbs.

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ence. Quick study, good memory and plenty of wardrobe necessary. Will not keep drunkards of tickers. Salary low, but dead sure, and season as long as work is properly done. Managers of Opers Houses, considering Permanent Stock, write us. Co. has large repertoire of plays, and stages them right. Address MISS DORKIT ASHTON, Newton Stock Co., Broken Bow, Okla.

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ORGANIZED MUSICAL STOCK CO.

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Versatile Young Leading Woman for Repertoire

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Write at once. Playwrights, will buy exclusive territory for good heart interest Comedy Drama.

Permanent Address, BERT MELVILLE, Box 95, Gilmer, Texas.

Richhill, Mo., August 31 and week; Lamar, Mo., week following.

LEO SHANE

acters, Character-Heavies and good line of Gen.
Can double Alto. Age, 28; ht., 5.11; wt., 158.

Props and Small Parts. Age, 22; ht., 5.5; wt., 125. Both good appearance, experienced, capable, thoroughly reliable and strictly sober. Rep. or one piece.
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Any Show that pays salaries. Played Dates from Coast to Coast for 9 years. Want a change. Plenty
of Specialties. Singing, Dancing, Ventriloquism, &c. Elegant wardrobe, Special Paper. Terms
reasonable.

# RECOGNIZED PERFORMERS HAVE RECOGNIZED THIS SONG; IF YOU ARE UN-RECOGNIZED, SING IT AND BE RECOGNIZED CARNIVAL CONVERSATION By WILLIAM JULIATION REPORTS ("Red Olders," Cand olders," and see the second of the second BY GILBERT AND MUIR.

Orchestrations in All Keys | Also a Wonderful Two-Step

spectators were also taken in the raid. They were brought before Judge Murphy and fined the mixamum.

They stop a little thing like a glove contest, but look what is alloewd to be pulled off in Europe. Civilization is indeed a marvelous institute.

rope. Civilization is indeed a marvelous insti-tution!

Halton Powell's three tabloids "Safety First,"
"Watch Your Step" and "The Little Modiste,"
"Watch active rehearsals, the stars are Earl
Dewey, Jack Trainor and Hal Johnson, respectively.

EXTRA!!

Dewey, Jack Trainor and Hai Johnson, respectively.

EXTRA!!

Owing, it is thought, to a notice that appeared in this column last week, Chas. Miller, well known arranger of music has demobilized his hair. Walter Wilson is authority for the statement that dynamite was used.

Andy Hicks was the victim of a hold-up last night. He lost his watch and chain, and a small sum of money, but points with pride to the fact that it required three men to hold him up.

No, we don't mean what you think.

It is feared that many German comedians now enlisted in the Kaiser's army will have their dialect bombarded and the result will be a scarcity of this particular brand of entertainers in this country should the war contniue much longer.

Boyle Woolfolk and Willard Jarvis both considered "A Nut Sundae" as a rather nifty title for an set. Mr. Jarvis, however, proved a prior claim to it by displaying a receipt from Harry Newton, dated six months ago. Threupon Mr. Woolfolk gracefully relinquished his consideration, for which Mr. Jarvis fully as gracefully duly acknowledges thanks.

Wm. V. Newkirk, formerly manager of the Haymarket Theatre, Ohleago, has been selected to manage the Globe Theatre in Kansas City. His many friends will regret his departure and wish him success in his new field.

Market Note: "Sugar advanced one and three-quarter cents to-day."

By Winter it's going to be tough sweetening the pot in a poker game unless a kilosh is put on the rise of said sugar.

Ray Raymond has sold his gasoline booser (slang for clothes) with the proceeds (slang for money).

money). The production of the first named attraction will employ about three hundred people and a whole raft of animals. We haven't seen the scene plot, but are rather inclined to think that a full stage will be required.

Rowland & Olifford refuse to discuss war news.

Too busy mobolizing their many companies, some of which have already been sent out to attack the one night box offices.

THE DAWN OF CLEAN BURLESQUE.

WILLIAM ROCHE, MANAGER COLUMBIA THEATRE, CHICAGO.

wherever it is exhibited.

THE COL, WILLIAM NORIE MANAGER COLUMBA
THEATER, CHICAGO.

The day of prosperity and popularity for suggestive, smutty and unclean burlesque shows has peaced. Even burlesque plant burlesque shows has peaced. Even burlesque plant burlesque shows has peaced. Even burlesque plant burlesque shows has been and the produced of the produced plant of the

brought forth by managers purely for the purpose of catering to what they believed was the appetities of the public.

Clean burlesque is surely destined to fill the gap left open by an absence of dollar musical attractions, and the future of burlesque lies entirely with the ability of the producer to furnish bright, clean, snappy musical shows minus suggestiveness. The field for musical comedy, and burlesque, that is clean burlesque, is nothing but musical comedy, is wide open, and it is up to the producer to take advantage of this opportunity to reinstate burlesque into the good graces of lovers of clever musical entertainment.

As I said before this is not a theory, for it is proved night after night by the line of automobiles drawing up to the Columbia and the class of patrons that pass through its doors.

Burlesque has been marked by smut and merry maybeim too long. Hereafter, if the fates, are kind, it will make a close approach to high class musical comedy delivered to the theatregoer at a vastly lower scale of prices than managers are able to provide their so-called musical comedies and revues. Its future humor will be not so much in disgusting situations and suggestive lines in the pigram, artistic accentuation of character and ludicrons intrigue. I do not claim to be the first to have discovered that the Jay of unclean burlesque 's past, but I do claim to be ease of the first to have discovered that the Jay of unclean burlesque 's past, but I do claim to be seen of the first to rigidly enforce my views, and that my views are correct can perhaps best be asserted by a glance at the Columbia box office statements during the first few weeks of this

CELEBRATE ANNIVERSARY.

CELEBRATE ANNIVERSARY.

On Aug. 31, McVicker's Theatre rounded out one year of existence as a vandeville theatre under the management of Jones, Linke & Schefer. It has been a successful period in the history of this world famous playhouse. \$25,000 is being expended improving the foyer and on interior decorations. The coming year will undoubtedly show great profits, for it is certain that, with the spirited rivalry existing in the Chicago vaudeville field, the McVicker's bill will be made better and better, and the entertainment right now is about all the extensive clientele could desire.

WILLARD THEATRE OPENS SEPT. 7.

The Willard Theatre will re-open as a vaudeville house Monday, Sept. 7, under the management of Jones, Linick & Schaefer. Norman E.
Field will act as house manager. The Willard is a popular rendezvous for South Siders who
have been educated to first class entertainment, and a big season is anticipated by Manager Field,
who knows the game from end to end.

HOSPITAL NOTES.

Florence O'Brien, secretary to Jack Lait and Tom Bourke, of The Saturday Evening Telegraph, was taken seriously ill with a severe case of appendicitis. An emergency operation was performed upon her, Sunday evening. She was in a critical condition, but is now getting along nicely. She occupies Room 9, at the American Hospital, attended by a private nurse. Her sister has rushed to her bedside from Buffalo, and is constantly with her. She will be able to receive visitors in a few days and her many friends may visit her then, at the hospital.

John K. Hally, of Bennet and Hally, had to cancel his engagement at the Colonial Theatre, on account of a sudden and serious attack of articular rheumatism, which necessitated his transportation to the American Hospital. It is predicted by Dr. Thorek, the attending physician, that he will make a complete recovery. He occupies Private Room No. (6, and his friends may communicate with him there.

Miss E. D'Norris, leading woman with Jean Bedlin's "Mischief Makers," playing the American Music Hall, severely injured her knee and sprained ilgaments, which compelled her being placed under the care of Dr. Thorek. She continues her work while under treatment, and is expected to make a complete recovery very shortly.

George Sello, husband of Clara Hess Sello, well known prima donna singer, who has been very active in the American Theatrical Hospital movement, has been laid up at his home for a week with a severe attack of ptomalne poisoning. He is under the care of Dr. Thorek.

Florence O'Brien, secretary to Tom Bourke, of The Telegraph, who has been at the American Hospital for an operation, is recovering nicely and is now past all danger. Her sister from Buffalo is still with her but expects to return East in a short time.

PHOTO DRAMA SCORES.

PHOTO DRAMA SCORES.

"After the Ball," a six reel moving picture photo play taken from Chas. K. Harris' famous song, was displayed upon the screen at the Fulton Exhibition Rooms, in Chicago, before an invited audience made up of newspaper critics, prominent members of the local moving picture colony, theatrical managers and agents. J. H. Mayer, of the Photo-Drama Company, Inc., was the major doun of the affair.

The story of "After the Ball" is beautifully told in the pictures. Herbert Kelcey and Effe Shannon see the principals in the cast of players, which is a well-balanced one throughout. Romance, pathos, sensations a-plenty, stirring incidents cleverly woven into the action of the play, which moves along smoothly during the entire six parts. splendid photography and admirable acting makes "After the Ball" a motographic feature which should prove a big drawing card wherever it is exhibited.

of war pictures was run the early part of the week of 24.

IMPERIAL (Ken. E. Finlay, mgr.)—"Shadows of the Past" (Vitagraph feature) and "The One Who Loved Him Best," an Edison, were the features 24-26. "Captain Alvarez" followed for the remainder of the week; Gertrude Le Roy sang and Bessie Gilbert played two cornet selections very capably.

FLOWER (A. H. Cooper, mgr.)—The Universal "Trey O' Hearts" is running here.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) Ruth St. Denis company Aug. 29, Annette Kellermann, pictures, 31-Sept. 5.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 31: "The Honey Girls," Ed. Vinton and Buster. "10-40 West," Boothby and Everdeen, Billy Bouncer, Belle Onri, and Byal and Early. MOUNTAIN (G. H. Summers, mgr.)—Season closed 29, with performance of "The Whirlpool." SAYOY (Geo. Stroud, mgr.)—The Moulin Rouge Girls 31 and week.

Atlanta, Ga.—Forsythe (H. L. Cardoza, mgr.), third value willer sall week of Aug. 31: Herman Timberg, Frank Milton and De Long Sisters and others.

Lyric (H. L. Cardoza, mgr.)—Opening of the season occurred 31, with Zallah's Own Company, Grand (Honer George, mgr.)—"Cabirta," Atlantar (Homer George, mgr.)—"Cabirta,"

GRAND (H. L. De Give, mgr.)—Motion pictures.

ATLANTA (Homer George, mgr.)—"Cabiria," motion picture, continues 31 and week.

BIJ\*2 (H. L. De Give, mgr.)—Jewell Kelly Co., in "Pempest and Sunshine," 31 and week.

BONTA—Tableau and motion pictures continue to please good crowds.

AMERICAN (T. B. Johnston, mgr.)—Tableau and motion pictures to good business.

MIL (Bullesque) (A. K. Jones, mgr.)—The only house here playing stock burlesque, to good business.

MONTGOMERY, VAUDETTE and ELITE, pictures MONTGOMERY, VAUDETTE and ELITE, pictures

only.

Scranton, Pa.—Lyceum (Uly G. Hill, mgr.)
Geo. M. Cohan's "Forty-five Minutes from Broadway" Aug. 31. "Broadway Jones" Sept. 2, matinee and evening; "Help Wanted" 4, 5, one
matinee, 5; "A Pair of Sixes" 7, "The Red
Widow." past week, to good houses.
Polt's (John H. Docking, mgr.)—For week of
31, the Poli Stock Co., supporting Walter Richardson and Gertrude Fowler, in "Ready Money."
Week Sept. 7 will be grand opening of vaudevilleseason.

Season.

LUMA PARK (G. M. Gibbons, mgr.)—During week of 31, the dancing contests continue, for valuable prizes.

AERIAL GAEDEN, BLIOU DEFAMS, WONDERS, MANHATTAN, WONDERLAND, COURT SQUARE, VICTORIA, HIPPODEOME and GEVILLUM, motion pictures.

They want to hear from you once in a while. Doc., some nuz, please.

C. E. ROUSEY.—We are pleased that you are so particular about your mail. We think everyone in the carnival business should pay more attention to their mail matters. This has nothing to do with the "Blonde Sisters."

"WE ARE playing independently through this section, so many deturn dates at fairs we are always sure of making good, and also taking meny good shekels. Have a new frame-up, several new people, and the outlook is very good." Jake, thanks awfully for the boosts for The New York CLIPPER. Best wishes for Miss Beckwith and yourself. Come again.

Best wishes for Miss Beckwith and yourself. Come again.

Doc. Turner.—You tells us about the Canadian National Exhibition.

No, you cannot get all the shows you want. They do not exist, and therefore are not to be had. Near managers, why not expend some of your time and money building some carnival shows?

How about this for a consolidation, James T. Clyde and Herbert A. Kline?

Carnival Managers.—If you want to be modern and do well you must have your own private portable electric light plants. Keep this in mind now. Don't wait until next season. Get them right away.

J. D. Wighers, secretary; Randall K. Brown, D. J. O'Brien and Fred Schamel, of the board of governors of the Ak-sar-ben of Omaha, visited the World at Home Carnival at the State Fair, Des Moines, Ia., Friday, Aug. 28. These gentlemen expressed them.

SIDNEY WIRE.—Were you with the Mcdaden Circus when they disbanded in Grenoble France, some years ago? Want to settle
an argument. "Red Onion" sald you were.
R. C. Carlisle.—How is the Wild West?
R. C., will you ever forget your experience with the inter-State Carnival at Logansport, Ind., and other places? Wonder
where the Meek Brothers are?
Some Independent carnival showmen could
sppropriately and consistently sign their
letters "Your Rumble Servant." Yes?
The carnival business is no longer a
"piker's" game. So don't try to play it that
way. It is now a "big business man's"
game. Act accordingly.
The De Kreko Brothers were the first to
announce "out all Winter." Who is next?
HURRAH for The Albany Journal. It
voices: "And many men who walk in the
straight and narrow path are as narrow as
they are straight." Ye Colonial Dames, how
true.
Girard, Ill., is going to celebrate Labor

NED STOUGHTON.—When you left the C. A. Wortham Carnival where did you go? Ned, Falls City?

Chas. S. Hateh, the president of and present general manager of the World at Home, tells some very interesting stories about his experience; vern ago with the Lemon Brothers' Circus. Some circus men are now in the carnival business. Don't take your optic off of them. At the same time keep awake as to the growth and development of the carnival.

Dan McGugin writes from Davenport, Ia., under date Aug. 26: "Well, the carnival is gone and I haven't heard a zquawk yet. Everybody says it is the best show of its kind that ever played Davenport. The World at Home is the only carnival that ever left here with a written endorsement from the city officials. Now, that's going some." That being the case the carnival fraternity owes the World at Home a vote of thanks for putting Davenport back on the carnival map. It looked for a while I'ke the World at Home was going to be kept out. Credit must be given Wm. (Ike) Koester, Dan McGugin and others for convincing the city officials that the World at Home was all that was claimed for it in the way of a carnival.

HAPPY HI HUBBARD is now doing his energetic street advertising stunt with the Cuban Twins, two baby girls, joined together and alive. They open at Chester Park, Cincinnati, O., Saturday, Aug. 29. for ten days. Then to the fair again for the balence of the senson. Happy HI says The New York CLIPPER is the real thing with carnival people.

HABRY A. MILLER, the "juice juggler," writes from Milwankee that in the hear town

pie.

HARRY A. MILLER, the "juice juggler," writes from Milwaukee that in the beer town is also much alive to the value of The Old Reliable to the tent show people. Harry A., for them endorsements we thank you.

You are a pretty looking bov. you are, Running around the lot on a muddy day like this with white shoes on. Why didn't you stay at your father's house if you must act like that.

The lows State Fair, at Des Molnes of.

they are straight." Ye Colonial Dames, how true.

GIRARD, Ill., is going to celebrate Labor Day with a Merchants' and Miners' Day and night doings. What is said to be the first carbide parade ever given will take place at night, with one thousand miners in line. It is expected that this feature alone will attract thousands of out-of-town visitors.

The general direction now for carnivals is Southward. Many are already there. Soon be time for the framing of those exclusive "Pan" carnivals. If you have been very far South in the Winter time you know what "Pan" carnivals are. You tell him, George, if he don't know.

"Boston" Jos J. Smith, "the crazy Irishman." wants to know where the following are: Lew B. (Boston Diamond Lew) Walker, Dr. August Wilson, Harry Kojan, Eddie Kojan, Eddie Rojan, Eddie Rojan, Eddie Rojan, Eddie Parker, "King of Girl Show Takers;" K. E. Neimy, N. Salah, Selim Sid, Red Wolf, Sam Howard, Sam Meinhold and Lou Metz. These are well known to Coney Islanders and Eastern fair followers. You might know where they are, so you tell "Boston" Joe J, The lowa State Fair, at Des Moines, of ficially opened Friday, Aug. 28, with ideal weather and great crowds. The event this year is billed as the Iowa State Fair and

# TENTS SIDE SHOW BANNERS ROUTE

UNITED STATES TENT & AWNING CO.

EDWARD P. NEUMANN Jr., Pres.

EDWARD R. LITZINGER, Secy.

225-231 NORTH DESPLAINES ST., CHICAGO, ILL.

MANUFACTURE

CIRCUS

FOLDING

**OPERA** 

MoHUGH -

30.000 Chairs-50,000 Grand Stands-60,000 Circus Seats on Hand for Renting Purpose LARGEST SEATING CONTRACTORS CLEVELAND, OHIO: FACTORY: CHICAGO, ILL.:
1899 W. 3d St. Tel., Main 351. Commontville, Pa. 300 N. Rockwell St. Tel., West 025

**GUNTER** 

HOTEL, San Antonio, Tex.

THE EMPIRE is open for engagements, concerts and local athletic nights.

THE GRAND is still Jark, but is expected to open soon with high class plays, under the able management of Frank Johnson.

ANOTHER of our theatre employees has enlisted for the German War in the Person of Harry James Van Fleet, formerly of the Brant Theatre staff, who leaves for the war front shortly.

"In the Days of '61," presented by the Jack Gorman Players, at the Brant, last week, was accorded a good reception, fitting in with the present times of war.

Montreal Comments Meteorica (H. O.

St. Catharines, Can. — Grand (G. B. Odlum, mgr.) moving pictures and vaudeville nightly. The regular opening will occur this menth.

menth.

GRIFIN'S (G. J. Forhan, mgr.)—Vaudeville and moving pictures.

NOTE.—The European War, while affecting rearly every other business has not so far interfered with theatricals here. The New Griffin Theatre, with a seating capacity of 2,500, expects to be finished by Oct. 1. The war, however, may have some influence in this respect.

GRAND STAND

HALL

EUROPEAN. Absolutely fireproof. We want show people, is the reason we advertise in The Clipper PERCY TYRRELL

# SNAKE SHOWS

I am the Largest Dealer of Snakes in the World
If You Want Value Received Order from Me
Mixed Fixed Dens, \$10 and up
CHINESE DRAGONS ON HAND.
A Trial Order is the Best Convincer

W. A. SNAKE KING Brownsville, Texas

SNAKES \$10.00 for 6 Pine or Turtle Head Snakes, assorted 4 to 6 foot long; also have Pythons, Bulls, Rattlers, and other Snakes, Monkeys, Birds, Small Animals. J. HOPE, 85 N. Ninth St., Philadelphia.

The 14th Annual Horse Show & Home Coming At NEWMAN ILL., Sept. 29, 30, Oct. 1, Three Big Days,

FREE STREET ATTRACTIONS WANTED For privileges and attractions, address
M. S. SMITH, Secretary.

Exposition. It looks good. Will tell you all about the amusements in next week's issue. Will be something of great interest to the carnival world.

Jolly Trixie wishes to inform the carnival world and her friends in the show business through the columns of The Old Reliable.

That she Jolly Dixle, the big girl, closed (after three seasons) with Rice & Dore, in Toledo, C., and joined the Great Clifton Kelley Carnival, in Woodstock, Ill., for the balance of the season. Harry "Skidoo" Wilson is on the front, as usual. The two "Little Skidoos" are running their concessions. We note from the above information that Clifton Kelley is adding considerable weight to his carnival.

Jake Rosenthal, manager of the Majestic Theatre, "the house Jake built," Dubuque, Ia., and also manager of Cora Beckwith, the swimming marvel, writes: "No, we don't expect to play any fairs and celebrations with the World at Home this Fall. Although we realize it is some fine outfit."

"WHEELS AND RINGS."

"WHEELS AND RINGS." BESSIE WISEMAN had quite a shock some days ago. The electric wires crossed and short-circuited, setting her pillow top wheel after. She bravely remained in the top directing the boys how to fix matters, then, when the fire was all out, woman-like, she fainted

to be finished by Oct. 1. The war, however, may have some influence in this respect.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) the farewell testimonial week to the Jefferson Stock Co. began Aug. 31. when the last offering of the stock season is "The Sins of the Father." with Maude Bicksond, John Meehan, Belle D'Arcy, Joseph Lawrence and other favorite members appearing. During week of 31, most of the members of this popular company will depart for their Fall and Winter engagements, closing a phenomenal season of stock Sept. 5. "The Quaker Girl" 7, "The Trouble Makers" 8-12, "Under Cover" 14-19.

KRITH'S (Harry A. Smith, mgr.)—The Keith Stock Co. present "The Master Mind" 31 and week, with Leah Winslow, Edward E. Horton, Mark Kent, Louis Albion, Wm. Pinkham and other popular members participating. The company has obtained such a "hold" upon the patrons that their engagement has been lengthened until late in the Fall.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vanderille and motton pictures. Bill 31-Sept. 2: The Harris Twins and company, Harry Burkhardt and company, Happy McNally, Gorman and West, and Mooty and Dot. Bill 3-5: Eunice Howe, Driscoll and Perry, Dooley and Palmer, Wakefield and Phillips, and Schooler, Hill and Martin.

Garkland (James W. Greely, mgr.)—The Mar-

when the fire was all out, woman-like, she fainted
loully Vardon seems to be a favorite smong the candy merchants.

En. Jessor is now very busy playing county fairs through Indiana with his celebrated home-made candy. This has been his regular Fall circuit for something like twenty years or more.

It seems that many concessionaires in parks and Summer resorts frame up nice stores, then sit down and expect business to roll in. Hard work is the thing and only thing that gets the business.

No wheels or games of any kind are allowed at the lows State Fair.

Whence has gone all the once "Confetti Kings?" The ban is on confietti, it seems.

# **OUT OF TOWN NEWS**

St. John, Can.—Opera House (Walter Foods, mgr.) "Polly of the Oircus" had fair business Aug. 19-22, at advancei prices, and pleased. Peg o' My Heart' Sept. 7-12. Mack's Musical evue resumed their orgagement Aug. 24, and leaved by business as "Peg o' My Heart" Sept. 1-42.
"Peg o' My Heart" Sept. 1-42.
Revue resumed their orgagement Aug. 24, pleased big business.
IMIERIAL.—The Schubert Trio, Alice Folsom and Mabelle Trask, in songs, and the moving picard Mabelle Trask, in songs, and the moving picard Mabelle Trask.

Unique, Gem, Star and Empress, moving pletures only.

Notes.—Local Manager W. C. McKay, of the Orera House, on behalf of Thomson-Woods Co., lessees, tendered the use of the house to the Chizen's committee who are collecting funds to look after the families of local soldiers who have volunteered for war. The members of Mack's Misical Revue also tendered their services to the same committee. Both offers were accepted, and a special unitinee performance was given 25, the entire proceeds, about \$150, being turned over to the fund. Members of the company also sold flowers through the audience, the receipts also being turned into the fund. As Messrs. Thomson-Woods, McKay and the members of Mack's Musical Revue are all Americans, it is almost neediest to say that their generosity has been greatly appreciated. . . . . . Frank Waid, a moving pleture operator, and R. H. Dorrah, manager of the New England Educational Film Co., arrived here some days ago intending to take pictures of the city, Reversible Falls, the harbor, etc. They succeeded in doing so, but both the film and camera were seized by the millistry authorities, and are being held pending orders from Ottawa. On 22 Messrs, Waid & Darrah were given permission to take pictures of our local soldiers who were leaving for the war, but they were attended by a couple of soldiers who at once took charge of the camera. On 27 they were again allowed to take pictures of the Knights of Pythlas parade. It is expected that both films and camera will be released in a few days, Mr. Darrah, who is a native of this city, is inclined to think he returned at the wrong time, but as this city is one of the noost important shipping ports in Canada, and has been fortified since the war commenced, the authorities are taking no chances. . . . . The "Polly of the Circus" Oo, have canceled about three weeks of time in this territory owing to business conditions caused by the war.

Brantford, Can. — Grant (Ernie Moule, mgr.) bill Aug. 27-29 was: De Monto Fosto Troope, Goff and Ruth Philips, Jack Gorman Players. For week of 30: Lotte Long and Brothers, Jennie O'Rellly, Three Martins, Castilutti Brothers, Cook and Hamilten, Sik Little Song Birds, and "Milloin Dollar Mystery" (pictures). Colonial (E. Symons, mgr.) — Yaudeville and motion pictures, including "Lucille Love, the Girl of Mystery," serials.

GEM (F. Buker, mgr.) — Motion pictures, to big business.

blg business.

APCLIO (Ernie Moule, mgr.)—Warner Features
and Mutual Giri Series, to capacity business.

NOTES.

DANTE'S "INPERNO" pleased large audiences at the Apollo during week of Aug. 24.

MISS ANDREWS OPERA CO, were a big hit at Braut week of 24, with their classic and refined singing. Pierre and company put over some thrilling work, which went oer big.

NOTICE -- When no date to Aug. 31-Sept. 5 is represented.

Abbott & Brooks. Lincoln Sq., N. Y. C., 31-Sept. 2; Orpheum, N. Y. C., 3-5.
Acme Four, Pantages', Spokane, Wash.
Adair & Adair, Orpheum, St. Paul.
Agousto Family, Sohmer Park, Montreal, Can.
Alpine Troupe, Buffalo Bili-Sells-Floto Shows.

ALOHA TWINS HAWAIIANS Featuring their Wonderful Barefoot Hula-Hula Dances With Jean Bedini's "Mischief Makers" This Season Alexander, Bob, Olympia Circuit.

Alvin, Yankee Rube, Revere Beach, Mass.,
definite.

definite.
Alexander Kids, Shubert, Utica, N. Y.
Alisky's Hawaiians, Pantages', Calgary, Can.
Alvin, Peter H., Columbia, St. Louis; Orpheum,
Memphis, Sept. 7-12.
Aliman, Jack, Shubert, Bkin., Sept. 3-5.
Alvin & Kenny, Empress, Cincinnati.

**ALLEN & FRANCIS** Original Grotesque Character Dancers

Amedio, Pantages', San Diego, Cal.
Amoros & Mulvey, Empress, Cincinnati.
Antrim & Vale, Pantages', Portland, Ore.
Anterson & Evans, 7th Ave., N. Y. C., 31-Sept.
2; Orpheum, N. Y. C., 3-5.
Anthony & Mack. Poll's Palace, Springfield, Mass.
Ardell, Franklin, & Oo., Orpheum, Bkin.
Arnaut Pros., Maryland, Baltimore.
Arnold, Ainsworth, & Oo., Orpheum, Montreal,
Can. present times of war.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) "Under Cover" week of Aug. 31.

PRINCESS (Abbie Wright, mgr.)—"Cabirla," pictures, began second week 31.

ORPHEUM (Geo. Driscoll, mgr.)—Vaudeville, to good business. Bill for week of 31: Lucy Weston, Ainsworth and Arnold company, "A Telephone Tangle," Burns and Lynn, and Josie O'Mears.

SOHMER PARK (D. Larcee, mgr.)—Bill for week of 31: Rosa Valerte, Ogoust Family, Paule Fabronle, Sam Laveen and company, and Lester and Lester.

GAYETY (Fred Crow, mgr.)—Good houses greeted the American Beauties week of 24. Billy Watson's Burlesquers 31 and week.

St. Catharines. Can.— Grand (G. B.

GRACE ARMOND BUSY

Ardath, Fred J., & Co., Temple, Bochester. Arco Bros., Garrick, Wilmington, Del. Arno & Stickney, Orpheum, N. Y. C., 31-Sept. 2; Bijou, Bkin., 3-5. "Auto Bandit," Delancey St., N. Y. C., Sept. 3-5.

**ASHTON** and **MUNSON** 

YES, A SISTER ACT, BUT DIFFERENT. Austin, Dare, & Co., Shubert, Pkln., Sept. 3-5.
Baleer, Ward, Keith's, Boston,
Bagby, Sergeant, Maryland, Baltimore,
Barnard, Anger & Oo, Iyric, Birmingham, AlaBannister, Joe, & Oo, Kar, Chicago, Sept. 3-5.
Barnes & Robinson, American, N. Y. C., 31-Sept.
2; Orpheum, N. Y. O., 3-5.

GLARA BALLERINI THE I DON'T CARE OF THE AIR UNITED TIME.

Bates & Wilson, Keystone, Phila.
Bartos (3), Colonial, Phila.
Balagnes, The, Orpheum, Milwaukee.
Barbour, Nina, Henderson's, Coney Island, N. Y.
Barton, Talbot & Bray, Frincess. St. Paul.
Barons (5), Empress, Grand Rapids, Mich.
Baker, Ethel & Lucy, Empress, Grand Rapids,
Mich.

BAYES
CRACKERJACKS THIS SEASON

Berg Bros. Hipp., Norwich, Eng.: Hipp., Ipswich, Sept. 7-12; Hipp., Wignn, 14-26. Benway, Happy, Guy Bros.' Minstrels, indefinite. Bendix Players, Orpheum, St. Paul; Orpheum, Duluth, Sept. 7-12. Beresford, Harry. & Co., Keith's, Cleveland. "Peaux Arts," Alhambra, N. Y.—C. Benton, Fremont, & Co., Dominion, Ottawa, Oan. Berks, Steffy, Garrick, Wilmington, Del. Belle Trio, Pantages', Great Palls, Mont. Belle Trio, Pantages', Great Palls, Mont. Belle Trio, Pantages', Great Palls, Mont. Belle Trio, Pantages', Los Angeles, Cal. Bernard & Harrington, McVicker's, Chicago, Bennett, Mr. & Mrs. Everett, Apolio, Janesville. Wils., Sept. 3-5. Bennett, Murray, National, N. Y. C., 31-Sept. 2; Greeley Sq., N. Y. C., 31-Sept. 2; Liberty, Bkin., S-5.

Martin.

Gerrin: Gerrin: Gerrin: Marcus Musical Comedy Co., with Mike Sacks and vaudeville specialties, appear 31 and week, presenting "Hebrew Justice." The usual motion picture features continue, with Greely's Concert Orchestra.

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion picture features week of 31 include: Mary Pickford, in "Hearts Adrift," "Tess of the Storm Country" and "In the Bishop's Carriage." Others include "The Kalser's Challenge" and "The Masquerader." EDGAR BERGER PHENOMENAL HAND BALANCER

include "The Kalser's Challenge" and "The Masquerader."

EMPIRE (D. D. Leader, mgr.)—Motion picture features week of 31 include: Thos. W. Ross. in "The Only Son:" "The Million Dollar Mystery," "Love's Refrain" and "The Trey o' Hearts."

"Love's Refrain" and "The Trey o' Hearts."

Riverron Park (D. B. Smith, mgr.)—The J. W. Gorman Co. appears for a return engagement; in "Dan Cupid," 31 and week.

GEM, I'FAKS ISLAND (J. B. Bishop, mgr.)—Motion pictures, with special vrudeville offerings, continue to please. Booked by Western Vaudeville Assn Beers, Leo, Lincoln Sq., N. Y. C., 31-Sept. 2; De-lancey St., N. Y. C., 3-5. Bennett & Bennetto, Keystone, Phila. Beaumont & Arnold, Broadway, Phila. Bennett & Hanley, Orpheum, Milwankee, Bence, Wm. E., & Co., Poll's Palace, Springfield, Mars.

Continue to please.

Baltimore, Md.—Ford's (Chas. E. Ford. mgr.) Howe's pictures Aug. 31-Sept. 5. "Cabiria" (pictures) 7-12.

AUDITORUM.— Poli Players. in "Trilby." 31 and week. "The Squaw Man'" next.

LYCRUM (Al. J. Young, mgr.)—Annette Kellermann pictures of "Neptune's Daughters."

PALACE (Wm. Ballauf, ngr.)—Ben Welch Show 31 and week. Bowery Burlesquers next.

GAYSTY.—Yankee Doodle Girls 31 and week. I Cabaret Girls next.

MARYLAND (F. C. Shamberger, mgr.)—Rill 31 and week: Ray Samuels, "Sergeant Bagby," Eddie Ross, Arnaut Bros., Primrose Four, Prince Flore, Brown and Morosco, Hartman & Varady, and Le Hoen and Dupreece.

Victorial (Chas. E. Lewis, mgr.)—Bill 31 and week: Joe Fondeller, Willisch and Anita, Moffatt, Lereine Troupe, Eldon Clifton, Stella Cope, Francelli, and Lewis and Creo.

NEW THEATRE (Geo. Schnider, mgr.)—Bill 31 and week: News and Eddrid, Harriet and Bert Brown, Musical George, Nanaker and company, Yeule and Larkin Sisters, and Who and Why.

ACADEMY (Tunis Dean, mgr.)—Picture, "The Lure" 31 and week. John Burny next. Mars. Baby, Academy, Buffalo.
Besser, Baby, Academy, Buffalo.
Etlleclaire Bros., Ramona Park, Grand Rapids, Mich.
Bingham, Amelia, & Co., Lyric. Birmingham, Ala.
Bickel & Watson, Keith's. Cleveland.
Bison City Four, Hammerstein's. N. Y. O.
Bigelow, Campbell & Raydn, Allegheny, Phila.
Bimbos, The, Orpheum, Milwaukee.
Black & White, American, Chicago, Sept. 3-5.
"Blue Dlamond, The," Palace, N. Y. O.
Block, Hume & Thomas, Empress, Grand Rapids,
Mich.

Mich.

Mich.

Bowers, Walters & Crooker, Her Malesty's, Sydney, Australia, Indefinite.

Australia, Indefinite.

Australia, Indefinite.

Australia, Indefinite.

Boothby & Everdeen, Temple, Hamilton, Can.
Founcer, Billy, Temple, Hamilton, Can.
Boyle & Brazil, Shubert, Utica, N. Y.

Bohemlan String Quintette, Pantages', Tacoma, Wash,
Bobbe, Dele & Co., American, Chicago, Sept. 3-5.

"Hower of Melody," Boulevard, N. Y. C., Sept.

3-5.

Bond & Casson, Allegheny, Phila. Bowen & Bowen, Olympic, Buffalo. Brice, Fannie, Orpheum, Bkin.

FRED & MINITA BRAD Mgt. C. A. POUCHOT, Palace Bldg., N. Y.

Brads, The, Keith's, Columbus, O.,
"Bride Shop, The," Orpheum, Harrisburg, Pa.
Bruch, Frits & Lacle, Temple, Rochester, N. Y.
Brooks & Bowen, Shea's, Tocosto, Can.
Bronson & Baldwin, Shubert, Utica, N. Y.
Briscoe, Olive, Pantages', Los Angeles, Cal.
Brice & King, Majestic, Milwaukec.
Bristol's Ponies, Ohester Park, Cincinnati,

Louise and Crete Brunelle and Harry Stephens
"FROM YESTERDAY TO TODAY"
UNITED TIME

Bunkerr, Great, World at Home Co., indefinite.
Burke & McDonald, New Brighton, Brighton
Beach, N. Y.
Burns & Lyun, Orpheum, Montreal, Can.
Burns, Kilmer & Grady, Grand, Syracuse, N. Y.
Bush & Shapiro, American, N. Y. O., 31-Sept. 2;
Delancey St., N. Y. O., 3-5.
Byal & Early, Temple, Hamilton, Can.
Carrera, Laine, Co., Orpheum, Denver,

DENA CARYLL CALIFORNIA SWEET DINGER. IN VAUDEVILLE.

St. Joseph, Mo.—Airdome (C. U. Philley, mgr.) Van Dyke-Eaton Stock Co.

LAKE CONTRARY PARK (Fred Cosman, mgr.)—
Band concerts, acrobatic acts and horse; racing.

KRUG PARK (J. H. Van Brunt, mgr.)—Band concerts and pletures.

CASINO (Fred Cosman, mgr.)—Vaudeville and pictures. Cartmer & Walker, Majestic, Pt. Worth, Tex.;
Majestic, Dalias, Sept. 7-12.
Carle & Williams, Majestic, Chicago.
Carleton & Dalis, Lyric, Birmingham, Ala.
Carter, Chas., & Co., Pantagew, San Fram., Cal.
Canaris & Ciec, American, Chicago, Sept. 3-5.
Casper, Billy, Byjo, Washington, Indefinite.
Cabaret Trio, Empress, Cincinnati. CASINO (Fred Cosman, mgr.)—Vaudeville pictures.

МАЈЕЗТІС (Fred Cosman, mgr.)—Vaudeville sud pictures.

ОВРИВИМ, ROYAL, EMPRESS and COLONIAL, pictures and singers.

# LEE LASH BEAUTIFUL DROPS

SIX "ADS" OR LESS GRATIS

BROADWAY OFFICES LONG ACRE BUILDING

CANTWELL and WALKER In Under the Gay White Lights. Direction HARRY WEBER.

Calland & Davis, Nickel, Lawrence, Mass., Sept.

S. J. Carrer's Diving Horses, Connecticut Fair, Hartford, Conn., Sept. 7-12.
Conn., Sept. 7-12.
Cerre, Keith's, Proidence, R. I.
Chunns (4), Touring Europe.
Chandler, Anna, Albambra, N. Y. C.
Chase & La Tour, Pantages', Tacoma, Wash.
Clemo, Great, & Johnson, Barkoot's Show.
Clinton & Beatrice, Brennan & Fuller, Australia,
Clark & McCullough, Keith's, Columbus, O.
Clintons, Novetty, Dominion, Ottawa, Can.

CLINTON AND BEATRICE

BRENNAN & FULLER, Australia, indefinite. Cleveland, C. & M., Loew's, Toronto, Can.
Clayton & Lennie, Empress, Grand Rapids, Mich.
Colburn, Jennie, Billy "Swede" Hall Co.
Corelli, Jack, & Co., Hagenbeck-Wallace Circus.
Collegians (4), Forsythe, Atlanta, Ga.
Coakley, Hanvey & Dunlevey, Forsythe, Atlanta,
Ga. Ga. Colter & Boulden, Bushwick, Bkin.

EDDIE CONRAD AND MARINO "THE ITALIAN PIANO MOVERS"
Direction Asron Kessler.

Conroy & Models, Bushwick, Bkln.
Cooper, Harry, & Co., Keith's, Boston.
Coonelly, Jane, & Co., Keith's, Boston.
Connolly, Jane, & Co., Shea's, Buffalo.
Collins & Hart, Athambra, N. Y. C.
Corlo & Denus, Temple, Rochester, N. Y.
Colonial Days, "Temple, Rochester, N. Y.
Cornell, Corley & Co., Pantages', Spokane, Wash.
Coogan & Cox, Pantages', Vancouver, Can.
Cook & Stevens, Greeley Sq., N. Y. C., 31-Sept.
2; Knickerbocker, Phila., 3-5.
Cogart, Gertrude, Boulevard, N. Y. C., 31-Sept.
2; Orpheum, N. Y. C., 3-5.
Cook & Rothert, Lincoln Sq., N. Y. C., Sept. 3-5.

WILL CONLEY

The Billy Sunday of Vaudeville United Time. Direction JOE HARRIS Onsul & Co., Majestic, Milwaukee.
Coleman, M. J., Orpheum, Milwaukee.
Coleman, M. J., Orpheum, Milwaukee.
Coleman Montrose Troupe, Crystal, Milwaukee.
Coates, Keen & Johnson, Poli's Palace, Springfield, Mass.
Cortigan, John, Chester Park, Cincinnati.
Corlina & Lawrence, Casino, Washington.
Conlon & Steel Trio, Ramona Park, Grand Rapids,
Mich.
Cross & Josephine, Empire, London, Eng., indefinite.
Cressy & Davne, Temple, Detroit.

nite.

Cressy & Dayne, Temple, Detroit.

Crouch & Welch, Keith's, Washington.

Crawford & Broderick, Boulevard, N. Y. C., 31Sept. 2; Lincoin Sq., N. Y. C., 3-5.

Criterion Trio, American, N. Y. C., Sept. 3-5.

Criag & Williams, Broadway, Phila.

Cross, Nat, Majestic, Des Moines, Ia., Sept. 7-12.

Curtis, Julia, Bushwick, Bkin.

**EVELYN CUNNINGHAM** 

IN VAUDEVILLE Cullen, James H., Orpheum, St. Paul. Cyclonians (3), Chippewa Falls, Wis. Dakota, Jack, & Co., Wallace, Peru, Ind., Sept. 3-5.

3-5.
D'Arville, Jeannette, Montreal, Can., indefinite.
Davis, Ethel, & Co., Pantages', Seattle, Wash.
Davis & Marthews, McVicker's, Chicago.
Dairy Maios, Columbia, Bkin., Sept. 3-5.
Davis, Doc Will, Orpheum, Boston, Sept. 3-5.
Daisimer & Miller, Keith's, Phila.
Davis & Walker, Bijou, Bay Oity, Mich., Sept.
3-5.
Davine & Walker, Bijou, Bay Oity, Mich., Sept.

3-5.
Devine & Weston, Proctor's 58th St., N. Y. C.,
Sept. 3-5; Proctor's 23d St., N. Y. C., 7-9.
De Groote & Langtry, Casino, Charlotte, N. C.,
indefinite.

Rose De Young THE MILLION DOLLAR DOLL.
IN VAUDEVILLE.

Deaves, Harry, & Co., Bergen Beach, Bkin., 31-Sept. 12.
Delmar & Delmar, Majestic, San Antonio, Tex.;
Majestic, Waco, Sept. 7-12.
Delton, Marcena & Delton, Orpheum, Bkin.
De Ferris, Henrietta, Orpheum, Bkin.
De Michelle Bros., Henderson's, Coney Island, De Vine & Williams, Keith's, Cleveland, O.

# PHILADELPHIA VIA New Jersey Central EVERY HOUR ON THE HOUR

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YOUR WATCH IS YOUR TIME TABLE Consult P. W. HEROY, E. P. Agt. 1440 BROADWAY, NEW YORK.

Donglass, Hamilton, & Co., Knickerbocker, Phila., Sept. 3-5.
Doily & Mack, Cosmos, Washington.
Dooley & Palmer, New Portland, Portland, Me., Sept. 3-5.
Iriscoll & Perry, New Portland, Portland, Me., Sept. 3-5.
Dunmore, Evelyn, Keith's, Boston.

# CECILE DUNHAM

WITH GAIETY GIRLS Dupree & Dupree, Temple, Detroit,
Duffin Redcay Troupe, Keith's, Phila.
Dunedin, Queenle, Keith's, Washington.
Dunvette Troupe, White Oity Happ., Chicago,
Dunedin Duo, Orpheum, N. Y. C., Sept. 3-5.

"NEW YORK" DYLLYN 15th week at the New Amsterdam Theatre, N. Y. C. Ziegfeld's Follies Co. Not so bad for the Old School among the live ones.

Earle Emily, Hammerstein's, N. Y. O. Early & Laight, Pantages', Spokane, Wash. Eastman, Mel. American, N. Y. C., 31-Sept. 2; Lyric, Hoboken, N. J., 3-5. Earle & Curtis, Crystal, Milwaukee. Earl & Bartlett, Academy, Lowell, Mass., Sept. 3-5.

3-5.

Edwards, Tom, London, Eng., indefinite, Edna, Ruthe, Olean, N. Y., indefinite, Edwards, Gus, & Co., Globe, Phila.

Elinore & Williams, Keith's, Phila.

Eliwood & Snow, Pantages', Winniper, Can.

Eliwooth, Harry, & Co., Varieties, Terre Haute, Ind., Sept. 3-5.

Ind., Sept. 3-5.
Elmore, Mamle, Orpheum, Milwaukee.
"Elooping," Keith's, Syracuse, N. Y.
Emmett, Hugh, & Co., Nixon, Fhlia.
Empire Comedy Four, Majestic, Milwaukee.
Emmett, Engene, & Co., Empress, St. Paul.
Ental, Ora, Gay Widows Co., Indefinite.
English, Harry, & Co., National, N. Y. C., 31Sept. 2; Bijon, Bkin., 3-5.
Entertainers (4), Shea's, Buffalo.
Ergotti & Lilliputians, St. James, Boston, Sept.
3-5.

**ESPE & PAUL** 

JUGGLER OF ARTILLERY AND COMEDIAN LOEW'S WESTERN CIRCUIT LOEW'S WESTERN CIRCUIT

Evans, Billy & Clara, U. S. Music Hall, Chicago.

Everest's Circus, Allegheny, Phila.

Farrell, Jack, & Co., Shubert, Utica, N. Y.

"Fair Co.Eds," Pantages', Tacoma, Wash.

Fanton's Athletes, Empress, Chicago, Sept. 3-5.

Farrell, Alfred, Greeley Sq., N. Y. C., 31-Sept. 2.

Farrell, Dunham & Edwards, Olympic, Lynn,

Mass., Sept. 3-5.

Farrell-Taylor Trio, Wm. Penn, Phila.

Ferguson, Dave, Bijou, Bkin., Sept. 3-5.

Felix & Barry Sisters, Henderson's, Coney Island,

N. Y.

Febronie, Paul, Sohmer Park, Montreal, Can.

Fields & Hanson, Pier, Old Orchard, Me., Sept.

3-5.

3-5.
"Flahing." New Brighton, Brighton Beach, N. Y. Finlay, Bob, & Co., Star, Chicago, Sept. 3-5.
Fitzgibbons, Bert, Palace, N. Y. C.
Floro, Frince, Maryland, Baltimore, Floro, Frince, Maryland, Baltimore, Flanagan & Edwards, Keith's, Oleveland.
Fletcher, Leabel, & Co., Pantages', Winnipeg, Can.
Foster, Bill, Keith's, Phila.

**B. KELLY FORREST** 

PRESIDENT OF THE HOBO'S UNIONS DIRECTION - BILLY ATWELL Ford's, Ed., Review, Loew's, Toronto, Can. Foy, Eddie, & Family, Royal, N. Y. C., Sept. Forget-Me-Nots (8), Varieties, Terre Haute, Ind.,

Sept. 3-5. Fostell & Emmett, Coney Island, Cincinnati, Ford & Le Roy, Academy, Builalo. EDDIE FOY

AND SEVEN LITTLE FOYS
Sept. 7—ROYAL, N. Y. Dir. Harry Fitzgerald

Frey, Henry, Greeley Sq., N. Y. C., 31-Sept. 2; Lincoln Sq., N. Y. O., 3-5. Frescotts, Marvelous, Casino, Washington. Fulgora, Robert, Bijou, Bay City, Mich., Sept. 3-5.

MAE FRANCIS THE FASHION PLATE GIRL. In Vaudeville.

Galagher & Carlin, Keith's, Washington. Gardner & Revere, Grand, Burlington, Ia. Gardner, Happy Jack, Princess St. Paul. George, Edwin, Orpheum, Bkin. Georges (2), Star. Chicago, Sept. 3-5. Gedwin, Faber & Waters, Grand, Burlington, Ia.

THE MAN YOU ALL KNOW B. DONOVAN KING OF IRELAND,

AND MISS MARIE Management of PHIL. NASH, Keith's, Boston, this week DOING WELL, THANK YOU.

Derkin's Animals, Keith's, Columbus, O.
De Mar, Grace, Hammerstein's, N. Y. O.
De Garmo, Alice, Shubert, Utica, N. Y.
Deerfoot, Boumby, Pantages', Los Angeles, Cal.
De Foggi, Louise, Pantages', Oakhand, Cal.
De Leng, Maidle, Pantages', Oakhand, Cal.
De Leng, Maidle, Pantages', San Diego, Cal.
Delmore & Light, Loew's, Toronto, Can.
Deming, Joe, & Co., 7th Ave., N. Y. C., Sept. 3-5.
Delaphone, Fulton, Bkin., Sept. 3-5.
Dennis Troupe, Olympic, Lynn, Mass., Sept. 3-5.
Diamond & Brennan, Orpheum, Bkin,
Dixie, Nordstrom Co., Keith's, Boston,
Diamond, Beatrice, & Co., Colonial, Chicago, Sept.
3-5.

ANITA DIAZ MONKEYS IN VAUDEVILLE

Diar's Anita, Monkeys, Grand, Burlington, Ia. Doree, Marie, Temple, Detroit. Doronto, Proctor's, Troy, N. Y., Sept. 3-5. Doronto & Stewart, Globe, Phila. Doyle, Patsy, Nixon, Phila.

SAM GILDER The Original Lone Star Minstrel. U. B. O. TIME. Direction HARRY RAPF Geralds, Musical, Varieties, Terre Haute, Ind., George, Jack, Globe, Phila. Gelger, John, Ramona Park, Grand Rapids, Mich.

CHARLIE GILLEN MUSICAL DIRECTOR, AT LIBERTY. Formerly Fulton Theatre, Brooklyn.

Girard, Gilbert, Pantages', Vancouver, Can.; Pantages', Victoria, Sept. 7-12.
Gillette's Monkeys, Hammerstein's, N. Y. C.
Gibson, Jack & Jessie, Pantages', San Diego, Cal.
"Girl in the Moon, The," Nixon, Phila.

GORDON AND MURPHY

BON TONS THIS SEASON

Trunks Best for Hard Service WILLIAM BAL, INC., 145 WEST 45th STREET, NEW YORK

# ONE MILLION DOLLARS

Worth of Material to be Distributed Amongst Performers at the Office of

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# **GORDON** and **GORDON**

NOVELTY, ACROBATIC, CONTORTIONISTS Permanent Address, N. Y. CLIPPER. Golden, Claude, Orpheum, Duluth, Minn.; Orpheum, Winnipeg, Can., Sept. 7-12.
Gordon Bros. & Kangaroo, New Brighton, Brighton Beach, N. Y.
Godfrey & Henderson, Pantages', San Diego, Cal.
Goldsmith & Pinard, Orpheum, Peorla, Ill.
Gray & Peters, Pantages', Spokane, Wash.
Greelan Divers, Empress, Chicago, Sept. 3-5.
Green & Parker, 7th Ave., N. Y. C., Sept. 3-5.
'Grey of the Dawn," Lyric, Hoboken, N. J.,
Sept. 3-5.
Gray & Grapham, Caustal, Mill.

Gray & Graham, Crystal, Milwaukee. Gwynn & Gossett, Greeley Sq., N. Y. C., Sept. 3.5. 3-5.
Gypsy Countess, 7th Ave. N. Y. C., 31-Sept.
2; Delancey St., N. Y. C., 3-5.
Hawward-Stafford Co., Orpheum, Oakland, Cal.;
Orpheum, San Jose, Sept. 7-12.

# ANNIE HART

"THE GAY MORNING GLORIES" Hays & Hays, Airdome, Brownwood, Tex., Sept. Hays, & Hays, Airdome, Brownwood, Tex., Sept. 3-5.

Harris & Randall, Spring Lake, Mich., indefinite. Hammonds, Chas., Hoops, Chauncey-Keiffer Co., indefinite.

Hartman & Varady, Maryland, Baltmore, Haines, Robt. T., & Co., Keith's, Philia.

Hallen & Burt, Pantages', San Fran, Oal.

Hallen & Fuller, Colonial, Onicago, Sept. 3-5.

Haydn, Burton & Haydn, American, Chicago, Sept. 3-5.

# Jack HALLEN AND BURT Vera

Direction JOSEPH R. SMITH Hale & Hearty, Empress, Chicago, Sept. 3-5. Harrison, Fred, Apollo, Janesville, Wis., Sept. Harrison, Fred, Aporto, Satestate, W.S., Sept. 3-5.
Hallen & Hunter, Shea's, Toronto, Can.; Colonial, Erie, Pa., Sept. 7-12.
Hammer & Pritchard, 7th Ave., N. Y. C., 31-Sept. 2; National, N. Y. C., 3-5.
Harriey & Pecan, Orpheum, N. Y. C., 31-Sept. 2; Shubert, Bkln., 3-5.
Harlan, Chas., & Co., National, N. Y. C., Sept. 3-5.

# MARIE AND BILLY HART "THE CIRCUS GIRL." Direction JAMES E. PLUNKETT.

Haywood, Jessie, & Co., Proctor's, Troy, N. Y., Sept. 3-5. Hanlon, Bert, Varieties, Terre Haute, Ind., Sept. 3-5.

3-5.
Halligan & Sykes, Grand, Phila
Houghton, June, & Co., Grand, Phila.
Hawley, Weber, Keystone, Phila.
Hales, Theo. Keystone, Phila.
Hallen & Henning, Colonial, Phila.

# HARVEY TRIO COOK, HOLT and GALLO Originators of Basketball on Bicycles Poli Time

Hall & Francis, Nixon, Phila.
Heverly, Great, & Co., Ben Toy Musical Comedy
Co., indefinite.
Hedge, National, Sydney, Australia, indefinite.
Hershey, Sells-Floto Shows, indefinite.
Henry & Francis, Henderson's, Coney Island,
N

Hedders (3) Temple, Detroit. Henry & Harrison, Pantages', Calgary, Can. Heras & Preston, Pantages', Tacoma. Wash. Held & Oameron, Proctor's, Troy, N. Y., Sept.

# ADELAIDE HERRMANN

KEITH'S, Atlantic City, N. J., this week. Hemman Trio, Shee's, Buffalo.
Hill & Ackerman, Moss Tour, England, indefinite.
Hill de Ackerman, Moss Tour, England, indefinite.
Hildebrandt, Fred, McVicker's, Chicago.
Hippodrome Four, Empress, St. Paul.
Houston, Henry, Touring Australia, indefinite.
Hogan, Gus, Ernie Marks Co., indefinite.

# Mae Holden THE ELECTRIC SPARK GAIETY GIRLS CO.

Holman, Harry, & Co., Columbia, Davenport, Ia., Sept. 3-5; Orpheum, Racine. Wis., 7-9. Howard, Great, Bushwick, Ekin. "Honey Girls," Temple, Hamilton, Can. Hornbeck Bros., Sohmer Park, Montreal, Can. Horp & Lee, Temple, Bochester, N. Y. Howard, Eddie, & Co., Pantages', San Fran., Cal. Hoyt & Wardell, McVicker's, Chicago. Holden, Great, Palisades Park, N. J. Holland, Virginia, Orpheum, Boston, Sept. 3-5.

# ADD HOYT'S MINSTRELS Playing Marcus Loew-Sullivan-Considine Circuit.

Horlick Family, Palace, N. Y. C. Hogan & Goodwin, Bijou, Bay City, Mich., Sept. 3-5. 3-5.
Hodges & Launchmere, Olympic, Buffalo.
Howe, Eunice, New Portland, Portland, Me.,
Sept. 6-5.
Hughes, Florence, McGreevy's Cafe, Buffalo, indefinite. Hughes, Mrs. Gene, & Co., Bushwick, Bkln. Hunting, Lou & Mollie, Dominion, Ottawa, Can.

# NICK HUFFORD AND LOCKHART GIRLS

Hutchinson, Willard, & Co., Pantages', Portland, Ore. Hunter & Ross, Harris, Pittsburgh, Pa. Hurst, Watts & Hurst, Grand. Burlington, Ia. Hyatt & Le Nore, Lyceum, Clarkeburg, W. Va., indefinite.

Indeanite.

Ideal, Dominion, Ottawa, Can.

Imhof, Conn & Coreene, Temple, Detroit.

Imperial Opera Co., Pantages' San Diego, Cal.

Innes & Ryan, Forest Park Highlands, 8t. Louis;

Fontaine Ferry Park, Louisville, Sept. 7-12.

"It Can't Be Done," Alhambra, N. Y. C.

James, Deagon, James, De Vere Stock Co., indefinite.

definite.

Jarvis & Harrison, Keith's, Cincinnati.

Jarvis & Harrison, Keith's, Cincinnati.

Jarrow, Hammerstein's, N. Y. C.

Jeromo & Barry, Grand, Burlington, Is.

Jefferson & Bender, Orpheum, St. Paul.

Jim, Big, Orpheum, Boston, Sept. 3-5.

Jones, Walter, Lyric, Richmond, Va., Sept. 3-5.

Jordan Girls, Shea's, Toronto, Can.

Johnson, Great, Academy, Fail River, Mass.

Johnson's, Tom, Dogs, Proctor's, Troy, N. Y.,

Sept. 3-5.

Juliet, Nae's, Buffelo.

Just'n, Alice, Proctor's, Troy, N. Y., Sept. 3-5.

Judge & Gale, Academy, Edifalo.

Jundts, Les, Shea's, Buffalo, Sept. 7-12.

Kaufmann, Reba & Inez, Touring South America, Rattmann, econ & Inez, Johring South America, indefinite.

Kays, Flying, Pantages', Oakland, Cal.

Kamerer & Hewland, Orpheum, Boston, Sept. 3-5.

Kalekoa, David, Loew's, New Rochelle, N. Y.,

Sept. 3-5.

Kelsey, Karl K., Grand, Olean, N. Y.

# KELLY @ GALVIN Direction HARRY SPINGOLD

Kelly & Mack, Virginia, Chicago, indefinite, Keno & Mayme, Hammerstein's, N. Y. C. Kelly, Waiter C., Keith's, Phila Kelly & Catlin, Pantages', Spokane, Wash, Kennedy's, Dancing, Orpheum, N. Y. C., 31-Sept. 2; Fulton, Bkin. 3-5. Kelsey, Joe, St. James, Boston, Sept. 3-5. Kenny & Hollis, St. James, Boston, Sept. 3-5. Kelly & Galvin, Grand, Phila. Kennedy & Kramer, Bijou, Battle Creek, Mich., Sept. 7-9.

Kirk & Fogarty, Keith's, Lowell, Mass, "Klingdom of Dreams," Fantages', Spokane, Wash, King, Thornton, & Oo., Pantages', Seattle, Wash, Kingston, Chester, Pantages' Seattle, Wash, Kitner, Hapnes & Montgomery, Pantages', Tacoma, Wash.

Nush.

Kids from School (3), Lincoln Sq., N. Y. C., 31Sept. 2; American, N. Y. C., 3-5.
Knapp & Cornalla, Bljou, Pattle Creek, Mich.,
Sept. 3-5; Bljou, Bay City. 7-9.
Kreischer, Al., Chester Park, Cincinnati,
La Raub & Scotle, Coburn's Minstrels, Indefinite.
La Mase Trio, Finsbury Park, London, Eng.
La Fleur, Joe, Ringling Bros. Shows,
Lambert & Ball, Bushwick, Rkin.
Lanc & O'Donnell, Keith'c, Cleveland.

"Law Party, The," Keith's, Cleveland.
La Toy Bros., Alhambra, N. Y. C.
La Tells (5), Chester Park, Cincinnati,
Laven, Sam, & Co., Sohmer Park, Montreal, Can.
La Croix, Paul, Ramona Park, Grand Rapids,
Mich.
La Toska, Phil, Empress, Grand Rapids, Mich.

# La Toska, Phil, Empress, Grand Rapids, Mich. Lewis & Harr, San Fran., Cal., indefinite. HARRY LE ANDER

PLAYING UNITED TIME

Leightons (3), Temple, Detroit,
Le Mars, Flving, Hammerstein's, N. Y. O.
Leon & Adeline Sisters, Pantages', Winnipeg, Can.
Leonard & Louic, Delancey St., N. Y. O., 31Sept., 2: American, N. Y. C., 3.5.
Ledgar, Ohas., Greeley Sq., N. Y. O., Sep. 3-5.
Ledger, Ohas., Greeley Sq., N. Y. O., Sep. 3-5.
Ledger, J. C., Jr., & Co., Grand, Phila.
Leslie, Blanche, Crystal, Milwaukee.
Leffce Prio, Henderson's, Coney Island, N. Y.
Lester & Lester, Sohmer Park, Montreal, Can.

Iean, Mayfield & Co., Keith's, Washington.
Lindsay, Fred, Sohmer Park, Montreal, Can.
Link, Robinson Co., Pantages', Calgary, Can.
Livingston Trio, American, N. Y. C., 31-Sept. 2.
Lightner & Jordan, Wm. Penn, Phila.
Livingstone & Fields, Hartford, Hartford, Conn.,
Sept. 3-5.
Lloyd, Hugh, & Co., Orpheum, Boston, Sept. 3-5.
Lorrain, Marie, Travis, Houston, Tex., indefinite.
Lopez & Lopez, New Brighton, Brighton Beach,
N. Y.

N. Y.
Loyal, Sylvia, & Co., Shubert, Utica, N. Y.
Livingston & Fields, Hartford, Hartford, Conn.,
Love & Wilbur, Pantages', Vancouver, Can.
"Love In a Sanitarium." 7th Ave., N. Y. C., 31Sept. 2; Knickerbocker, Phila., 3-5.
Lorens & Gallagher, Nixon, Phila.
Logans, The, Obester Park, Cincinnati.
Losee, Gilbert, Hartford, Hartford, Con., Sept.
3-5.

Lyres (3), Keith's, Columbus, O. Lyons & Yosco, Palace, N. Y. C. Martha Sisters, Temple, Rochester, N. Y. Maxine Bros, & Bobby, Shea's, Toronto, Can.

# MARCELLE SOU\*RETTE, \$1,000,000 DOLLS Address NEW YORK CLIPPER or En Route.

May & Kilduff, Pantages', Oakland, Cal.
Maids of Minstrelsy (11), Pantages', Winnipeg.
Oan. Oan.

Maye & Addis, Empress, Chicago, Sept. 3-5.

"Making Good," Fulton, Bkin., Sept. 3-5.

Marie, Dainty, Palace, N. Y. C.

Marston & Meivin, Olympic, Lynn, Mass.

Masconis, The Globe, Phila.

Marien, Geo., Poli's Palace, Springfield, Mass.

Madcaps, Berlin (6), Cosmos, Washington.
Mary's Mme., Oircus, Connecticut Fair, Hartford,
Conn., Sept. 7-12.
Mack & Ellis, Orpheum, St. Paul.
McLellan & Carson, Bushwick, Bkin.
McDevitt, Kelly & Lucey, Maryland,
McDevitt, Kelly & Lucey, Maryland,
McDermott, Billy, Grand, Syracuse, N. Y.
McNamara, Teddy, & Co., Pantages', Edmonton,
Can.

# The McNutts

"NUTTY MeNUTTS"
Comedy Acrobatic Cyclists. Direction Frank Bohm McIntosh & Co., McVicker's, Chicago. McGinnis Bros., Knickerbocker, Phila., Sept. 3-5. McWaters & Tyson, Henderson's, Coney Island,

N. Y.
MeLynn Trio, Chester Park, Clincinnati,
McMahon & Shappelle, Shea's, Buffalo,
McInotie-La Nole Troupe, Ringling Bros.' Circus.
McInotie-La Role Lyric, El Paso, Tex.
Mcreedes, Orpheum, Bkin.
McIville & Higgins, Alhambra, N. Y. C.
Mcistersingers, Shea's, Toronto, Can.

# TWO BOYS AND SIX TABLES MENNETTI & SIDELLI Those Ludicrous Acrobats. Booked solid

Merry Youngsters (5), Delancey St., N. Y. C., 31-Sept. 2; Orpheum, N. Y. C., 3-5. Meyer, Hyman, Grand, Burlington, Ia. Melody Trio, Grand, Phila. Melody Trio, Grand, Phila. Merle's Ouchatons, Coloniai, Norfolk, Va., Sept. 3-5; Victoria, Charleston, S. C., 7-9. Miller & Vincent, Minneapolis, Sept. 7-12. Milton & De Long Sisters, Forsythe, Atlanta, Ga. Miller, Pecker & Sels, Pantagges', Seattle, Wash. Miller & Hackett, Greeley Sq., N. Y. C., 31-Sept. 2.

Sept. 2. Mills & Moulton, Proctor's, Troy, N. Y., Sept. 8-5. Mimic Four, Broadway, Phila. Montgomery & Moore, Pulace, N. Y. C.

# MORIARTY SISTERS

IN VAUDEVILLE Morris, Nina, & Co., Lyrie, Richmond, Va., Sept. 3-5.

ntgomery, Marshall, Keith's, Toledo, O. rris, Elida, Keith's, Toledo, O. ore, Pony, & Co., Pantagee', Vancouver, Can. ore & Hamilton, Delancey St., N. Y. C., 31-

Moore & Hamilton, Delancey St., N. Y. C., 31Sept. 2.
Morris & Allen, Wm. I'enn, Phila.
"Motoring," Allegheny, Phila.
Moore & Yates, Majestic, Milwaukee,
Morris, Nina, & Co., Henderson's, Coney Island,
N. Y.
Morton & Austin, Shea's, Ruffalo.
Mullen & Coogan, Temple, Rochester, N. Y.
Musical Juveniles, Pantages', Great Fails, Mont.
Mullane, Frank, Fulton, Rkin., Sept. 3-5.
Murphy, George, Academy, Lowell, Mass., Sept.
3-5.
Mastle, Rigd, The Keith's, Phila.

Murphy, George, Academy, Lowell, Mass., Sept. 3-5.

Mystic Bird, The, Keith's, Phila.
Nadje, Pantages', San Fran., Cal.
Namba Japs, White City Hipp., Chicago.
Neber & Kappel, Temple, Hamilton, Oan.
Nevada, Viola, Travis, Houston, Tex., indednite.
Newkirk, Billy, B'way & Sist St., N. Y. C., 31Sept. 2.
Newhoff & Phelps, Keith's, Washington.
"Neptune's Diving Girls," Broadway, Phila.
Newstoys' Sextette, Colonial. Phila.
Newstoys' Sextette, Colonial. Phila.
Newstoys' Sextette, Colonial. Phila.
Newton & Phorne, Connecticut Fair, Hartford,
Coun., Sept. 7-12.
Nichols-Nelson Troupe, McVicker's, Chicago.
Nick's Skating Girls, Hammerstein's, N. Y. O.
"Night Hawks," Pantages', Victoria, Oan.
Nip & Tuck, Academy, Buffalo.
Nosses, Musical, Orpheum, Detroit, Sept. 7-12.
Oakley, Silvers, Pantages', Great Falls, Mont.
O'Connor, Chas., & Co., Colonial, Phila.
Odiva, Orpheum, St. Paul.
O'Farrells, The, Ringling Bros.' Oircus,
Ogden & Benson, Orpheum, Milwaukee.
Olympic Trio, Shea's, Buffalo.
Oliver & White, Varieties, Terre Haute, Ind.,
Sept. 3-5.
C'Meers, Josle, Orpheum, Montreal, Can.
Onri. Archie & Dolly, Giobe, Phila.

O'Meers, Josle, Orpheum, Montreal, Can. Onri, Archie & Dolly, Globe, Phila. Owen, Connecticut Fair, Hartford, Conn., Sept. 7-12.

7-12.

Oyarakkas (3), Wm. Penn, Phila.

Parollo & Fabrite, Orpheum, Bkin.

Payton, Corse, & Oo, Hammerstein'a, N. Y. C.

Pasky & Termini, Hammerstein's, N. Y. C.

Panter Duo, Reith's, Toledo, O.

Palfrey, Barton & Brown, Pantages', Victoria,

Can.

Can.

Can.

Payne, Nina, American, N. Y. C., 31-Sept. 2; 7th Ave. N. Y. C., 3-5.

Page & Newton, National, N. Y. C., 31-Sept. 2; Columbia, Bkin., 3-5.

Paul, Master, Keth's, Phila.

Parisian Trio, Globe, Phila.

Parisian Trio, Globe, Phila.

Patty, Alexander, & Co., Allegheny, Phila.

Pattricola, Angelo, Majestic, Milwaukee,

Pepper, H. L., Travis, Houston, Tex., indefinite.

Pelletier & Co., Temple, Hamilton, Can.

Personi, Oamille, & Co., Lincoln Sq., N. Y. O.,

Sept. 3-5.

Sept. 3-5.
Phaser, Mme., White City Hipp., Chicago.
Pland, Al., Orpheum, Peoria, Ill.; Wilson Ave.,
Chicago, Sept. 7-12.
Pisano & Bingham, Empress, Cincinnati,
Piotti, Sig., Academy, Buffaio.
Pitonoff, Connecticut Fair, Hartford, Conn., Sept. 7-12.
Pony Ballet, Boulevard, N. Y. C., 31-Sept. 2;
Bijou, Bkin., 3-5.
Polzin Bros., Crystal, Milwaukee.

# WEBER AND EVANS PRESENT MILTON POLLOCK AND CO.

in "Speaking of Father," by GEO. ADE Porter & Harts, Wenona Beach, Bay Oity, Mich. Primrose Four, Maryland, Baltimore. "Punch, The," Delancey St., N. Y. O., 31-Sept. 2; National, N. Y. O., 3-5. Quinhan & Richards, Pantages", Victoria, Can. Quirk, Billy, Orpheum, N. Y. O., 31-Sept. 2; Greeley Sq., N. Y. C., 3-5.

# GEO. RANDALL & CO.

'ALL ON ACCOUNT OF A TITLE.' Raymond, Edith, & Co., Delancey St., N. Y. O., Sept. S-5.

Sept. 3-5.
Reilly, Johnnie, Stowe's R. R. Shows.
Reillow, Temple, Rochester, N. Y.
Reidrod & Winchester, Morrison's Rockaway
Rescn. N. Y.
Reilly, Chas., & Co., Pantages, Los Angeles, Cal.
Renards (3), Palisades Park, N. J.

# CARRIE REYNOLDS

UNITED TIME Reckleiss Trio, Knickerbocker, Phila., Sept. 3-5.
Rio Bros. (4), Touring England.
Richards, Great, Kelth's, Phila.
Richards, Great, Kelth's, Phila.
Ring, Elanche, & Co., Grand, Syracuse, N. Y.
Ring, Julie, & Co., Fandages', Oakland, Oal.
Richmond & Mann., Delancey St., N. Y. O., 31Sept. 2; Greeley Sq., N. Y. C., 3-5.
Rivoli, Casar, Lincoln Sq., N. Y. O., 31-Sept. 2;
7th Ave., N. Y. C., 3-5.
Rival Detectives, Loew's, New Rochelle, N. Y.,
Sept. 3-5.

# EDNA RICHARDSON

THE SWEETHEART GIRL United Time Rice & Hope, Keystone, Phila. Richards, Geo., & Co., Academy, Buffalo. Richards, Edna, Hartfard, Hartford, Conn., Sept.

3-5.
Ross, Eddie, Maryland, Baltimore.
Rooney & Bent, Henderson's, Coney Island, N. Y.
Rochester, Claire, Temple, Rochester, N. Y.
Rosdels (4), Grand, Syraccuse, N. Y.
Rosdell Singers, Pantages', Edmonton, Can.

# JOB\_THE TWO ROEDERS\_MAY

The 'GYMNAST' and "THE NUT" DIR. VIC. BLAUVELT FRANK EVANS, Inc. Rosella Rosella, Pantages', Victoria, Can.
Robinson's Elephants, McVicker's, Chicago.
Robinson, Bill. American, Chicago, Sept. 3-5.
Rose, Harry, Delancey St., N. Y. O., 31-Sept. 2;
Boulevard, N. Y. O., 3-5. Roulevard, N. Y. G., 3-5.

Roeders (2), Roanoke, Roanoke, Va.; Orpheum,
Jacksonville, Fla., Sept. 9-12.
Rouget, Albert, Eljou, Bay City, Mich., Sept. 3-5.
Ryan & Tierney, Alhambra, N. Y. O.

BEN

HARRIETTE

RYAN and LEE

"If you see us do it, it's ours." Ryan & Lee, Keith's, Washington, Sept. 7-12.
Sammels, Bay, Maryland, Baltimore.
Salon Singers, Keith's, Cincinnati.
Santley, Jos., & Co., Alhambra, N. Y. O.
Saranoff, Alhambra, N. Y. C.
Saunders & Von Kunts, Pautages', Edmonton, Can.

# MAURICE SAMUELS

A DAY AT ELLIS ISLAND Direction HARRY PINCUS.

Savoys & Oo., Greeley Sq., N. Y. O., 31-Sept. 2; 7th Ave., N. Y. O., 3-5. "School Days," Colonial, Chicago, Sept. 3-5. Schaffer, Sylvester, Palace, N. Y. O. Seima, Norman, Hammerstein's, N. Y. C.

Schooler, Hill & Martin, New Portland, Portland, Me., Nept 3-5 "Seminary Girls," Pantages', Portland, Ore. Seigel & Matthews, Bijon, Bay City, Mich., Sept. 3-5.

3-5. Serwood, Dick, Orpheum, St. Paul. Sherwood, Dick, Travis, Houston, Tex., indefinite, Sherman, Van & Hyman, Forsythe, Atlanta, Ga.

# SHERMAN

"Should a Woman Tell," New Brighton, Brighton Beach, N. Y. Shilling, Wm., & Co., Pantages', Great Falls, Mont. Shirley, Jessie, & Co., Pantages', Oakland, Oal. Shank, Mayor Lew, American, N. Y. C., Sept. 3-5.

# MAY SHELDON AND KEMP SISTERS

Shannon & Annis, Wm. Penn, Phila. Simms, Willird, & Co., Hammerstein's, N. Y. C. Silber & North, Pantages', Great Falls, Mont. Sims, Rouble, Loew's, Toronto, Can.

# WILLIAM SISTO

THE ITALIAN STATESMAN Direction ALF. WILTON Sidonias, The, Orpheum, Milwaukee.
Skelly, James, Hipp., Kansas City, Mo.; Colonial,
Chicago, Sent. 7-12.
Smiths, Aerial, Touring Europe.
Smith. Cook & Brandon, Doninion, Ottawa, Can.
Smiletta Sisters, Proctor's, Troy, N. Y., Sept.

3-5.

Smith, Irene & Bobby, Majestic, Milwaukee.

Snow, Ray, Allegheny, Phila.

"Snooser," Empress, Cincinnati.

Solis Bros. (4), Pantages, Portland, Ore.

Soclety Dancers (6), McVicker's, Chicago.

Spissel Bros. & Mack, Keith's, Washington.

Stevens, Edwin, & Co., Keith's, Indianapolis.

Stevens, Edwin, & Co., Keith's, Indianapolis.

Stevens & Huber, Poli's, Wilkes-Barre, Pa.

Stewart & Dakin, American, N. Y. O., 31-Sept. 2;

Lincoln Sq., N. Y. O., 3-5.

Stamm, Orville, Wm. Penn, Phila.

Stravette & Strossner, Colonial, Phila.

Stevens & Marshall, Majestic, Milwaukee.

Stone, Arthur, Empress, Chelmant.

Strans, Jack, Casino, Washington.

# JESSIE BLAIR STIRLING AND HER QUEEN'S OWN SCOTTISH HIGHLANDERS Direction MAY TULLY

Stevens & Stevens, Hartford, Hartford, Conn., Sept. 3-5. Stantons, The, Empress, St. Paul. Stanley & Norton, Ramona Park, Grand Rapids, Mich.

Micb.
Sutton, Larry, Lyndon's Big Show,
Sully & Phelpa, O. H., Mauch Chunk, Pa.
Sully Family, Orpheum, Pkin.
Sutton, McIntyre & Sutton, Kcith's, Phila.
Sullivan, Arthur, & Co., Globe, Phila.
Svengali, Boulevard, N. Y. C., 31-Sept. 2.

# WILBUR C. SWEATMAN RAG TIME CLARIONETIST. Direction MAX HAYES.

Syivia, Hipp., St. Louis; Empress, Des Moines, Ia., Sept. 7-12.

Tambo & Tambo, Touring England.

Taylor & Arnold, Pantages', Seattle, Wash.

Tabor & Green, National, N. Y. O., Sept. 3-5.

"Telepione Tangle, A." Orphenm, Montreal, Can.

Terris, Chas., & Co., Colonial, Chicago, Sept. 3-5.

# TAYLOR & HOWARD

THOSE KIDS FROM BRAZIL PLAYING UNITED TIME Telegraph Four, Orpheum, N. Y. C., 31-Sept. 2;
Shubert, Bkin., 3-5.
Tendahoc, Chief, Grand, Phila.
Thomson, Harry, Miles, Minneapolis; Empress,
St. Paul, Sept. 7-12.
Thomson, Oras, Grand, Syracuse, N. Y.
Thomson, Chas., Grand, Syracuse, N. Y.
Thomson, Mr. & Mrs. Harry, Casino, Washington,
"Thome Three Girls," Kethis, Syracuse, N. Y.
Titanic, Pantages', Edmonton, Can.
Todesca & Todesca, White Oity Hipp., Chicago.
Truchart & Burke, Folly, Detroit, Indefinite.
Trary, Stone & Spenk, Temple, Detroit,
Trans-Atlantic Sextette, Nickel, Lawrence, Mass.,
Sept. 3-5.
Tuscano Bros., Bushwick, Bkin.

Sept. 3-5.

Tuscano Bros., Bushwick, Bkln.

Turners, The, Keith's, Cleveland.

Vardaman, National, Sydney, Australia.

Vandinoff & Louie, Garrick, Wilmington, Del.

"Vaudeville in Monkeyland," Boulevard, N. Y.

O., 31-Sept. 2. C., 31-Sept. 2.
Van Gofre & Cotrely, Airdone, Shelbina, Mo.
Valeria, Rosa, Sobmer Park, Montreal, Can,
Van Staats (3), Olympic, Buffalo,
Vergea, Nick, & Co., Henderson's, Coney Island,
N. Y.

N. Y. Vernon, Hope, Dominion, Ottawa, Can. Vestoff Trio, Pantages' Calgary, Can. Vivian & Alton, Rickards' Circuit, Australia, in-definite. vivian & Alton, Ricards Circui, Rostana, in-definite. Vinton, Ed., & Buster, Temple, Hamilton, Can. Von Tilser & Nord, Maryland, Baltimore. Von Cello, Pallsades Park, N. J. Vox, Valentine, Poli's Palace, Springfield, Mass. Voelker, Mr. & Mrs. Fred, Shea's, Buffalo.

# WARD, BELL AND WARD UNDER THE WHITE TOP

FEATURING ADELAIDE M. PELL Waite, Kenenth R., Frank, A. Robbins' Show. Ward-Bel-Ward, Orpheum, Los Angeles, Cal.; Sureckels, San Diego, Sept. 7-12. Wallin, Leach Trio, Dominion, Ottawa, Can. Wallace & Hateld, Lincoln Sq., N. Y. C., 31-Sept. 2; American, N. Y. C., 3-5.

# SPENCER WARREN TUMBLING WITH LEO ZARRELL TRIO. TOURING ORPHEUM CIRCUIT.

Warren & Blanchard, Boulevard, N. Y. C., 31-Sept. 2.
Warren & Connelly, Broadway, Phila.
Water Lilies (6), Poli's Palsoc. Springfield, Mass.
Wakefield & Phillips. New Portland, Portland,
Me., Sept. 3-5.

# Lew A. Ward The Somewhat Different Comedian Address N. Y. CLIPPER

# CHARLES WEBER & ELLIOTT GEORGE K. DIRECTION INVING COOPER

Weston, Lucy, Orpheum, Montreal, Can.
Weston, Wm., & Co., Orpheum, Montreal, Can.
Welch, Joe, Morrison's, Rackaway Beach, N. Y.
Werner-Amoros Troupe, Shee's, Toronto, Can.
Weston & Kent, Poll's Palace, Springfield, Mass.
Westin Melody Maids (6), Princess, St. Paul.
Webb's Seals, Ramona Park, Grand Rapids, Mich.
Whipple, Waldo, Rexford Hotel, Boston, Mass.
"When It Strikes Home," Orpheum, N. Y. C.,
Sept. 3-5.

"When We Grow Up," St. James, Boston, Sept. 3-5, Whitehead, Joe, Empress, Grand Rapids, Mich. Winkler, Jack, Trio. Majestic, Waterloo, Ia.; Orpheum, Racine, Wis., Sept. 7-12, Wills, Nat M., Bushwick, Ekin.

# JAS. WILSON & AUBREY AL. 'World's Almost Greatest Wrestlers.' Playing United Time. Direction GENE HUGHES.

Wills & Hassan, Keith's, Boston,
Williams, Gus, Temple, Detroit,
Wilson, Jack, & Co., Keith's, Washington,
Winter, Winona, Keith's, Washington,
Winsch & Poore, Pantages', Vancouver, Can,
Williams & Darrell, Fulton, Bkhu., Sept. 3-5.
Williams & Gilbert, Academy, Ruffalo,
Word, Ollle, Garden, Buffalo.

# **WOODFORD'S ANIMALS**

WM. S. HENNESSY--The Bookmaker

Woodward, Romain L., Levitt Bros.' Shows, indefinite.
Wood, Maurice, Keith's, Boston.
Work & Play, Pantages', Calgary, Can.
Wood's Animals, Pantages', Victoria, Can.
Wolgas & Girlie, Shubert, Bkin., Sept. 3-5.
Wormwood's Animals, Empress, St. Paul.
Wright, Major, & Co., Apollo, Janesville, Wis.,
Sept. 3-5.

Wright, Owen, National, N. Y. C., Sept. 3-5. Yager & White, Academy, Lowell, Mass., Sept. 3-5.

3-5.

Young, Ollic, & April, Majestic, Sioux Falls, Ia.;
Metropolitan, Watertown, S. D., Sept. 7-12.

Young, Henderson's, Concy Island, N. Y.
Zarrell, Leo, & Co., Majestic, Milwaukee,
Zelaya, Shubert, Bkin., Sept. 3-5.

# **OUT OF TOWN NEWS**

Pittaburgh, Pa.—Grand (John P. Harris, mgr.) beginning Aug. 31 is the last week of the Summer engagement of the Harry Davis Players, who present 'Lady Frederick.' Next week will be the opening of the regular vanderlile season, with Richard Carle and Hattle Williams as headliners. The stock season has been very successful. Lycanum (C. R. Wilson, mgr.)—For week of 31, "The Blindness of Virtue." "While the Citz Sleeps" next week.

31, "The Blindness of Virtue." "While the City Sleeps" next week.

Harris (C. R. Buchhelt, mgr.)—Bill week off 31: Four Charles, Ed. Jordan and company, Peter Family, Hunter and Ross, Ward and Shubert, Helen Bell, Joe Moore, and Howard and Linder. Sprentyan Squars (F. H. Tooker, mgr.)—This pretty theatre re-opened for the season 31, presenting high class vandeville, including De Fage Opera company, Sawtelle, Duffy and company, Edwina Barry and company, Brown and McCormick, Lozar and Dale, Pamahasika's birds, and motion pictures. Popular F. H. Tooker is again manager, while genial Jerry Collins continues in charge of the stage.

EMPIRE (A. A. McTighe, mgr.) opened 31 with Rose of Panama, Dan Friendly, the Kilties, Tingley and Adair, Three Musical Tremaines, Gregorie Elmina company, Lew Harris, Christy and Hagan, and chematograph.

American.—Season opened 31, under direction.

Hagan, and cinematograph.

AMERICAN.—Season opened 31, under direction of Geo. Schafer Amusement Co., with Monte Carlo Girls, Perry and Riccardo, Marie McNeil and Girls, Al. Lawrence, Nice and Nice, Ozaros, Miller and Adams, and Baader-Lavelle Troupe. Gavery (Henry Kurtzman, mgr.)—For week of 31, Girls of the Moulln Rouge, with Will H. Cohan. Follies of the Day next week, Victoria (Geo. W. Gallagher, mgr.)—For week of 31, Cherry Blossoms. The Tempters next week.

week.

WEST VIEW PARK.—Nirella's Band. All concessions report an excellent season. Large crowds, KENNYWOOD (A. S. McSwigan, mgr.)—Passetti' Band. Business is ery good. Picnics daily, ALVIN (John B. Reynolds, mgr.)—The regular season will open Sept. 7, with Sam Bernard, in "The Belle of Bond Street."

NIXON (Thos. F. Kirk, Jr., mgr.)—Season opens 7, with May Robson, in "Martha-by-the-Day."

Reading, Pa.—Academy (Phil Levy, mgr.)
John Bunny and his own company will open the
season at this house Seyt. 4. City Sports Burlesuers 5, "Bringing Up Father", 7-9.
GRAND (Goettler & Addison, mgrs.)—The Grand
Players made their premier at this house Aug.
31, in "Strongheart," with Wm. (Billy) Wells
and Helen Robinson. For week of Sept. 7, "The
Other Girl," The personel of this company is
Helen Robinson. Edna Allen, Carol Warren, Virginia Chaureuit, Tom Wells, Ernest Rowan, J.
Paul Jones, Phillip Barrison, Bobby Wagner,
Matthew Gery, Lawence C. O'Brien, Edwin
Vickey, Edgar J. M. Hart, Fred Maurer, E. H.
Lengel, Lewis Bechtel, Chas. Rowers, Wm. (lies,
Warren K. Anderson, Herman B. Scully, Jos.
Marks, Edwin Burk Henderson, Fred Appelton,
John Blane and A. D. Warner.
ORPHEUM (Neal Harper, mgr.)—For week of

John Blane and A. D. Warner.

ORPHEUM (Neal Harper, mgr.)—For week of Aug. 31, "Neptune's Daughter" pletures. Stock season opens Sept. 7, with the Orpheum Players, in "The Only Son." The managerial reins are in the hands of Neal Harper, genial, clever and well versed in the game. For the past few years he was identified uncessively with Feiber & Sheat's stock companies in New Branswick, N. J.; Auburn, N. Y.; Erle, Pa., and lately was located at Canton, O.

HIPPOROMY (C. G. Keeney, mgr.)—Gala open-

cated at Canton, O.

Hippothomy (C. G. Keeney, mgr.)—Gala opening of the vandeville season occurred matinee, Aug. 31. Bill includes: Ethel Whiteside and her Picks. Regent Quartette, Jack Marshall, Coyle and Grindell. and Wurtemburg Bros. For Sept. 3-5: Onyx Trio, Two Bakers, Lewis and Masetti, Fisher and Sauls, and Edmonds and Drake.

Palais De Danse (Ed. Levan, mgr.)—Reading's favorite dancing team, Heinn and Beunethum. In new exhibition dances. Big crowds are the rule here.

Norg.—Great interest is being displayed in

Nors.—Great interest is being displayed in the coming open air production of "The Romancers" at the Berkshire Country Club, by the Frank Lee Short company, on Sept. 5. The officers have decided not to limit the attendance to the members of the club, and the general public is welcome to attend.

West, Ethel, Riverview Park, Peoria, Ill., indefinite.

Weston & Leon, Keith's, Boston
West & Boyd, Orpheum, Montreal, Can.

WARDELL and HOYT

LAUGH CREATORS

Watch them.

Watch them.

# DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Arliss, Geo.—Concord, N. H., 2, Manchester 3, Worcester, Mass. 4, 5, Hamilton, Ont., Can., 7, London 8 Peterboro 9 Kingston 10, Ottawa 11, 12.

"Alma, Where Do You Live?" — Blue Earth, Minn., 3, Algona, Ia., 4, Belmont 5, Hampton 7, Jefferson 8, Perry 9, Ogden 10, Story City 11, Marshalltown 12.

"Along Came Ruth"—Savage's—Plymouth, Boston, indefinite.
"Adele"—Garrick, Phila., 31-Sept. 5.

ton. indefinite.

"Adele"—Garrick, Phila., 31-Sept. 5.

"Annie Laurie" (Wm. Lemle, mgr.)—Bioomington, Ill., 4, Springfield 5, St. Louis 6-12.

Burke, Billie—Long Branch, N. J., 11, 12.

"Bought and Paid For"—Pairbury, Ill., 4, Logansport, Ind., 5, Gary 6, Michigan City 7, Angola 8, Bluffton 9, Heopston, Ill., 10, Ottawa 31, Johet 12.

sona S. Binfton 9, Hopston, III., 10, Ottawa 11, Jolet 12. "Bringing Up Father," No. 2 (Chas. Foreman, mgr.)—Freehold, N. J., 3, Perth Amboy 4, Plainfeld 6, Reacing, Pa., 7-9, Trenton, N. J.,

10-12.
"Bringing Up Father," No. 3 Co. (Archie Mc-Kenzle, mgr.)—Stamford, Coun., 12.
"Bird of Paradise, The"—Grand Rapids, Mich., "Blindness of Virtue" (Frank Hurst mgr.)—
"Blindness of Virtue" (Frank Hurst mgr.)—
Pittsburgh, Pa., 31-Sept. 5, Altoona 7-9, Johnstown 10-12.

town 10-12.
"Broadway Jones".—Scranton, Pa., 2.
"Broadway Jones".—Scranton, Pa., 2.
"Beautiful Adventure, The".—Stamford, Conn.,
2. Lyceum, New York, 5, Indefinite,
"Bludgeon, The".—Maxine Elliott, New York, 7.

Bindgeon, The —Maxine Elliott, New York, 7, indefinite.
Clarke Harry Corson, & Margaret Dale Owen—London, Eng., 31-Sept. 5,
Chatterton, Ruth—Powers', Chicago, 31-Sept. 5,
Contella Blossom'—Klaw & Erlanger's—Galety, New York, 31, indefinite.
"Confesion, The" (Frank C. Rhoades, mgr.)—Dayton, O., Aug., 31-Sept. 5, Chicainati 6-12.
"Call of the Cumberlands, The"—Gaskill & MacVitty's, Inc.—Kansas City, Mo., Aug., 31-Sept. 5, St. Joseph 6-9, Des Moines, Ia., 10, 11, West Liberty 12.
"Calling of Dan Mathews, The"—Gaskill & MacVitty's, Inc.—Cambria, Wis., 2, Portage 3, Stoughton 4, Eikhorn 5, Kenosha 7, Burlington 8, Belvidere 9, Sycamore 10, Sterling 11, Freeport 12.

8, Belvidere 9, Sycamore 10, Sterling 11, Freeport 12.

"Calling of Dan Mathews," No. 2 Co.—Jackson,
Mich. 2, Adrian 3, Tecumseh 4, Lansing 5,
Kalamasoo 7, Charlotte 8, Flint 9, Pt. Huron
10, Saginaw 11, 12.

"Chocolate Soldier, The"—St. Louis 30-Sept. 5.
Drew, John—Empire, New York, 7, Indefinite,
Dillon & King's Mus. Com. Co.—Oakland, Cal.,
indefinite.

"December Class", The"—Washington 6,12

"Dragon's Claw, The"—Washington 6-12.
"Don't Lie to Your Wife," Co, A—Primrose & McGillan's—Prairie du Chien, Wis., 2, Elkader Ia., 3, 4.

McGillan's—Prairie ou Chien, wis., 2, Brauces
1a., 3, 4.

"Don't Lie to Your Wife." Co. B.—Minonk, Ill.,
2, Fairbury 3, Ottawa 5, Moline 6,

"Dummy, The"—Hudson, New York, Indefinite.
Ewing, Gertrude (Wm. Smith, mgr.)—Windsor,
Mo., 2, Harrisonville 3, Butler 4, Pleasanton,
Kan., 5, Mulberry 6, Lockwood, Mo., 7, Ash
Grove 8, Mountain Grove 9, West Plains 10,
Thayer 11, Popular Bluffs 12.

"Follies of 1914"—Ziegfeld's—New Amsterdam,

7-12.

'Printer of Udell's, That' —Gaskell & MacVitty's
—Lancaster, Wis., 2, Mt. Horeb 3, Richland
Center 4, Prarle du Chien 5, Dubuque, Ia.,
6, La Crosse, Wis., 7, Manchester, Ia., 8,
Strawberry Point 9, Hopkinson 10, Monticello
11, Elgin 12.

'Prince of To-Night' —Chicago 30-Sept. 5.

'Peck's Bad Boy' (H. T. Wallace, mgr.)—Willmar, Minn., 2, Bensen 3, Morris 4, Herman
5, Wahpeton 7, Fergus Falls 8, Wadena 9,
Ogema 10, McIntosh 12.
Ravina Park Grand Opera—Chicago, Indefinite.
Robbins, Clint & Bessie Co.—Brookings, S. Dak.,
31-Sept. 5.

Ravina Park Grand Opera—Cancago, Indemnie. Robbins, Clint & Bessle Co.—Brookings, S. Dak., 31-Sept. 5.

Robbon, May—Buffalo, N. Y., 31-Sept. 5.

Shepherd of the Hills" (Louis Greiner, mgr.)—
Bridgeport, Conn., 31-Sept. 2. Worcester, Mass., 3, Palmer 4, Springfield 5, Woonsocket, R. L. 7, 8, Holyoke, Mass., 9, Greenfield 10, Manchester, N. H. 11, 12.

"Red Widow, The"—Altoona, Pa., 5.

"Spendthrift The" (O. E. Wee, mgr.)—Burlington, Vt., 2, Tupper Lake, N. Y., 3, Chattauqua 4, Plattsburg 5, Ottawa, Can., 7, 8, Renfrew 9.

"Sarl"—Savage's—Colonial, Boston, indefinite. St. Denis, Ruth, Co. (B. St. Denis, gen, mgr.)—
Saginaw, Mich., 2, Flint 3, Ann Arbor 4, Adrian 5, Lansing 7, Battle Creek 8, Kalamazoo 9, So. Bend, Ind., 10, Ft. Wayne 11, Toledo, O., 12.

"Saven Hours in New York" (O. E. Wee, mgr.)

"Red Widow, The"—Altoona, Pa. 5.

"Spendthrift The" (O. E. Wee, mgr.)—Burlington, Vt., 2. Tupper Lake, N. Y., 3. Chattauqua 4, Plattsburg 5, Ottswa, Can., 7, 8, Renfrew 9.

"Sarl"—Savage's—Colonial, Boston, indefinite.

St. Denis, Ruth, Co. (B. St. Denis, gen, mgr.)—
Saginaw, Mich., 2, Flint 3, Ann Arbor 4, Adrian, Saginaw, Mich., 2, Flint 3, Ann Arbor 4, Adrian, Saginaw, Mich., 2, Flint 3, Ann Arbor 4, Adrian, Scotch—Springhill, Kan., 31-Sept. 5.

Sarlmaw, Mich., 2, Flint 3, Ann Arbor 4, Adrian, So. Bend, Ind., 10, Ft. Wayne 11, Toledo, O., 12.

"Seven Hours in New York" (O. E. Wee, mgr.)—Stroudsburg, Pa., 2, Berwick 3, Ashland 4, Girardsville 5, Pittston 7, Milton 8, Canton 9.

"Seven Keys to Baldpate"—Clinton, Ia., 4.

"Spendthrift, The," B Co.—Primrose & McGillan Selkader, I. The," A Co.—Primrose & McGillan Selkader, I. The, "A Co.—Primrose & McGillan Players—Toledo, O., indefinite.

"Spendthrift, The," A Co.—Primrose & McGillan Selkader, I. The, "A Co.—Primrose & McGillan Selkader, I. The, "A Co.—Primrose & McGillan Players—Toledo, O., indefinite.

"Spendthrift, The," A Co.—Primrose & McGillan Selkader, I. The, "A Co.—Primrose & McGillan Selkader, I. The, "A Co.—Primrose & McGillan Players—Toledo, O., indefinite.

"Spendthrift, The," A Co.—Primrose & McGillan Selkader, I. The, "Charles, Grand Selkader, I. The, "Charles, Minn, 1, Palanylew 5, Ma
Hartson Theatre Charles, Harthse, Grand Selkader, I. Land, Indefinite, I. Harks, Carl, Indefinite, I. Harks, Carl, Indefinite, I. Harks, Carl, I. Harks, Carl, Indefinite, I. Har

"Peg o' My Heart" (Peggy O'Neil)—Garrick, Chicago, Indefinite. Elsa Ryan)—Manhattan O. H., New York, 31-Sept. 5. [Barrick]—Marked Players—Lincoln, Neb., 31-Sept. 6. [Barrow-Howard Players—Lincoln, Neb., 31-Sept. 6. [Barrow-Howard Players—Lincoln, Neb., 31-Sept. 6. [Carretton Beauties (Sam Robinson, mgr.)—Gay-carrette, New York, 31-Sept. 5. [Carretton Beauties (Sam Robinson, mgr.)—Gay-carrette, New York, 31-Sept. 5. [Carretton Beauties (Sam Robinson, mgr.)—Gay-carrette, New York, 31-Sept. 5. [Carretton Beauties (Sam Robinson, mgr.)—Gay-carrette, New York, 31-Sept. 5. [Carretton Beauties (Sam Robinson, mgr.)—Gay-carrette, New York, 31-Sept. 5. [Carretton Beauties (Sam Robinson, mgr.)—Gay-carrette, New York, 31-Sept. 5. [Carretton Beauties (Sam Robinson, mgr.)—Gay-carrette, New York, 31-Sept. 5. [Carretton Beauties (Sam Robinson, mgr.)—Gay-carrette, New York, 31-Sept. 5. [Carretton Beauties (Sam Robinson, mgr.)—Gay-carrette, New York, 31-Sept. 5. [Carretton Beauties (Sam Robinson, mgr.)—Gay-carrette, New York, 31-Sept. 5. [Carretton Beauties (Sam Robinson, mgr.)—Gay-carrette, New York, 31-Sept. 5. [Carretton Beauties (Sam Robinson, mgr.)—Gay-carrette, New York, 31-Sept. 5. [Carretton Beauties (Sam Robinson, mgr.)—Gay-carrette, New York, 31-Sept. 5. [Carretton Beauties (Sam Robinson, mgr.)—Gay-carrette, New York, 31-Sept. 5. [Carretton Beauties (Sam Robinson, mgr.)—Gay-carrette, New York, 31-Sept. 5. [Carretton Beauties (Sam Robinson, mgr.)—Gay-carrette, New York, 31-Sept. 5. [Carretton Beauties (Sam Robinson, mgr.)—Gay-carrette, New York, 31-Sept. 5. [Carretton Beauties (Sam Robinson, mgr.)—Gay-carrette, New York, 31-Sept. 5. [Carretton Beauties (Sam Robinson, mgr.)—Gay-carrette, New York, 31-Sept. 5. [Carretton Beauties (Sam Robinson, mgr.)—Gay-carrette, New York, 31-Sept. 5. [Carretton Beauties (Sam Robinson, mgr.)—Gay-carrette, New York, 31-Sept. 5. [Carretton Beauties (Sam Robinson, mgr.)—Gay-carrette, New York, 31-Sept. 5. [Carretton Beauties (Sam Robinson, mgr.)—Gay-carrette, New York, 31-Sept. 5. [Carretton

Gorman Mus. Com C..—Lowell, Mass., indefinite. Gorman Mus. Com. Co.—Haverhill, Mass., indefinite. Gorman Mus. Com. Co.—Portland, Me., indefi-Grand Opera House Stock—Bklyn., N. Y., indefi-

orend 'ppera House Stock—Batyn., N. 1., indeu-nite.
Gl'son-Bradfield Stock—Lawton, Okla., 31-Sept. 5.
Huntington Players—Shubert, St. Paul, Minn., indefinite.
Holden Stock—Grand Rapids, Mich., indefinite.
Horne Stock—Akron, O., Indefinite.
Hayward, Grace, Co.—Oak Park, Chicago, indefinite.

hite.
Holden Stock—Detroit indefinite.
Horne Stock—Myers Lake, Canton, O., indefinite.
Hudson Stock—Union Hill, N. J., indefinite.
Harrison Theatre Co.—Comanche, Tex., 31-Sept.
12.

Ginger Girls—Lay off 31-Sept. 5, Gayety, Minneapolis, 7-12.
Globe Trotters (Wash. Martin, mgr.)—Oolumbia, New York, 31-Sept. 5, Casino, Bkin., 7-12.
Gypsy Maids—Lay off 31-Sept. 5, Westminster, Providence, 7-12.
Girls of the Mouldin Rouge—Gayety, Pittsburgh, 31-Sept. 5, Empire. Cleveland, 7-12.
Gay New Yorkers—Grand, Hartford, 31-Sept. 2, Empire, Albany, 3-5, Miner's Bronx, New York, 7-12.
Girls from Happyland (Geo. H. Harris, mgr.)—Empire, Toledo, 31-Sept. 5, Star and Garter, Chicago, 7-12.
Happy Widows—Casino, Boston, 31-Sept. 5, Grand, Hartford, 7-9, Empire, Albany, 10-12.
Hastings' Big Show (Harry Hastings, mgr.)—Gayety, Cincinnati, 31-Sept. 5, Empire, Toledo, 7-12.
Libert Girls (Alex D. Gorman, mgr.)—West-

7-12.
Liberty Girls (Alex D. Gorman, mgr.)—Westminster, Providence, 31-Sept. 5, Casino, Boston, 7-12.
Lovemakers—Grand, St. Paul, 31-Sept. 5, Gayety, Milwaukee, 7-12.
Million Dollar Dolls—Princess, St. Louis, 31-5; Gaiety, Kansas City, 7-12.
Prize Winners—Gayety, Buffalo, 31-Sept. 5, Rochester 7-12.
Roseland Girls (Walter Greaves, mgr.)—Miner's Bronx, New York, 31-Sept. 5, Empire, Newark, 7-12.
Rose Sydell's (W. S. Campbell, myr.)—Gaiety

7-12.
Rose Sydell's (W. S. Campbell, mgr.)—Galety, Detrolt, Mich., 31-5; Gaie'y, Toronto, 7-12.
Rosey Posey Girls (P. S. Clark, mgr.)—Worcester, Worcester, 31-Sept. 2, Park, Bridgeport, 3-5, Columbia, New York, 7-12.
Social Maids (J. J. Lieberman, mgr.)—Star & Garter, Chicago, 31-Sept. 5, Princess, St. Louis, 7-12.

Garter, Chicago, 31-Sept. 5, Princess, St. Louis, 7-12.
Star & Garter (Frank Welsberg, mgr.)—Gayety, Boston, 31-Sept. 5, Worcester, Worcester, 7-9, Park, Bridgeport, 10-12.
Trocaderist.—Brank. S. Pierce—Bastable, Syracuse, 31-Sept. 2, Lumberg, Utica, 3-5, Gayety, Montreal, 7-12.
Winning Widows (Louis Gilbert, mgr.)—Empire, Bkin., 31-Sept. 5, lay off 7-12.
Watson Sisters Co.—Empire, Hoboken, 31-Sept. 5, Empire, Bkin., 7-12.

Columbia Wheel-Added.

Auto Girls (Teddy Simonds, mgr.)—Bijou, Richmond, 21-Sept. 5, Academy of Music, Norfolk, Auto Girls (Teddy Simonds, mgr.)—Academy of Music, Norfolk, Va., 7-12.

Broadway Girls (Bob Gordon, mgr.)—Grand, Trenton, 31-Sept. 5, Gayety, Brooklyn, 7-12.

Bohemians—Grand, Boston, 31-Sept. 5, Star, Brooklyn, 7-12.

Big Review (Henry P. Dixon, mgr.)—Academy, Norfolk, 31-Sept. 5, Galety, Phila., 7-12.

Beauty, Youth and Folly (Louis Stark mgr.)—Dauphin, New Orleans, 21-Sept. 5, Bijon, Birmingham, Ala., 7-12.

Biue Ribbons—Century, Kansas City, 31-Sept. 5, Bigon, 31-Sept. 5, Stone, Binghamton, 7-9;

Big Sensation (Morris Wainstock, mgr.)—Star, 31-Sept. 5, Stone, Binghamton, 7-9;

GET READY FOR YOUR FAIR



There is no medium that will reach the Big Crowd so quick and so strong. Outfit complete with your "ad." on 9x18 ft. Banner, \$16.00. The same with a life size Dummy Trapeze Performer, \$33.00. Model Aeroplane "ad" as per cut, \$125.00. Terms, at least 1/2 with order, balance C. O. D. Don't delay. Order at once and get the benefit of this BIG TOP NOTCHER. SILAS J. CONYNE, 3508 McLean Ave., Chicago. (I have no Agents).

Wallace Orchestra—Altoora; Pa., indefinite. Weber, John C., Baud.—Cincinnati 30-Sept. 5.

Wallace Orcuestra—Albobra, Par., Indennite,
Weber, John C., Baud.—Clinclinnati 30-Sept. 5.

CARNIVALS.

Brundage, L. W., Shows—Connell Bluffs, Ia., 31-Sept. 5, Salina, Kan., 7-12.
Bine Ribbon Shows—Bristol, Pa., 31-Sept. 5,
Washington, D. C., 7-12.
Carlos-Fogg Shows—Walla Walla, Wash., 30-Sept. 5,
De Kreko Bros., Show—Pecos, Tex., 1-5, Midland 7-11.
Ferarl, Jos. G., Greater Expo. Shows—Quebec,
Can., 31-Sept. 5, Sherbrooke 7-12.
Great American Shows—Goshen, Ind., 31-Sept.
5, Mishawaka 7 12.
Garse, W. M., Shows—Rensselaer, Ind., 31-Sept.
5, Rochester 7-12.
Great International Shows—Kingfisher, Okla., 31-Sept.
5, Creat International Shows—Kingfisher, Okla., 31-Sept.
5, Sept. 5. 5. Sheesley Shows—Bardstown, Ky., 31. Sept. 5. Funter, Harry C., Show-Altoona, Pa., 31-Sept. 5.
Hampton's Great Empire Shows—New Eagle, Pa., 31-Sept. 5, Meyersdale 7-12.
Jones, Johnny J., Expo. Shows—Phila., 31-Sept. & Shippy Model Shows-Girardville, Pa., 31-Sept. 5.
Loos, J. George, Exposition Co.—Earl, Ark., 31-Sept. 5.

Sept. 5.

Miller A. B., Greater Shows—Marquette, Mich.,
31-Sept. 5, Iron River 7-9, Plymouth, Wis.,
10-12.

Moss Bros.' Shows—Louisville, Miss., 31-Sept. 5,
Ackerman 7-12.

Macy's Olympic Shows—Rolla, Nev., 31-Sept. 5,
Patrick, B. H., Shows—Glens Falls, N. Y., 21
Sept. 5. Patrick, B. H., Shows—Glens Falls, N. Y., 21
Sept. 5.
Rice & Dore Water Oarnival—Columbus, O., 31Sept. 4, Richmond, Ind., 7-12.
St. Louis Amuse. Co.—Pikeville, Ky., 31-Sept. 5.
Southern Amuse. Co.—Pikeville, Ky., 31-Sept. 5.
Southern Amuse. To.—Mineral Wells, Tex., 31Sept. 5, Emis 7-12.
Smith Greater Shows—Norwalk, O., 31-Sept. 3,
Westcott's, M. B., Shows—Toledo, O., 7-12.
Wortham, C. A., Shows—Kankakee, Ill., 31-Sept. 4, Detroit, Mich., 7-18.
Whitney Shows—Atlanta, Ga., 31-Sept. 5, Jacksonville, Ill., 7-12.
Washburn's Mighty Midway Shows—Chicontinn,
Que., Can., 31-Sept. 3, Montreal 7-12.
CIRCUSES.

# AN UP-TO-THE-MINUTE SONG---NOVEL---STIRRING---SURE FIRE---NEUTRAL---ABSOLUTELY---APPLAUDED BY ALL NATIONALITIES

# (ON TO PARIS OR BERLIN) By GILBERT and MUIR

"The Most Stirring Song I Ever Heard"---BLANCHE RING.

"It's Simply Lovable"--- BESSIE WYNN

**ORCHESTRATIONS** IN ALL KEYS

OUT FOR "DANCE"

Pub. by F. A. MILLS, 48th St. and Seventh Ave., NEW YORK SEND STAMP FOR POSTAGE

New York, Aug. 31-Sept. 5.

"Forty-five Minutes from Broadway" (Fred Mayer, mgr.)—Meadville, Pa., 2, Greenville 3, Ashtabula, O., 4, Ann Arbor, Mich., 5, Pontiac 8, Saginaw 7, Bay City 8, Pt. Huron 9, Battle Creek 11, Kalamazoo 12.

"Firefly, The"—Woonsocket, R. I., 10.
"For the Love of Mike"—Chicago 31-Sept. 12.
"Girl from Utab, The"—Knickerbocker, New York, Indefinite.
"Girl of Eagle Ranch" (Len Goheen, bus. mgr.)—Verdon, Neb., 8, Auburn 9, Sterling 10, Talmage 11, Lincoln 12.
"Girl He Couldn't Buy, The" (O. E. Wee, mgr.) Lykens, Pa., 2, Tower City 3, Williamstown 4, Lancaster 5, York 7.
Hitchcock, Raymoud—Tronto, Can., 31-Sept. 5.
"High Cost of Loving, The"—Lew Fields—Republic, New York, Indefinite.
"He Comes Up Smilling"—Broad, Phila., 4, indefinite.
"Help Wanted"—Scranton, Pa., 4, 5.

definite.
"Help Wanted"—Scranton, Pa., 4, 5.
"Heart of Maryland, The"—Washington, D. C., 31-Sept. 5.
"It Pays to Advertise"—Cohan's New York, 8, in-

definite.

"Innocent"—Atlantic City, N. J., 31-Sept. 5.

"Joseph and His Brethren." Liebler's — Auditorium, Chicago, indefinite.

"Kity MacKay"—Comedy, New York, 31-Sept. 5,
Standard, New York, 7, indefinite.

"Lion and the Mouse, The" (Geo, H. Bubb, mgr.)
—Colon, Mich., 2, Vicksburg 3, Cassopolis 4,
Michigan City, Ind., 5, Knox 7, Syracuse 8,
Cromwell 9, Albion 10, Auburn 11, Churubusco
12.

"Little Lost Sister" (John J. Bernero, mgr.)—De-troit, Mich., Aug. 30-Sept. 5, Toledo, O., 6-12, "Mrs. Wiggs of the Cabbage Patch"—Cincinnati 31-Sept. 5.

31-Sept. 5. "Man in the Moon, The"-Shubert, New York, 7, indefinite.

"Mutt and Jeff in Mexico," No. 1 Co. (Chas. Pettingill, mgr.)—Newburg, N. Y., 7, Kingston S, Hudson 9, Elizabeth, N. J., 10-12.

"Mutt and Jeff in Mexico," No. 2 Co. (Chas. Williams. mgr.)—Macon, Ga., 2, Hawkinsville 3, Fitzgerald 4, Americus 5, Albany 7, Eufala, Ala., 8, Montgomery 9, Selma 10, Meridian, Miss., 11, Mobile, Ala., 12.

"Mutt and Jeff in Mexico," No. 3 Co. (Grif. Williams. mgr.)—Wilkes-Barre, Pa., 10, Pittston 11, Scranton 12.

"Mutt and Jeff in Mexico," No. 4 Co. (Heaven)

11. Scranton 12.

"Mutt and Jeff in Mexico," No. 4 Co. (Harry Hill, mgr.)—Bound Brook, N. J., 2, Easton, Pa., 3, So. Bethlehem 4. Pottsville 5. Pottstown 7. Phoenixville 8. West Chester 9. Hanover 10. Columbia 11. York 12.

"Missouri Girl. The." Northern—Merle Norton's—Victor, Ia., 2, Ladora 3, Newton 4, Dallas Center 5. Guthrie Center 7. Earlham 8, New Virginia 9. Promise City 10, Lamont 11.

"Missouri Girl." Western—Houston, Minn., 2, Winnon 7. Plainview 14.

nona i, Plainview 14.

"My Best Girl"—Woonsocket, R. I., 9,

"Model Maid, The"—Majestic, Boston, indefinite,

"Nearly Married"—Clinton, Ia., 3, Buffalo 7-12.

O'Hara, Fiske—Minneapolts, 30-Sept. 5, St. Paul
6-12.

6-12.

"Our Village Postmaster" (Tom Brown, mgr.)—

Red Lake Falls, Minn., 2, 3, Warren 4, Forest
River, No. Dak., 5, Hatton 7, Portland 8, Wolcott 9, Kathryn 10, Fingal 11, Cooperstown 12,

"One Woman's Lifte"—Calcago 31-Sept. 5.

"On! Oh! Delphine"—Newark, N. J., Sept. 5-12.

"One Gril in a Million"—La Salle, Chicago, indefinite.

definite.

"Ole Swanson" (Martin Powers, mgr.)—Mt. Horeb. Wis., 3. Barneveld 4. Blanchardville 5. Brothead 7. De Forrest 8. Poynette 9. Orford 10. Randolph 11. Tomah 12.

"Old Homestead".—Toronto, Can., 31-Sept. 5.

"On Trial".—Oandier. New York, indefinite.

Princess Players—San Fran., Cal., indefinite.
"Pair of Sixes"—Oort, Ohicago, indefinite.

Indennite.

"Town Fool, The" (Harry Green, mgr.)—Elsberry, Mo., 3, Barry, Ill., 4, New Canton 5, Griggsville 7, Chapin 8, Ipava 9, Avon 11, Rush-

"Town Fool, The" (Harry Green, mgr.)—Elsberry, Mo., 3, Barry, Ill., 4, New Canton 5, Griggsville 7, Chapin 8, Ipava 9, Avon 11, Rushville 12.
"To-Day"—Bronx O. H., New York, 7-12.
"To-Day"—Bronx O. H., New York, Indefinite.
"The Traffic"—Chicago, 31-Sept. 5.
"Under Cover"—Cohan's, Chicago, indefinite,
"Uncie Tom's Cabin," Steison's (Leon Washburn, mgr.)—York, Pa., 3, Hanover 4, Hagerstown, Md., 5, Harrisburg, Pa., 7, 8, Lancaster 9, Lebanon 10, So. Bethlehem 11, Ailentown 12, Easton 14.

Md., 5, Harrisburg, Pa., 7, 8, Lancaster 9, Lebanon 10, So. Bethehem 11, Allentown 12, Easton 14.

"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Erie, Pa., 2, Jamestown, N. Y., 3, Hornell 4, Ithsca 5, Utica 7, 8, Schenectady 9, 10, Troy 11, 12.

"Under Dog. The"—Clinton, Ia., 7.

"Under Cover"—Cott, New York, indefinite.

Vinton, Myrtle, Oo. (H. B. Bulmer, mgr.)—Central City, Ia., 31. Sept. 6, Williamsburg 8-10.

Ward, Hap, & Lucy Daly Co.—Buffalo, N. Y., 31. Sept. 6, Sept. 5.

Wilson, Al. H.—Altoona, Pa., 12.

"What Happened at 22"—Harris, New York, indefinite.

what happened at 22"—Harris, New York, indednite.

"Winning of Barbara Worth, The"—St. Louis
30-Sept. 5.

"While the City Sleeps" (C. H. McKinney, mgr.)

—Columbus, O., 31-Sept. 5. Piltsburgh 7-12.

"Where the Trail Divides"—Primrose & McGilllan's—Burlington, Ia., 4, Davenport 5, Rock
Island, Ill., 6,

"Way Down East"—Woonsocket, R. I., 11, 12.

"Within the Law" (Margaret Illington)—Buffalo,
N. Y., 31-Sept. 5, Princess, Chicago, 6, indefinite.

"Yellow Ticket, The,"—Powers', Ohicago, 6, indefinite.

"Yellow Tock AND MUSICAL COMEDIES.

definite.

STOCK AND MUSICAL COMEDIES.

Permanent and Traveling.

Aleasar Stock—Los Angeles, Oal., indefinite.

Aleasar Stock—San Fran., Cal., indefinite.

Alizee Stock—Providence, B. I., indefinite.

Angell Stock (Joe Angell, mgr.)—Hancock, N.

Y. 31-Sept. 5, Meyersdale, Pa., 7-12.

All Star Players—Columbia, San Fran., indefinite.

Brownell-Stork Stock—Buffalo, indefinite.

Barrett Players—Wheeling, W. Va., indefinite.

Byers Stock—Weyauwega, Wis., 2-5, Nellsmith

T-12. T-12.
Brown, Kirk, Stock (J. T. Macauley, mgr.)—Tyrone, Pa., 31-Sept. 5.
Burbauk Stock—Los Angeles, Cal., indefinite.
Brown, Clark, Stock—Temple, Hamilton, Can., incidatic. Renatelle Players—Toronto, Can., indefinite. Bryant, Billy, Stock—Montgomery, W. Va., 31-Sept. 5. Blion Stock-Fall Biver, Mass., Indefinite.

sepps 7. Pine Island 8, Alma, Wis., 9, Fountain City 10, Galesville 11, Onalaska 12.

"Shepherd's Call, The," Western (Fred Hackworth, mgr.)—Thurman, Is., 2, Silver City 3, Weeping Water 4, Greenwood 5, Celara Bluffs 7, Valley 8, Valparaiso 9, Rising City 10, Hordville 11, Osecola 12.

"Story of the Rosary, The"—Manhattan O. H., New York, 7, indefinite. Butter of the Hills," Gaskill & MacVitty's—Livingston, Mon. 2, Bozeman 3, Butte 4, Anacconda 5, Great Falls 6, Helena 7, Missoula 8, Wallance, Ida., 9, Spokane, Wash., 12, Lewiston, Ida., 11, Walla Walla, Wash., 12, Green Bay 3, Sturgeon Bay 4, Manitowoc 5, Sheboyan 6, Oshkosh 7, Princeton 8, Cambria 9, Portage 10, Evansville 11, Clinton 12, Shebert of the Hills"—New London, Wis., 2, Green Ray 3, Sturgeon Bay 4, Manitowoc 5, Sheboyan 6, Oshkosh 7, Princeton 8, Cambria 9, Portage 10, Evansville 11, Clinton 12, Shebert Sock—Shubert, Milwaukee, indefinite. Shortell, Al., Stock—Bangall, N. Y., 1-8, Warren 9-15. St. Claire, Winfred Stock—Greensburg, Pa., 7-12. Stanley Stock—Montreal, Can., indefinite. Shortell, Al., Stock—Montreal, Can., indefinite. Power 3, Sturgeon Bay 4, Manitowoc 5, Sheboyan 6, Oshkosh 7, Princeton 8, Cambria 9, Portage 10, Evansville 11, Clinton 12, Shebert Sock—Shubert, Milwaukee, indefinite. Shortell, Al., Stock—Montreal, Can., indefinite. Power Stock—Montreal, Can., indefinit

COMPANIES IN TARLOID PLAYS Sept. 5. Oushman-Loader Co.—Paris, Tex., 30-Sept. 5. Clamage, Arthur, Mus. Com. Co.—Logansport, Ind., 7-9.

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MINSTRELS. MINSTRELS,
Coburn's Greater Minstrels (J. A. Coburn, mgr.)
—Daytona, Fla., indefinite.
De Rue Bros.—Vergennes, Vt., 2, Burlington 3,
St. Albans 4, Richford 5, Newport 7, Orleans 8,
Barton 9, Lyndonville 10, Bradford 11, Lebanon, N. H., 12.
Dirle Minstrels (W. A. Thomas, mgr.)—Chippewa
Falls, Wis., 31-Sept. 4, New Auburn 5, 6, Cameron 7.

Falls, Wis., 31-Sept. 4, New Anoma v. 0, van eron 7.

Brans', Geo.—Geneva, N. Y., 3, Rochester 4, 5, Clieveland, O., 7-12.

Field's, Al. G.—Columbus, O., 31-Sept. 5, Louisville, Ky., 7, 8, Lexington 9, Chattanooga, Tenn., 10, Knovville 11, Asheville, N. O., 12.

Guy Bros. (G. R. Guy, mgr.)—Laconia, N. H., 2, Lancater 3, Gorana 4, Colebrooke 5.

Vozel's—Jackson, G., 2, Ironton 3, Portsmouth 4, Hillsboro 5, Zanesville 7, Cadiz 8, Steuberville, 9, Waynesboro, Pa., 10, Donora 11, Monessen 12.

BURLESQUE SHOWS,

Progressive Wheel.

Progressive Wheel.

Columbia Wheel.

American Beauties (Lou Epstein, mgr.)—Empire, Albany, 31-Sept. 2, Grand, Hartford, 3-5, Gey-ety, Boston, 7-12. Al. Reves Show (Irving Engle, mgr.)—Casing

Albany, 31-Sept. 2, Grand, Hartford, 3-5, Geyety, Boston, 7-12.

Al. Reeves Show (Irving Engle, mgr.)—Casino, Rkin., 31-Sept. 5, Hurtig & Seamon's, New York, 7-12.

Behman Show (Jack Singer, mgr.)—Gayety, Milwaukee, 31-Sept. 5, Columbia, Ohicago, 6-12.

Bon Tons (Frank McAleer, mgr.)—Gayety, Minneapolis, 31-Sept. 5, Grand, St. Paul. 7-12.

Big Jubilee—Empire, Newark, 31-Sept. 5, Casino, Phila., 7-12.

Ben Welch's Own Co.—Palace, Baltimore, 31-Sept. 5, Gayety, Washington, 7-12.

Bowery Burlesquers (Bob Cohen, mgr.)—Empire, Phila., 31-Sept. 5, Palace, Baltimore, 7-12.

Beauty Parade (Ed. Schaefer, mgr.)—Casino, Phila., 31-Sept. 5, Empire, Hoboken, 7-12.

Billy Watson's Big Show—Gayety, Montreal, 31-Sept. 5, Empire, Albany, 7-9, Grand, Hartford, 10-12.

Park, Erle, Pa., 10-12.
Cabaret Girls (Frank Freeman, mgr.)—Olymple, New York, 21-Sept. 5; Galety, Baltimore, 7-12.
City Storts (R. G. Payton, mgr.)—Penn Circuit 31-Sept. 5; Murray Hill, New York, 7-12.
Cherry Rlossoms—Victoria, Pittsburgh, 31-Sept. 5.
Cracker Jacks (Chas. Falke, mgr.)—Gayety, Phila., 31-Sept. 5, Grand, Trenton, N. J. 7-12.
City Belles—Folly, Detroit, 31-Sept. 5, Empire, Chicago, 7-12.
Eva Mull's Show (Lew Talbot, mgr.)—Columbia, Indianapolis, 31-Sept. 5, Casino, Chicago, 7-12.
French Models (Dick Zeisler, mgr.)—Gilmore, Springheld, 31-Sept. 5, Loris, 31-Sept. 5, Columbia, Indianapolis, 7-12.
Girls of the Follies (H. M. Strause, mgr.)—Casino, Chicago, 31-Sept. 5, Lyric, Memphis, 7-12.
Gay Morning Glories (Jack Glines, mgr.)—Lay off 31-Sept. 5, Lyric, Memphis, 7-12.
Gay Widows (Louis J. Oberworth, mr.)—Standard, City 7-12.
Garden of Girls (Louis Gerard, mgr.)—Howard, Boston, 31-Sept. 5, Century, Kansas City 7-12.
Garden of Girls (Louis Gerard, mgr.)—Howard, Boston, 31-Sept. 5, Century, Kansas City 7-12.
High Rollers—Gayety, Ercoklyn, 31-Sept. 5, Olymple, New York, 7-12
High Rollers—Gayety, Ercoklyn, 31-Sept. 5, Olymple, New York, 7-12
Heart Charmer—Bloot, Rimingham, Ala., 31-Sepg & Bragg & Bragg & Spow—Thompsonville, Mich., 31-Sept. 3, Salet Charles of Bragg & Bragg & Spow—Thompsonville, Mich., 31-Sept. 3, Salet Charles of Bragg & Bragg & Spow—Thompsonville, Mich., 31-Sept. 3, Salety Alam Schot, 31-Sept. 5, Grand, Spothon, 31-Sept. 5, Grand, Spothon, 31-Sept. 5, Grand, 31-Sept. 5, Gran

Tempters (Chas. Baker, mgr.)—Standard. Cincinnati, 31-Sept. 5. Victoria. Pittsburg. 7-12. Whirl of Mirth—Bijou, Nashville, 31-Sept. 5. Buckingham. Louisville, 7-12.

Yankee Doodle Girls (Soi Myers, mgr.—Gayety, Baltimore. 31-Sept. 5. Bijou, Richmond, 7-12. Zallah's Own Show (John Eckhardt, mgr.)—Lyric, Atlanta, 31-Sept. 5. Bijou, Nashville, 7-12. BANDS AND ORCHESTRAS.

HANDS AND UNCHESTAGE
Ballman's Band—Chicago, Indefinite.
Berliner's Band—Cincinnati, Indefinite.
Bullinger's Band—Comanche, Tex., 31-Sept. 12.
Conway, Patrick, Band—Des Mohes, Ia., 60Sept. 5. Lincoln, Neb., 6-12.
Chicago Symphony Orchestra—Chicago, Indefinite.
Chicago Symphony Orchestra—Chicago, Indefinite.

Ruilinger's Band—Comanche, Tex., 31-Sept. 12.
Oonway, Parick, Band—Des Moines, Ia., 60-Sept. 5. Lincoin, Neb., 6-12.
Chicago Symbony Orchestra—Zoo, Cincinnati, Indefinite.
Oincinnati Symphony Orchestra—Zoo, Cincinnati, Indefinite.
Chandler, Nellie B., & Harmony Maids (Chas, W., Goetz, mer.)—Boston, Mass., Indefinite.
Ferulio's Band—Hutchinson, Kan., Indefinite.
Fairman's Concert Band—Woodside Park, Phila., Indefinite.
Hawailan Orchetra—Altoona, Pa., 31-Sept. 13.
McSparron's Band—Ella-Sha-Oo., Indefinite.
Natiello's Band (Ernest Natiello, dir.)—Fontaine
Ferry Park, Louisville, Ky., Indefinite.
National Symphony Orchestra—Ohlcago, Indefinite.
Pryor's, Arthar, Band—Delmar Gardens, St.
Lonis, 31-Sept. 5.
Russo's Band—Cleveland, Indefinite.
Sonsa's Band—Willow Grove Park, Phila., 31-Sept. 13.
Steindel Orchestra—Chicago, Indefinite.
Schmittle's Band—Chester Park, Cincinnati, indefinite.
Storm's Band—Lexington, Ky., Indefinite.
Victor's Band—Lexington, Ky., Indefinite.
Vessela's Band—Steel Pler, Atlantic City, N. J., indefinite.
Vessela's Band—Atlerian Park, Peorla, Ill., indefinite.

MISCELLANEOUS.

Bragg & Bragg Show—Thompsonville, Mich., 31Sept. 2. Rapid City 3-5.
Bunnv. John—Harrisburg. Pa., 5.
Murdock Bros.' Show—Harpers Ferry, W. Va., 31.5.

Murdock Bros.' Show—Harpers Perry, W. 31-5, 31-5.
Ripley's Rig Tent Show—Killawog, N. Y., 3-5, Ripley's Rig Tent Show—Killawog, N. Y., 3-5, Blodgett's Mills 7-9.
Rictor Big Show—Somerset, O., 31-Sept. 7.
Roseville 14-19.
Smith, Mysterious—McFall, Mo., 2, Elmo 3, Riverwood 4, 5, Parnell 7, 8, Sheridan 9, 10, Forest City 11, Oregon 12
Thompson's, Frank H., Big Show-Kent, Ill., 7-12.
Woodward's, Harry, Co.—Leland, Mich., 31-Sept. 5, Empire 7-12.

ADDITIONAL ROUTES IN SUPPLE-MENTARY LIST.

# OUT OF TOWN NEWS

Lawrence, Mass.—Colonial (Ralph Ward, mgr.) will open Sept. 7, with Malley & Dennison Stock Co. (permanent) presenting "Broadway Jones," with Arthur Behrens and Paula Shay in leads, supported by Billie Connery, Jack Chandler, John J. Owens, Carolyn Morrison and others. A. Gordon Reid has been engaged as director, and John Williame, scenic artist.

Opena House (W. R. Rotberg, mgr.)—The present policy of the house is motion pictures and illustrated songs, Mae Richards, of Boston, being the vocalist. Labor Day the house will be gin vauderille with pictures, with occasional break for musical comedy.

NICKEL (John R. Oldfield, mgr.)—Bill Aug. 31. Sept. 2: Billy Barron, Maston and Melvin, and Servell, Dunham and Edwards. For 3-5: Morris Prince. Callan and Davis, Trans-Atlantic Sextette, and pictures.

VICTORIA (C. S. Beadle, mgr.)—Universal films to capacity business. The prices of the floor of the house for evenings have been advanced to tenents. "Perils of Pauline" have proved an excellent attraction. The feature picture for 31. Sept. 2: "The Master Mind."

BROADWAY (P. W. Maguire, mgr.)—Capacity business has been the rule. On Wednesday and Thursday of each week it is S. R. O. on account of "The Million Dollar Mystery."

Paramism. (N. Denmarra, mgr.)—Good business. Motion pictures only.

PREMISE /N. Deni Motion pictures only.



# ALBOLENE

is a make-up vanisher. A little rubbed over the skin before applying the make-up will prevent make-up poisoning. Albolene positively will not grow hair.

Supplied in half and one pound deco-rated screw cap cans by all first-class druggists and dealers in make-up. Sample Free on Request.

McKESSON & ROBBINS

# Carnivals.

WORLD AT HOME.

BY "K. C."

Davenport, Ia., proved another Sloux Falls for the World at Home Shows. Both towns were empliate in their declaration that no carnival need apply, but residents of each town turned out em masse and packed the Plaza of Pleasure every night. Everybody was delighted with the class of entertainment, and the chief of police of Davenport wrote General Manager James T. Clyde a fine letter commending the shows, conduct of attaches and business methods of the management, which all bespeaks the starting of a new era for the outdoor amusement business. And Davenport has asked a return date for 1915.

All was bustle and activity when the first wagon of the World at Home pulled onto the lot at the lowa State Fair grounds, at Des Moines, early Monday morning, Aug. 24. The greatest year in the history of the fair is confidently expected. The fair starts Thursday (27), and the boys, with plenty of time, took it easy, fixing up the patches and worn places and getting things cleaned up. "Spire" Duggan, lot man, was the big boss. Under his direction everything on the lot was painted, from the bottom step of the platform to the "hindmost" stake. In the bright light of day the fronts present a most beautiful appearance. In the glow of electric lights, the sight is most unusual and alluring. We are sli dressed up and ready for our long list of State fairs and antional events. Each of our sleepers is named in honor of one of the State fairs we play.

is named in honor of one or the State Ables we play.

Cora Beckwith did not join at Des Moines, as I stated last week she would.

The uncertainty of life was brought home to the boys on the lot at Davenport. A reporter on a local paper asked manager Olyde if the announcers would ask Mrs. Burgess to call at the Times office. It developed that Mrs. Burgess had left her home to visit the Plaza of Pleasure and that later her three daughter and their grandfather had gone on the lake for a boat ride. In some manner the boat capsied and the four were drowned. The boys called for Mrs. Burgess and found her but refused to break the news of her bereavement.

drowned. The boys called for Mrs. Burgess and found her but refused to break the news of her bereavement.

Mrs. Rose Kressman, private secretary to manager James T. Clyde, went to her home, Ossian, Ia., from Davenport for a short visit.

James T. James went to Chicago from Des Moines, returning Thursday (27).

A. A. Powers of the C. A. Wortham shows visited at Davenport while cross to dalveston.

"Al" has some big propositions to handle in the "deep water ways" town for the next few weeks. Mrs. Powers joined him Sunday.

O. M. "Checkards" Hunt, manager of OmarSami's Plu Show, spent the week at Davenport in a local hospital, joining the show in time to ride the train to Des Moines.

Vic Hugo, of Dubuque, Ia., the P. T. Barnum of the smaller time, was a visitor at Davenport.

"Spike" Huggins, a real lot man, objects to be called "Bert," as was listed in The Chipper last week. "My initials are W. C." declared Spike. The writer was misinformed.

Jack Beck, of the Sells-Floto advance force, gave friends the "O. O." at Davenport, while chroute to Dubuque.

Leggo May, our train master, wears the same size hat as when he got the job. Considering all the compliments he has received for loading and unloading in regular circus style, the fact seems the taxes of the results of the compliments of the provider of the power of the provider of the compliments of the power of the power of the fact seems than the provider of concession 1 cople who have been with the provider of concession 1 cople who have been with the provider of concession 1 cople who have been with the provider of concession 1 cople who have been with the provider of concession 1 cople who have been with the provider of concession 1 cople who have been with the provider of concession 1 cople who have been with the provider of concession 1 cople who have been with the provider of concession 1 cople who have been with the provider of concession 1 cople who have been with the provider of the provide

A big crowd of concession 14ople who have been with the Barney Parker outfit met us at Des Moines.

Moines.

"Canada is not what it used to be," is the plaint of each.

Jack "Blackle" Arnold, baggage car man, de-

Jack "Blackle" Arnold, baggage car man, de-plarted at Davenport.

Mrs. Frank Blitz and some other "troupers" visited "Spike" Huggins at Marlon, while the train was on the way to Des Moines.

Mrs. O. K. Hager Joined her husband, one of Michelstatter's drome riders, at Davenport, com-ing from Nashville, Tenn.

When James Michelstatter made O. K. Hager superintendent of construction of the drome he

superintendent of construction of the drome he made a wise move. Hager gets the drome up in an incredibly short space of time and has put the other boys on their mettle to keep up with him.

lim.

Charles Berkell and wife, owners of the Carry-Us-All live in Davenport and while there remained over until Thursday (27) to settle up some business. About fifteen of the World at Home folks call Davenport "home," and there was a small reunion daily while the shows were there.

there.

Elk Point, S. D., is the home of Victor Eslick, our band director. On the road from Sloux
Palls to Davenport the train stopped at the
town on account of a bad "fraw" and the folks
accused Vic of causing the trouble so the home
folks could get a glimpse of our big handsome
train and Vic.

# DE KREKO BROS.' NOTES.

(BY L. C. MARSHFIELD.)

Las Cruses, N. Mex. Business under the Fair association, on the streets, proved to be good. On account of working at Silver City on Sunday we could not make it to Las Oruses in time to get up by Monday, but everything was working Tuesday. During the last two weeks there has been two new shows and eight concessions joined for the hig Fair circuit that we have. The Mexican Circus has a new top, also a new front, that makes all the shows having all new tops this Yoar, making one of the neatest carnivals on the road. The Lewis Medicine Co. sent each and every member a present while we were in Santa Pe. and they sure come in handy as the water is not what it should be there, as the old saying corns we go to Toyah for the big railway pay day, as we are death on them big pay days, and we have played a few this year, and after Toyah we start our fairs.

L. C.—How much longer are you going to stay on your vacation?

Geo. D.—Why, my dear, until I'm completely fired out.

PURS food, pure thoughts and pure carnivals stat the mayor his job.

KATZ.—I stole a ride from your carnival train wanst.

JAILER.—What did you have him butt in for?

JEAN.—Going around claiming to be descended

Jan.—Going around claiming to be descended from us.
FISHER.—Are you going to take a course in a business college?
Wilson.—Yee, I want to find out how to get more money out of Jean.
Sam Abbout.—Was there any fool sweet on you before I married you?
MRS. ABBOUT.—Yes, one.
Sam.—I'm sorry you rejected him.
MRS. ABBOUT.—I didn't, I married him.

It was on a Summer evening.
Old Katz's work was done.
And he before his novelty store
Was sitting in the sun,
And by him sported on the green
His little old friend, Wilsonmine.

He saw his brother in crime. Jean, Roll something large and round, Which he beside the carnival ground, In playing there had found. He came to ask what he had found. That was so large, and smooth, and round.

Old Katz took it from the loy
Who stood expectant by:
And then the old man shook his head,
And in a natural sigh.
"Tis some other loot novelty man skull," said he,
"Who fell in the great victory."

Look out, there, you are winding that thing too tight; she will bust. There, what did I tell you Good-night!

# J. GEORGE LOOS NOTES.

BY GEORGE SLATER.

We got through with Jackson and from the looks of the six statements I don't think we left very much behind us, it certainly was good. Nothing happened to spoil our pleasure. It didn't start to rain until after we were all in bed, and didn't blow a bit. Miss Whittaker's dive is a decided hit, and the little lady does some graceful stunts.



MABLE WHITTAKER. Swimmer and Diver with the J. Geo. Loos Carnival.

Jersey took the writer out to a chicken dinner and for, and say, ask Jersey about the chicken.

A. E. Keen joined at Jackson, with the swellest pillow top wheel that we have seen in some time.

# 

THE 101 RANCH WILD WEST.

Columbus, O.

I enjoyed every minute I passed under the canvas of the Miller Bros. & Arlington's 101 Ranch Wild West. On the front door I met George Arlington, a dean of the profession, and his wife. What a picture these two. My memory ran back over the years; the past rose like a dream. I could see them at their first starting point. Steady has been their rise, and how, during all the years they have stood faithfully together. Now in the Winter of existence, their heads bearing the silver of age, they symbolize the truism, "United We Stand, Divided We Fall." No man has better knowledge of the "white top" game than-George-Arlington. I do not know of another woman who knows the business as Mrs. Arlington. And their crispring, Edward Arlington, one of the owners of the 101 interprise, is surely versed in all around work with a tent exhibition. After leaving the Marque I met "Butch" Cohen, who has charge of the privileges, and who has been with the show seven years. He knew his business well when I knew him on the John Robinson "Ten Big;" he is smarter now, for he owns a farm near Kendaliville, Ind. It pleases me to hear of and note progress. While partaking of Cohen's peanuts along came dear old "Si' Cleveland, as tall and slim as of yore. He was seiling the "Little Ben" watch, and he loaded me with them. The spiel he makes premininary to the sale is a feature of the show. Speaking of spieling reminds me of "Hack" McCarty, who announced in the "nineties" the Buffalo Bill Show. What a voice. Auditors heard his every word. There has not been such another in the profession since McCarty's day. I know of just one person who could fill his shoes, and this human with wonderful, powerful voice is a conductor on the street car line of Columbus. Some big Wild West should nab this youngster. He's a champlon.

on the street ear line of Columbus. Some big Wild West should nab this youngster. He's a champion.

The performance of the 101 was strictly Wild West and exceptionally good. Wenona recalled Pan-Imerican days at Buffalo, when I were cut read pencils booming her. She can still break the flying balls with her trustv rife. And Mrs. D. V. Tantlinger took me back to 1905 when the street fairs were in top-notch sway. She and Wenona sure are the "Lady Champion Shots" of the world. I like that Oklahoma accent Joe Miller hocks to his talks to patrons, and George Conners is as smooth with his side show Gratory and concert reminder as when he did the elocutionary labors for Peter Sells.

In the afternoon it was a packed house, and at night a turnaway. Of all shows making here the 101 folk are the only bunch that have sunshine; for the rest of them it not only rains, but pours. I would be inefficient if I failed to tell the story of press work in cld Columbus town. Oceans of space were handed those two brilliants, Coxey and Donaldson. Their stories were all framed to meet the policy of each, respective paper, and were touched with up-to-the-pendulum-tick essentials.

"Rah for the 101!

# HAGENBECK-WALLACE NOTES.

TERRE HAUTE, IND., Aug. 26.—A heavy rain from four to nine caused considerable delay in the unloading of the Hagenbeck-Wallace Circus upon its arrival here 25. In consequence the parade was given about noon.

It has been nine years since Terre Haute had been favored with a visit of this circus and this combined with the fact that one of our leading capitalists, Crawford Fairbanks, is a heavy stock-bolder in the concern, caused the circus-going public to maintain this city's reputation as a good circus city, by packing the tents to capacity. Terre Haute rever more thoroughly enjoyed a circus than the entertainment provided by the Hagenbeck-Wallace show. There has been larger on lovel acts. or novel acts.

A large party from Brazil, Ind., the home of Fred Egner, were on hand and gave him a hearty

CIRCUS MAN A GUEST.

Crawford Falrbanks, who in addition to his ewery and other interests is one of the owners the Hagenbeck-Wallace Circus, which showed Terre Haute, Ind., Tuesday, Aug. 25, was onor guest at a luncheon of two hundred Indian-

101 RANCH.

(Special to THE CLIPPER.)

The special train carrying the Miller Bros. & Arlington 101 Ranch arrived at the Northwestern Depot about 6.45 this morning, and was greeted by an unusually large number of "circus fans" and small boys. It did not take many hours until this enormous Wild West exhibition was on the Southend show lots and the tents erected ready for the afternoon performance.

The paredc at 10.30, was led by Joe C. Miller, mounted on his well known Arabian stallion, which is declared to be one of the best horses in the world. The pageant was about one and one half miles long. It contained five bands of music, including a colored band and an Indian band, over one hundred gaily decorated red skins, many cowboys and a score or more of cowgitis, "Rocky Mountain Hank," the old. "Forty-niner," was about the biggest feature of the parade was old Iron Tail, the Sloux chief who, it is claimed, participated in the Custer Massacre.

The attendance this afternoon was only fair. Joe O. Miller was again in the saddle after his return from his European trip. The attendance to-night is much better than this afternoon, the people of Elgin and surrounding towns turning cut in full force. On account of the Elgin people having had so much excitement during the past few days in the way of automobile race, etc. I am disappointed that business is not turnaway to-night.

The trap and fany shooting of Edith Tantinger, the Oklahoma Indian girl, was liberally aplanded, as were the daring feats shorse-anship by the Imperial Russian Cossacks. The rice shooting of Frincess Wenona was also much addite Arlington is in New York.

George Arlington, general manager of the show, is as genial as ever, and during The Clarpers's Elgin correspondent's several paras acqualistance with him has never been seen looking better. Show life sure agrees with him. Mr. Arlington is hell in high esteem by all the attaches of the show. Since the commissary department has been turned over to Arthur Davis all the boys say they are well fed and have no compl

engagement.

Mike Bodkin was an interested spectator at
White City
Mr. Bolte, of Bolte & Weyer, and Walter Driver



# Conspicuous Nose Pores

How to reduce them Complexions otherwise flawless are often ruined by conspicuous nose pores.

In such cases the small muscular fibres of the nose have become weakened and do not keep the pores closed as they should be. Instead these pores collect dirt, clog up, and become enlarged.

Begin this treatment tonight Wring a cloth from very hot water, lather it with Woodbury's Facial Soap, then hold it to your face. When the heat has expanded the pores, rub in very gently a fresh lather of Woodbury's. Repeat this hot water and lather application several times, temping at once when your nose feels sensitive. Then finish by rubbing the nose for a few minutes with a lump of ice.

Woodbury's Facial Soap cleanses the pores. This treatment with it strengthens the muscular fibres so that they can contract properly. But do not expect to change in a week a condition resulting from years of neglect. Use this treatment persistently. It will gradually reduce the enlarged pores until they are inconspic: 2018.

inconspictions.

Tear of: the illustration of the cake shown below as a reminder to get Woodbury's and try this treatment. Try Woodbury's also for general tollet use. See what a delightful feeling it gives your skin.

Woodbury's Facial Soap costs 25c a cake. No one hesitates at the price after their first cake.

# Woodbury's Facial Soap

Write today for samples



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For so we will send a
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samples of Woodbury's
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Oream and Facial Powder, Write today to The
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In Canada, address
The Andrew Jergens Co.,
Dept, '- Perth, Ontario.

# POWDER--ROUGEandCREAM

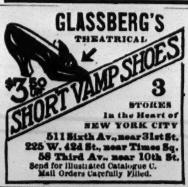
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# MONKEYS WILLIAM BARTELS CO., 42-44 COPILIAN St., N. Y

teen boomerangs whirling through the air at once. Another trick is that of a lighted boomerang, which sails two hundred feet through the air, igniting a paper balloon which it rasses through before conding back to the thrower.

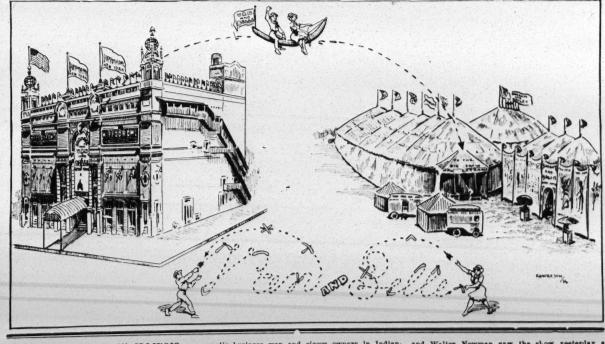
B. AND B. ON COAST.

B. AND B. ON COAST.

Reports from the Pacific const cities where the Barnum and Bailey show is now playing are that the folks are answering their call with enormous business at every place.

At Everett, Wash., Aug. 20 the show played at Robbins Park. Thousands of old folks were just as anxious to see the long parade as were the nsuy thousands of youngsters.

Great preparations are being made to receive the show at San Francisco and Oakland where it exhibits Sept. 7-12. Then down South through California.



BARKOOT SHOW IN ILLINOIS.

ELGIN, ILL., Aug. 24.—The K. G. Barkoot Carnival Co. closed a successful engagement here Saturday night 22 under the auspices of the Redmen and the concession and attractions were all werr patronized. The Redmen realized a snug sum. werr patconized. The Redmen realized a saug sum.

Mr. Barkoot was well preased with Elgin and
Elgin people were much pleased with the way

Mr. Barkoot conducted his excellent shows, and
they will receive a cordial welcome there in
future visits.

Mr. Earkoot conducted his excellent shows, and the they will receive a cordial welcome there in future visits.

The Great Clutton Keller show furnished the amissement attractions for the McHenry of County Fair at Woodstock, Ill., last week and never in mind with much success.

Woodman Park, a new pleasure resort, tecently opened in Bonham. Tex., gave a four days celebration. Aug. 18-21. T. J. Snell (Texas Bud) feeling was seen with his bronce busters representing the days of Forty-nine, and carrying some of the best days of Forty-nine, and carrying some of the best days of Forty-nine, and carrying some of the best was seen with his bronce busters representing the days of Forty-nine, and carrying some of the best was seen with his bronce busters representing the days of Forty-nine, and carrying some of the best was seen with his bronce busters representing the days of Forty-nine, and carrying some of the best was seen with his bronce busters representing the days of Forty-nine, and carrying some of the best was finally personaded to come down when he carries a motordome, which is a drawing attraction and first the company in charge of the making their fourth season the wind with the swimming show at Defugue, Ia., last week, with Swimming Show at Defugue, Ia., last week, and the cape with the same of the cape with the same of his escape. Hook Cross, who gave the capable management of the was finally personaded to come down when he capable management of the was finally personaded to come down when he dilleger. The side show, under the capable management of the proposition of the Cop. and Mrs. The side show in the latest of John Hollinger, has been strengthened by the didition of Lee Patterson.

Geo. Weyman Malley Patterson. Seen the head

apolis pusiness men and circus owners in Indian-apolis recently.

An ovation was given him when he entered the dining room, where the question of the circus Wintering in Indianapolis was discussed, and later he rode at the head of the parade with Mayor Bell.

GOLMAR BROS.' SHOWS.

and Walter Newman saw the show yesterday at Evanston.

Rain is expected at South Chicago next Sunday, where the show spends Sunday, filling a Sunday date. The show plays Danville, Ill., next Monday, then along the C. & E. I. to Evansville, winding up at Indianapolis the following Saturday.

The show will break in the new town of Worthington, Ind., as an experiment.

Louisville, Ky., will see the show Labor Day. A long route is mapped out through the South, after leaving Cincinnati.

Miller Bros. & Arlington should be proud of their reputation all over the country. They are always welcome to play return dates, and I know in many cases they are urged. They are fortunate in having such a fine general agent as Edward Arlington at the head of its routing department. Eddle seems to know the game; he must have taken it after his father, George Arlington.

With Beautiful Tuneful Music Song 561 Arcade Bldg., DAYTON, OHIO DORNBUSCH & DEPRIEST, Publishers

# "WHEELS AND RINGS."

(EDITOR'S NOTE.—This column is for Exposition, Park, Fair, Carnival, Circus, Wild West, Amusement Pier and Summer Resort Concessionaires.

Send in your news notes for publication to Editor of "Wheels and Rings," NEW YORK (LIPPER, 47 W. Twenty-eighth Street, New York.)

CONGESSIONS with carnivals seem to be enjoying greater prosperity in the East than in the West this sensou, especially in Pennsylvan'a. Double the number of stores are carried by the Eastern carnivals. Why it is so it is quite impossible to explain.

sible to explain.

RUBEN GRUBERO and Felice Bernardi, as carnival owners next season is good news to their many friends in the outdoor amusement business.

JAMES J. HAGGERTY is putting on a new one.

Known as Number 11 Main Street. It is said to be a neyeliv.

Known as Number 11 Main Street. It is said to be a novelty.

H. C. Evans & Company are making rapid strides in the doll business. Ike Neiss writes he has a knife tack fifty feet long and requires twenty pieces of baggage to handle it. He is making preparations to put on the finest knife palace in all the world at the Panama Pacific Exposition in 1915. It will cost around \$15.000 to erect the building and stock it. How knives are made will be \$50mm, and the public will be permitted to take the knife they ring without any buy back whatever. His present fair dates are proving to be good for the "King."

MANUFACTURESS of dolls will find now to be a good time to push the sales of the "Cacle Sam" and European soldier doll novelties. Properly costumed as foreign naval and military offivers will likely make the European styles much nemand.

BERT HOMS is framing ten stores at his home.

rers will likely make the European styles much in demand.

BERT Hoss is framing ten stores at his home in East St. Louis, purposely to play the Belleville, Ill., centennial celebration where he has a number of exclusives.

BENNIE FAUST is given credit for having the finest framed up pillow top wheel traveling. He is now with the A. P. Whitney carnival playing through Illinois.

OLAUDE KAMPETER AND LILLIAN BERGER were visitors in St. Louis recently and incidently made some purchases for their several concessions with the Inter State carnival.

THE Fair Amusement company of New York have many of the very best exclusives at the big state fairs for pillow tops and dolls.

LOUIS GORDON will be among those present at the Canadian National Exhibition at Toronto as usual.

AMERICAN manufactured goods for concession-aires will find a market as a result of the Euro-

AMERICAN manufactured goods for concessionaires will find a market as a result of the Europeau conflicts.

N. Y. RAPPOPORT has been making fairs and
celebrations in the vicinity of St. Louis for the
past several weeks.

W. S. Coburn is devoting his energies this
season to the exploitation of pillow top wheels.
Mars. WM. Hopper is putting out many of the
"Hams What Am" with the J. George Loos carnival, assisted by Sam and Cotton Wikhinson.
Did you get a watch, boys? Step over and
let me show you.

ELMER COMAN, the Hoop-la wonder, tells this
one. A colored gentleman came to his stand
down in Louislana and read the sign "Hoop-lapitch until you win." He repeated it and
iurning to his friend and said: "Huh, you pitch
until you win, but you got to pay another nickel
to keep it."

HARRY AND VIVIAN NEWTON are doing the baseball dolls with the J. George Loos Carnival.
Vivian Newton is one of the best wheel workers
in the doll business. This is the second season
with the organization.
CUETIS VALLARE is one of the hustlers with
the Con T. Kennedy Carnival.

PAUL HUNTER's quiet sojourn in the Lone Star

THE SOUTHWEST.

As a fitting celebration of the bountiful crops that have been garnered in the Southwest this year, on the seventh day of next October, Wichita, Kan., will throw open to the public the gates of the largest and most important event ever held in this section of the country. Over twenty acres of ground will be covered by the buildings and concessions of the ninth annual International Dry-Farming Congress and Soil products Exposition and International Congress of Farm Women held in conjunction with the fourth annual Wichita Exposition, Oct. 7-17.

The selection of Wichita as a location of this event is a particularly fortunate one. Situated in the midst of a fertile audicultural section, the spirit and atmosphere that abounds in Wichita is particularly congenial to an event of this character.

The bigness of this event can be anticipated to

spirit and atmosphere that abounds in Wichita is particularly congenial to an event of this character.

The bigness of this event can be anticipated to a certain extent from the fact that the United States Government, Canadian Government, many of the largest railroads and foreign countries are stopping their exhibits en route to the Panama-Pacific Exposition. Many of these exhibits will cubrace industrial and commercial, as well as agricultural displays of the resources of the lands of these countries.

An attendance of over 200,000 is confidently expected. Already over 6,000 delegates from foreign countries have notified the directors of the exposition that they will be present. Many of these delegates will appear in their native costumes, creating a harmony of color and royal splendor.

The main exhibit buildings, eight in number, containing examples and results of the achievements and resources along all lines of human endeavor have been classified as follows: "Government Building," containing the \$20,000 exhibit of the United States Government and similar displays of the various State Departments and colleges of agriculture of the development and resources of the various territories which they represent; "Industrial and Commercial Building," containing a comprehensive and exhaustive display of achievement and ingenuity in all lines of manufacture; "Kanasas Counties Building," containing a comprehensive and exhaustive display of achievement and products of the proling State of Kanasa; "Industrial and Foreign Building," containing commercial and agricultural subliding," containing commercial and agricultural subliding," on cataloning commercial and agricultural subliding, of achievement and products of the proling State of Kanasa; "Industrial and Foreign Building," containing commercial and agricultural college and other localities; "Railway Terminals Land Show Building," devoted to the displays of the car and Accessories Building," a most mode in appoint the decorations of these buildings will be an innovati

accessories.

The decorations of these buildings will be an innovation in the decorators art. While black and crimson, the official colors will predominate, other hues in pleasing harmony will be entwined throughout. Flowers rioting in color and perfume, mingled with the sombre green of palms and other tropical plants will help to present a scene of gorgeous splendor and attractiveness.

At night, by an entirely new system of flood lighting, a soft, restful, yet perfect light will pervade the grounds. In a tower to be erected

THE SOUTHWEST.

**EPOCH-MAKING IN** 

PARKS AND FAIRS

State has some of them wondering. John C. Aughe especially. The "Texas Wild Cats" must be beating some of them to the good spots.

John C. Aughe made the Golden Jubilee recently held in Great Falls, Mont. He played the exhibitions in Canada, at Winnipeg, Brandon and Regina. Did not go to Saskatoon and Edmonton on account of the exclusives held at those places by Felice Bernardi. His doil wheel now measures fifty-four feet in length, and is in all probability the longest one in operation at any fair or celebration. "Snookey Ookums" are still money getters in the hands of John C. Aughe.

Sam Glubrin will probably be at the Houston Deep Water Jubilee in November, with some of the Fair Amusement Company's offerings for public favor.

IZEN OSTSE is still in charge of the Felice Bernardi cars at Leavenworth, Kan.

No concessionaire has as yet put a Berni organ or a calliope for a bally-bo. When, may we ask? Cass Turner and Elemandi cars at Leavenworth, Kan.

HAVE you seen the loop the loop ball game? It is a new one, just out this season.

MRS. FELICE BERNARNI is very popular, both among concessionaires and showmen. She has a most agreeable personality.

WM. (ENGLISH) WILMORS, the assistant, has been making a rumber of the exhibitions in Northwestern Canada. He reports only fair busiless for concessions in that territory. He jumped from Edmonton, Alberta, to Vancouver, B. C.

A NUMBER of the concessionaires from the Gon T. Kennedy Carnival made the Northwest Canadian enformed price. A price that hardly warrants the investment at the present state of affairs. You know, concessionsies, they will take any kind of a half-way chance to break even.

THE Pressy Prothers' fishing amusement device is still very popular with the public.

CONESSION FRACE at the Oanadian National Exhort of a half-way chance to break even.

THE Prossy Prothers' fishing amusement device is still very popular with the public.

CONESSIONAIRES,—Send in you do not want to get in wrong.

THE good crop conditions in N. C. should make good business at th

THE TANGO WHEEL.

THE TANGO WHEEL.

One of the latest amusement devices which is receiving a good deal of patronage is the tango wheel at Forest Park, Ill. This dancing wheel is purely of European origin, and is positively the only one in America to-day.

Mr. Heinse, the superintendent, when in Europe last Summer, bought the plans and one was built in Forest Park on his return to America.

EXPOSITION NOTES.

# THEATRES and OPERA HOUSES

We insert sovertisements in this column at a special rate of \$1.75 per agate line for 8 months (or 18 times). This will enable local managers to keep their houses prominently and continuity before the managers of companies. During the time the act, is running we will send each advertiser a copy of THE CLIPPER free.

STONE THEATRE, FLINT, MICHIGAN, is under entirely new management, and refitted interior and exterior. The theatre will not be open Sunday nights. Only first class attractions solicited. The city of Flint has 52,000 inhabitants, is practically in the center of the State; has the largest manufacturing plant of its kind in the world, which pays out \$196,000 every two weeks for labor. First class shows cannot afford to skip Flint.

WADSWORTH OPERA HOUSE, Wadsworth, O. Pop. 3,500. Productions worth while well supported. Capacity 750. My motto, cooperation. Agents with good attractions write Jos. J. BENDER.

FOR RENT—Academy of Music, Pottsville, Pa. Seats over 1,000; population to draw from over 40,000. C. B. TYSON, Sec., Box 139, Pottsville, Pa.

# STONEBORO, PA.

Book now for coming Season.

Everything working full time. Write for dates

HINES OPERA HOUSE, Box 14.

AT LIBERTY, SEPT. 7 Singing and Dancing Irish Comedian, Change for week. Up in all acts. Address Roscommon, Mich.

Florence Thorbus recently in vaudeville with e "Matrimonial Bureau," will also put on an

the "Matrimonial Bureas, attraction.

The Santa Fe "Painted Desert" is about as realistic an exhibit as one could imagine. It is being built by the Indians and will be one of the most interesting spots on the grounds.

the most interesting spots on the grounds.

THE Sokane Wash. Fair will open Sept. 12, and continues until 20. The Fair this year is predicted to become the biggest success in years. Polo will be played every afternoon between the teams of Cowley Country Club. McLeod, Vancouver and the Cologne Polo Clubs of British Columbia and Portland, Spokane, and Boise Polo Clubs of Oregon, Washington and Idaho respectively. Spokane Interstate Fairs ranked sixth in 1912. The Great Paterson Shows will hold the Midway while "Cheyenne Frontier Days" with 200 vowboys and horses, Indian races, relay races and pony express races will be headliners before the grandstand twice daily. There will be no fireworks or aviation exhibitions this year.

# OUT OF TOWN NEWS

Burlington, In.—Grand (Ralph Holmes, mgr.) season opens Sept. 1, with "Nearly Married." Style show 11, 12.
Garrick (Ross Garver, mgr.)—This house opened Aug. 30 with a bill including Jerome and Barry, Mr. and Mrs. Robyns, Hyman Meyer, Gardner and Revere, Gedmin, Faber and Waters, Hurst, Watts and Hurst, and Anita Diaz's monkeys.

keys.
PALACE (L. P. Blank mgr.)—Motion pictures.
Contracts are being let for a new house that will represent an investment of over \$65,000.
JEWEL (Nieman & Fritsche, mgrs.)—Motion pictures.
This new house opened 20 and are showing to packed houses.
ELITE (Jas. Virgil, mgr.)—Moving pictures to fine business.

ELITS (Jas. Virgil, mgr.)—Moving pictures to fine business.

GBM (Jas. Waldwispy, mgr.)—Under new management. This house opened 22 with pictures.

NEMO (F. L. Cramer, mgr.)—Pictures.

OZARK (Ralph Perkins, mgr.)—Pictures.

NOTES.—Mr. McConnell, of Quincy, Ill., and Mr. Schoeffel, of Terre Haute, Ind., proprietors of the Garrick in this city, were in town conferring with Manager Garver 25.

on the roof of the Government Bullding, ostensibly for a wireless telegraph station, concealed batteries will project powerful rays of light that can be seen for miles around, making a silent yet forceful reminder that Wichita's big event is in full swing. The spectacle will be interesting, wonderful, and never to be forgotten.

A most unusual and extraordinary program of amusement has been contracted for. Paramount among these is Barnes' European Hippodrome, which has been secured at a cost of \$12,000 for the entire period of the exposition. This production will feature May Wirth, the world's most renowned and accomplished equestrienne; a quartette of wonderfully trained elephants, and "Baby Mine," the pachyderm prodigy, who keeps the audience agnast at the marvelous intelligence displayed and the performance of really difficult tricks, and ten other world famed acts.

As an added attraction the \$90,000 production, "The World at Home," has been secured, which will present many features shown for the first time in this country.

Davenport, In.—Burtis, Fred B. Powelson, formerly nanager of the Auditorium Theatre, in Galesburg, Iil., will be the new manager of this

Keokuk, Ia.—Hippodrome (Mark Angell mgr.) business is very satisfactory at this house Grand, Colonial and Orpheum, pictures only

Grand, Colonial and Orfheum, pictures only.

Lynn, Mass.—Lynn (James R. Somes, mgr.)

Smith, Morris and George Scanlon present The Winners, a dainty musical production, under the supervision of Manager James R. Somes, week of Aug. 31.

Auditorium (T. P. Phelan, mgr.)—Lonergan Players present "Under Southern Skies" week of 31.

Olympia (J. T. Cohee, mgr.)—Motion pictures and vaudeville. Bill for 31-Sept. 2: Love and Haight, singing and spectacular dancing; Santos and Hayes, comedy singing and talking, and Trans-Atlantic Sexiette, instrumentalists. For 3-5: Farrel, Dunham and Edwards, singing; Maston and Melvin, in "The Orlminal Hunter and the Tourist," and Dennis Troupe of lady gymnasts.

Note.—The Lynn Theatre, which opened Aug. 17, has been doing a remarkable business showing a real musical series of productions. Manager James R. Somes has been received royally by Lynn people, and large audiences throng the show at every performance. was built in Forest Park on his return to America.

The wheel is forty-two feet in diameter, with a very highly polished surface. It has a railing around the edge which is banked half way up and padded above, so that should the deneers fall on the railing they will receive no injury. The centre platform is stationary, on which the or-chestra is stationed, and as the wheel revolves, as many as thirty couples may tango on its surface, and enjoy the double sersation of the dance and the revolving wheel.

Every evening the Tango Wheel is the centre of attraction of the park. It is located in the large casino, and patrons may eat, drink and tango under the same roof. Dancing is very popular this season at the park, and several special features are added during the week. Mile, Gladys Lamb, champion roller skater and novelty dancer, gives an exhibition each evening, which is an act entirely in a class by itself. It is the only fancy skating and dancing act ever worked on a revolving wheel. This exhibition has attracted many people, being a unique act entirely new, and an attractive exhibition of Mile, Glady's Lamb's skill.

nt every performance.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) "The Million Dollar Mystery" episode, No. 1, and Mongrel and Master were features week of Ang. 24.

Young's Garden (Sam Young, mgr.)—Harper Players indefinite.

Vanieries (Otto Meyer, mgr.)—Bill Ang. 31-Sept. 2: Stanley and Conover. Four Vanis, Capital City Four, Murray K. Hill, and Martini and Maximillian. Bill 3-6: Bert Hanlon, Oliver and White, Musical Geralds, Harry Ellsworth and company, and Eight Forget-Me-Nots.

Lots (E. B. Sheets, mgr.)—Vaudeville and pictures.

Lois (E. B. Sheets, mgr.)—vaudeville ures.

New C.LONIAL (M. Less, mgr.)—Vaudeville and pictures.

SAYOY, FOUNTAIN, COLONIAL, PRINCESS, CRESCRNT, ORPHETM, ROYAL, PALACE, GARDEN, PARK, ELK, IMP, MOORE, MAJESTIC and THEATORIUM, pictures only.

Woonsocket, R. I.—Park (F. D. Sheamer.) "The Misleading Lady" Sept. 2. "The Shepherd of the Hills" 7, 8; "My Best Girl" 9, "The Firefly" 10, "Way Down East" 11, 12; Thurston, magician, 21-23; "The Lady of the Slipper" 26.

BIJOU (W. Parmeater, mgr.—Moving pictures and vaudeville.

SMITH'S and Nickel.—Moving pictures only.

NOTE.—After being closed for several months the Park opened Aug. 24, with Nell O'Brien's Minstrels. Woonsocket 'heatregoers will now have a chance to cast their eyes on a different and higher class of stage offerings.

EXPOSITION NOTES,

The Panama-California Exposition at San Diego, Cal., is progressing finely and will be ready and entirely completed for the opening Jan. 1. Several concessions will be ready for business by Sept. 1. H. O. Davis, director general, has selected the concessions with great care, and has offered many more than the "Isthmus" could accommodate.

The style of architecture is strictly Spanish Colonial, and the buildings are set in beautiful floral park, which is situated in the centre of San Diego. The Exposition will be representative of Southern California and Central America, and carries the old Mission idea throughout.

G. Aubrey Davidson, is president of the board, in place of D. C. Collier, who resigned to accept the presidency of the new Southwest railroad.

Mark S. Watson is the new publicity manager in place of Winfield Hogaboom.

Farmer Barns, well known in sporting circles, will have two concession on the "Isthmus," "The Whirling Cycle" and the Ferris wheel. "THE HEART OF A THIEF," by Paul Armstrong, will be presented by Chas. Frohman for the first time on any stage, Oct. 5, at the Harris Theatre. The cast of fifty will be headed by Martha HedB. F. KEITH'S CIRCUIT | THE ORPHEUM CIRCUIT

E. F. ALBEE. -

THEATRES

THEATRES

General Manager | MARTIN BECK, -

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ARTISTS and Acts of Every Description Suitable for Vaudeville Can Obtain Desirable Engagements in these Offices. You Can Book Direct by Addressing S. K. Hodgdon, Booking Manager of the United, and F. W. Vincent, Booking Manager of the Orpheum Circuit.

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A. H. THORNTON VAUDEVILLE AGENCY NEW YORK REPRESENTATIVE

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# Robinson's Opera House

Cincinnati, O.

Seats Over 2,000

Responsible parties only need apply to

The Wm. B. Poland Co., Agents 18 E. Fourth St., Cincinnati, Ohio

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Fourth Consecutive Season in Ontario. Man for Characters, Man for Juveniles and Light Comedy, Woman for Juveniles and Ingenues. State age, height, weight and salary. Address WALTER WILSON, Griffin's Hippodrome, Owen Sound, Ont.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp CHAS, L. LEWIS, 429 Richmond St., Cincinnati, o.

VAUDEVILLE ACTS

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Do you want one for the big time?
Do you want to be a headliner?
Let me write you an act at a price that defies competition. Your money back if you say so.
Write me. N. J. BUCKWHEET, Huntington, Mass

GREATEST sacrifice, closing out tremendous stock of Finest Imported Street and Evening Gowns, Furs, Wraps, etc. COHEN, 629 6th Ave., 37th St., N.Y. WANTED AT ONCE—ALL KINDS OF MED-ICINE PERFORMERS, Soubrette, B. F. Comedian, Musical Act, Performer who can fake plano. My limit \$10.00 and all sure. Address G. A. AKEN, Box 16. Blodgett Mills, Cortland Co., N. Y.

# WANTED

(Man and woman), Other Useful Musical Comedy People. One show nightly. No matinees. Address JOHN G. RAE, Sept. 5, Unionville, Mo.; Sept. 7, Centerville, Iowa; Sept. 8, Moulton, Iowa.

# MANAGER & AGENT WANTED For Repertoire Musical **Comedy Company**

Address MUSICAL COMEDY COMPANY, Care of NEW YORK CLIPPER.

# T. WARNE WILSON AT LIBERTY AFTER SEPT. 18, Account of Summer Stock closing

LIGHT OR CHARACTER COMEDY. GENERAL. BUS., SPECIALTIES

Age, 26; height, 5 ft. 6 in. Until Sept. 12, WAVERLY, N. Y.

# TO LET

A THEATRE RECENTLY FITTED UP Good for Stock, Vaudeville and Pictures, Can see eleven hundred. Apply to JOHN J. HOBIN, 217 Washington Place, Passaic, N. J.

# AT LIBERTY AFTER S PT. 1 CHAS. F. MARSTON

Leads and Heavies. Can direct one night rep. or vaudeville. 15 years experience. 32 yrs. old. 218 So. 14th St., La Crosse, Wis.

WANTED TO PLACE BEAUTIFUL, CLEVER CHILD ACTRESS

In child's production. (Age 10). Address BABY LUCILE, 12 Oakley Ave., St. Paul, Minn. **TABLOIDS** 

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Monologues, Cross-fire, Minstrel Jokes, 8 Parodies, 8 Recitations, Epitaphs and Hundreds of Orig-inal Gags. Price, 50 cents. Also write Exclusive Material. Author of over 400 acts, includ-ing "Locked Out," Raymond & Bain's Success of this Season.

HARRY L. NEWTON

61 Grand Opera House, Chicago

# FIVE HUNDRED HALF SHEETS

Black on Yellow, from type, using your own copy, for \$4.50

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ALL OTHER THEATRICAL PRINTING AT
PROPORTIONATE PRICES. 500 One Sheets Black on Yellow \$7.00 The Gazette Show Printing Company

# AT LIBERTY THE TWO GOODWINS

ROBERT J. Heavies, General Business. 5-9, 145, 32.
IRMA A. Soubrettes, H. 4-11. Ingenues, 6-2, 95, 24.
Ability, wardrobe, study, sober. No specialties. Tickets, yes. Join on wire. One piece preferred. Per. Add. BOX 114 COLDWATER, KAN.

# WANTED STOCK ENGAGEMENT

SOUTH PREFERRED,

A1 CHARACTER LEADING and HEAVY MAN,
38 years old, 5 ft. 10 in., weight, 185 lbs. Over 24
years experience. Last season Davis Stock, Pittsburgh, Pa. Address or wire. FRANK R. ARMSTRONG, Gen. Del., Baltimore, Md.

# AT LIBERTY NITA PEARL and HARRY FORD

Leading Woman and Comedian Both experience, wardrobe and ability. Can join on wire. Stock or rep. HARRY P. FORD, Sylvan Beach, N. Y.

COMEDY AND DRAMATIC SKETCHES

TED BRETON, 306 Galety Theatre, N. Y. City.

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# JUST WHAT YOU ARE LOOKING FOR. SONG ORCHESTRATION READY CASPER NATHAN. A "PUNOH" in every line.

And says: "Don't be afraid."

1st VERSE. Little Bobbie, sitting on his father's knee In the Land of the Free, says: "Dady, tell me Why is Europe fighting, why are lands uniting, Just to whip old Germany. Will our country join the parade?" The father smiles upon his son

From the top of Maine to 'Frisco's Golden Gate, Yankee people don't hate, their love is too great. So we're not excited, while we stand united. We will love while others hate. Peace will reign in our U. S. A.; Each Yankee's proud to say.

2d VERSE.

Uncle Sam won't go to war,
That's not what the U. S. got united for;
Let all Europe fight, if they must,
But the Yankee motto is "In God we trust."
When war clouds roll by once more,
Things will be the same as before;
Our country's always free,
No matter what may be—
Uncle Sam won't go to war.

CHORUS.

# McKINLEY MUSIC CO., Grand Opera House Bldg., CHICAGO

Albeiden, they never of the Content Physics are best seriously than the content Physics and the content Physics are best seriously than the content Physics are greatly as a seriously than the content Physics are greatly than the content

STOCK

CHANGE AT CRESCENT.

Arthur F. Warde, son of the distinguished tragedian, Frederick Warde, and himself prominent Brooklynite. Shakespearian actor and icctury, has been engaged as manager for B. F. she would be provided to the control of th

# REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received. Address your contributions to

# THE REGISTRY BUREAU,

NEW YORK CLIPPER, 47 W. 28th St., New York.

• • • • • • • • • • • • • • • • • • • •					Date		
	NEW Y	ORK CL	IPPER	REGIST	RY BURI	EAU:	
		Enclosed p	please fin	d copy of	my		
entitled.							
for Regi	stration.						
NAME.							
	Address.						

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in The CLIPPER Registry Bureau. Get the Idea?

588—Len FlemingSong Lyric	les to Aug. 22.
588—Len Fleming	598-H. Russ Shortman
589-Musical FisksAct	599-Donald McKenney Scenari
590-Harry F. McNulty Sketch	GOO—Homer F. Pickens Song Lyric
591-Harry F. McNulty	601—James H. Griswold
592-Jack Burdette NelsonAct	602-Dr. Hartley Snow
593-S. E. CoxSong Poem	603-Florence A. Brennan
594-Moore and NelsonAct	604-Ross and Stuart
595-Loyola and Eddie Fox Sketch	605—H. H. GoldbergSon
596-Matt and Jessie SchaeferAct	606-Harry F. McNulty Drama and Sketc
597—Andrew LeighAct	

Prople's (Chas. F. Edwards, mgr.) — Holty Totty 31-Sept. 5. A Trip to Parls provided a very clever show hast week, to excellent business. Garrick.—"Adele" 31-Sept 5, which is open-

NOTIVE PROPERTY OF THE BROAD WILLIAM STANEAR PARK (Steiser Bros., mgr.)—Fairman's Band continues as the feature, with Geneva Holine as the feature, with Geneva Holine as the feature, with Geneva Holines as the feature, with Geneva Holines Jefferds as soloist. The attendance last week was fine.

POINT BREEZE PARK (Steiser Bros., mgrs.)—Paironage was good last week. The Volunteer Firemen held their outing here 28. The motor cycle races on Tuesdays and Saturdays continues as a big feature.

METROPOLITAN OPERA HOUSE, BIJOU, PLAZA, VICTORIA, STANLEY, ALHAMBRA, PALACE, REGENT and GIRARD give vaudeville and moving pictures.

NOTES.

THE BROAD will begin its season Sept. 4 with Douglas Fairbanks in "He Comes Up Smilling." THE LIEETTY opens 7, with "Polly of the Circus."

CHARLES FISCHER, formerly of Forepsugh's

Douglas Fairbanks in "He Comes Up Smilling."
THE LIERTY opens 7, with "Polly of the Circus."
CHARLES FISCHER, formerly of Forepaugh's
Theatre, is now manager of the Casino film theatre on Market Street.
M. FINE and J. SINGER, of the Attractive Feature Film Exchange, have disolved partnership.
M. Fine will continue the business.
STANLEY MASTHAUM, of the Stanley Corporation, has made a contract for the exclusive control in Philadelphia of the Paramount Picture Corporation consisting of all of the productions of the Famous Players Co., Jesse L. Lasky and Bosworth, inc.
WM. H. Lippent has been engaged as press sgent for Marcus Loew's local enterprises.
Carbondale, Pa.—Ivor H. Thomas, for the

WM. H. LIPPERT has been engaged as press sgent for Marcus Loew's local enterprises.

Carbondale, Pa.—Ivor H. Thomas, for the last ten years stage carpenter and general utility man at the Grand Opera House, Joined the Kirk Brown Company at Towanda, Aug. 31, and expects to merge his Identity with that fine aggregation of players during the next forty weeks and perform the duties of electrician. He is a member of the International Alliance of Theatrical Employee, No. 209, of this city......Charlie Dowe, of the same brotherhood, was in Hazleton last week attending the big convention of Elks......Eddie Ruane, also of the same alliance, is now manager of the Anthracite Apartment House.

LAKD LADORS. — This excursion resort has modern equipment, and its popularity is attested by the daily gatherings there.

MAJBERIO (in the new armory) (L. A. Farrell, mgr.)—Prof. Schaeffer's Orchestra and the General Pfilm Company's daily releases. On Thursdays there is a metropolitan dramatic success interpreted by the camera.

GEM (Alfonso Sirianni, mgr.)—Mechanical orchestra of thirteen pieces and a change of films each afterneon.

Sayov (H. E. Cary, mgr.)—Orchestra music, the Warner films exhibited on a mirror screen, with daily change of bill. Occasional vanderfile.

IDEAL (L. A. Farrell, mgr.)—inclust souccaster and a daily change of historic and dramatic photoplays. Special added attraction each Wednesday evening.

Victoria (Louis Matule, mgr.)—Orchestra music with a new picture program each matinee. Sometimes the bill includes vaudeville.

Altoona, Pa.—Mishler (I. O. Mishler, mgr.) the City Strota Radonal Parametrical Radonal Parametri

Sometimes the bill includes vaudeville.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) the City Sports Burlesque Sept. 3, "The Red Widow" 5, "The Blindness of Virtue" 7-9, Al. H. Wilson 12, "Potash & Perimutter" 14.

Lakemont Park (J. M. Shuek, mgr.)—The Kirk Brown Stock Co., as a final offering, presented "Red River" 24 and week, to large attendance. This excellent company came here early in June and during the Summer mouths presented a series of plays of the highest character, and they closed one of the most successful seasons in the history of this resort. Manager Macaulley, with his smilling welcome has been ever on the job, and always ready to extend any courtesy within his power to patrons. The company are playing at the Wilson, Tyrone, week of Aug. 31... W. S. Ellis and his Hawaiian Orchestra has also gained great favor with his accomplished vocalists and musiclans at the Casino. They are always greeted with large and appreciative audiences. Their engagement will close Sept. 13.

Gerensburg, Pa.—St. Clair (E. E. Rutter, mgr.) is being refectorated and alterations made. Will open with Wishfred St. Clair Stock Co. Sept. 7-12.

Gernsburg, Pa.—St. Clair (E. E. Rutter, mgr.) is being refectorated and alterations made. Will open with Wishfred St. Clair Stock Co. Sept. 7-12.

Gerns, Casino, Princess, Lyric and Standard The Company of the the open standard The company of the clair Stock Co. Sept. 7-12.

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Gerns of

Will open with Wikifred St. Clair Stock Co. Sept. 7-12.

Grand, Casino, Princess, Lyric and Star-Light, pictures only.

"Kitty Mackay" will end its long run at the Comedy Theatre, Sept. 5, and will be the opening attraction at John Cort's new Standard Theatre, Sept. 7.

NEW YORK CITY THEATRES.

CANDLER THEATRE, West 42 St. near Broadway. Tel. Bryant 6344. Eves. 8.30. Mats. Wed. & Sat. 2.20. New York's Newest Playhouse. Cohen & Harris presents (by arrangement with Arthur Hopkins) a

ew play by a new young American author
"ON TRIAL"

By E. L. Reizenstein. Seats 8 weeks in advance.

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Evs. 25-50-75-\$1-\$1.50
Daily Mats. 25-50-75.
Sun. Conc'ts 2.15&8.15

A. H. WOODS Potash & Perimutter Beginning "IT PAYS TO ADVERTISE."

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ONCACRE
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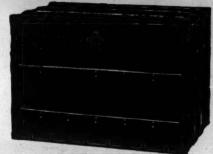
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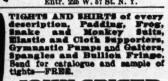
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NOTE.—Edgar County Fair, Sept. 1-5.

# OUT OF TOWN NEWS

Manchester, N. H.—Star (E. J. Caron, mgr.) for week of Aug. 31, Famcus Players plctures. Daniel Frohman presents Owen Moore, in "The Better Man," and Mrs. Fiske and Henry E. Dixey, in former dramatic successes.

Park (Douglas Bronston, res. mgr.)—For week of 31, Vitagraph Players, with Earl Williams, in "The Christian," for three nights and matinecs, George Arliss, in "Disraeli," Sept. 3; "The Quaker Girl" 4, 5, "The Misleading Lady" 7.

AUDITORIUM.—Photoplays only.

CROWN (Couture Bros., mgrs.)—"Perils of Pauline" and other feature plays.

LYBIG (Lottle M. Pierce, mgr.)—"Million Dollar Mystery," "Trey of Hearts,"

QUEEN.—Imp. Universal and other pictures.
GRANITE SQ. (Kimball & Smith, mgrs.)—Current photoplays, to good business.

EMPIRE, Massakesto (George Freeman, mgr.)—

J. J. Flynn presented Yale Stock Co., in "The Minister's Sweetheart," week of 24, to excellent business.

PINE ISLAND PARK (Graves & Ramsdell, mgrs.)

Minister's Sweetheart," week of 24, to excellent business.

PINE ISLAND PARK (Graves & Ramsdell, mgrs.)

—Boating, bathing, dancing, skating, fireworks and aquatic sports.

Notes.—Anniversary Day under the auspices of the Textile Club will be held at Textile Field, Sept. 2. The star feature is an exhibition game between the Philadelphia Athletics, champions of the world and the All Stars of the manufacturers' loague. Other numbers include a concert by Teel's band of Boston, Amelia Burnham and Levy Young; extraordinary tango specialists, and the irving Berlin Serenaders, double quartet of megaphone singers. The days events will wind up with a grand display of fireworks and set pieces, produced under the direction of the American Fireworks Sales company of Boston.

—The Park Theatre, redecorated and refurnished throughout, opened for the season matinee Aug. 27, when Jeanetet Dupre and her burlesque company of fun makers held the bards, Among the company are Martin, Barton and Markwood, Doyle and White, Gertrude Egar, Lottie Lee, Lille Thorndike, and a snappy bunch of singing and dancing girls. ... Within a week or two the Auditorium theatre management will inaugurate the vandeville season.

... Douglas Bronston, of New York, who will be resident manager of the Park Theatre, arrived in town, 22.

Edmonton, Can.—Empire, "Omar, the Tentmaker," with Guy Bates Post. was the

......Douglas Bronston, of New York, who will be resident manager of the Park Theatre, arrived in town, 22.

Edmonton, Can. — Empire, "Omar, the Tentmaker," with Guy Bates Post, was the vehicle employed to open the season here Aug. 27, playing three performances. The supporting company, including Jane Salisbury, was adequate in every way in presenting Tully's spectacular Persian romance. The house was sold out in advance for the opening performance.

PANTAOBS'.—Alisky's Greater Hawalian Serenaders, including Princess Kalama and a company of dancers, were the topliners week of 24. The added attraction was Billy Link, Blossom Robinson and company, in a black face travesty, called "Ouster's Last Fight Outdone." Others were: Henry and Harrison, comedians; the Vestoff Trio, musical novelty, and Work and Play, scrobatic jesters. Big business rules.

LYCEUM.—Harold Holland, producing director, put over a novelty when he presented an unnamed comedy by an unknown local author here week of 24. Grace Johnson, formerly with "The Rossry" company, and recently of the Alcazar company of San Francisco, had the principal role, and the supporting company, including Edward Tisne, juvenile, were capable. Four seats for a performance this week were offered to the person submitting a suitable name for the play.

NOTE.—Charles L. Gill, manager of Pantages' Theatre, entertained the officers and men of the One Hundred and First Regiment, Edmonton Fusiliers and the Ninteenth Alberta Dragoons at his house, evening of 21, following a farewell reception at the Parliament Buildings in the afternoon. Hon. C. R. Mitchell, provincial treasurer, was the principal speaker at the theatre, which was jacked to the doors. The theatre was decorated with the colors. Among the features were the singing of particit cairs and a scene showing the making of the flag. The Bell Trio scored by their singing of Trifetic airs and a scene showing the making of the flag. The Bell Trio scored by their singing of Their entry High Carter, Que. 22, when fifteen thous

days.

Spokane, Wash.—Pantages (E. Clark Walker, mgr) High class vaudeville and motion pictures. Bill beginning Aug. 30 includes "Kingdom of Dreams," Acme Four, Early and Laight, Cornell, Corley and company, Gray and Peters and Kelley and Catlin.

LOWES (Joe. Muller, mgr.)—Bill week of 30: Alice Hanson and company, Three Mori Brothers, Rose and Moon, Allen Miller and company, Jolly and Wild, Theo. Bamberg and Hearst-Selig pictures.

and Wild, Theo. Bamberg and Hearst-Selig pictures.

EMPRESS and AUDITORIUM.—Dark.

Spokane citizens were grief stricken when the news of Mr. Rosenhaupt, father of Sid and Harry Rosenhaupt, appeared in the evening papers August 19. Mr. Rosenhaupt went to Seattle two weeks ago where he suffered his first stroke of abdominal trouble. He was seventy-four years of age. When Spokane was in its infancy Mr. Rosenhaupt was one of its most able supporters and much credit is given his enthusiasm in his predictions that Spokane would become one of the leading cities of the Northwest.....When Marcus Loew's show opened the Orpheum Monday 23 the old house was not recognized by its patrons. Fully \$750 have been expended in carpets and redecorating. Eugene Meyers superintended the work.

Denver, Col.—Elitch's Garden (Thos. D.

pers and redecorating. Eugene Meyers superintended the work.

Denver, Col.—Elitch's Garden (Thos. D.
Long, mgr.) bill in theatre for closing week of
season, beginning Aug. 31, is "Elevating a Husband," with Eva Lang in leading female role.

EMPRESS (Lawrence Beatus, mgr.)—Bill 30
and week: Todd Nards, Rousir and Ward. Minstrel Kiddles, Savoy and Brennan, Three Harbys,
John Ellis, and moving pictures.

DENHAM (Woodward & Homan, mgrs.)—"Nobody's Widow" 30 and week.

TABOR (Peter McCourt, mgr.)—Jacobs' Tabloid Musical Comedy Co.

Notes.—Since the Empress was taken over by
Marcus Loew several new features have been installed, a new staff has taken charge, the house
runs continuous from 11 A. M. to 11 P. M., and
has been playing to S. R. O. every day.....
Lakeside Theatre closed its season 30.... Eva
Lang, who has been leading woman at the Denham since its opening, closed, 2, to begin an
Eastern engagement at once......The Orpheum,
which has been practically rebuilt during the
Summer, will open Labor Day.

Enid, Okla.—American (W. S. Billings,
mgr.) is dark

Enid, Okla.—American (W. S. Billings, mgr.) is dark.

ROYAL and ORPHEUM, pictures only.

WONDERLAND (L. J. Hackworth, mgr.)—Pictures and vaudeville. "The Spitfire" was featured Aug. 21, to good business. Appearing here week of 17 were Watts and Lucas, and Egry and Mundel.

week of 17 were Watts and Lucas, and Egry and Mundel.

MAJESTIC (R. W. Wirt, mr.).—Pictures and vaudeville, "Perils of Pauline" draw crowds every Friday. On the bill here week of 17 were Henry and Edith Lenders, and Melroy Sisters.

NOTE.—Medicine Shows, in charge of Dr. Hazlett, Dr. McCrea, Dr. Moorehead and others have been doing good business in this city and vicinity the past few weeks.

Bonham, Tex.—Airdome, Cushman-Loader Musical Comedy Co. had capacity business for good bills, good music and clever company, Aug. 17, 18. Kathryn Leavitt, after eight months on this show, left 22 for her home in St. Louis, Mo.

Mo.

BEST.—"Perils of Pauline" featuring Pearl
White, and "The Million Dollar Mystery" are
feature films.

QUEEN and MYSTIC, pictures only.

NOTE.—The Fairchild Stock Co. are announced
to open at the Airdome soon.

Fort Worth, Tex.—Majestic (O. F. Gould, mgr.) bill week of Aug. 24 included: Frank Keenan and company in "Vindication"; Lulu McConnell and Grant Simpson, in "Bluffing"; Frawley and Hunt, Anna Miller and company Burns and Kissen, Roy L. Royce, The Milos, and motion pictures.

Richmond, Ky.—Grand (W. P. Baxter, mgr.) motion pictures.
ALHAMBRA (S. H. Sparks, res. mgr.)—Motion ALHAMBRA (S. H. Sparks, res. mgr.)—Motion pictures.

Notz.—Rodger's Carnival exhibits here week of Aug. 31.

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